

#513

# A TEAR IN THE SKY



**CAROLINE  
CORY**



**DAVID  
ALTMAN**



**DAVE  
MASON**

1  
00:00:43,750 --> 00:00:15,740

[Music]

2  
00:00:47,830 --> 00:00:45,830

hello and welcome to the show i'm martin

3  
00:00:50,069 --> 00:00:47,840

willis your host and we have another

4  
00:00:53,830 --> 00:00:50,079

great show for you this evening we have

5  
00:00:56,470 --> 00:00:53,840

caroline corey dave altman and dave

6  
00:00:59,510 --> 00:00:56,480

mason or david called david altman or

7  
00:01:02,229 --> 00:00:59,520

david mason anyway uh caroline is going

8  
00:01:04,630 --> 00:01:02,239

to be on for the first hour and the two

9  
00:01:07,590 --> 00:01:04,640

dauids are coming on in the second hour

10  
00:01:10,630 --> 00:01:07,600

may join us just a little bit early so

11  
00:01:11,670 --> 00:01:10,640

right now i would like to play a uh the

12  
00:01:14,789 --> 00:01:11,680

trailer for what we're going to be

13  
00:01:17,190 --> 00:01:14,799

talking about uh this evening this uh

14

00:01:20,070 --> 00:01:17,200

great movie

15

00:01:23,510 --> 00:01:20,080

what has made mankind

16

00:01:25,429 --> 00:01:23,520

is an insatiable curiosity insatiable

17

00:01:27,590 --> 00:01:25,439

what is that

18

00:01:28,780 --> 00:01:27,600

nobody knows

19

00:01:30,230 --> 00:01:28,790

the phenomena

20

00:01:32,630 --> 00:01:30,240

[Music]

21

00:01:35,510 --> 00:01:32,640

nobody's ever done this as far as i know

22

00:01:38,550 --> 00:01:35,520

it's a huge amount of work a huge amount

23

00:01:41,510 --> 00:01:38,560

of data and equipment that has never

24

00:01:43,590 --> 00:01:41,520

been done whatever this is is more

25

00:01:46,389 --> 00:01:43,600

complex than we could ever imagine this

26

00:01:48,950 --> 00:01:46,399

is a first in the field of ufology the

27

00:01:51,350 --> 00:01:48,960

variety of devices we're bringing as a

28

00:01:53,510 --> 00:01:51,360

team to study the phenomenon covered an

29

00:02:00,069 --> 00:01:53,520

entire spectrum of different

30

00:02:05,749 --> 00:02:01,590

that moment shook me to the core because

31

00:02:12,550 --> 00:02:07,109

i think we're going to have like a

32

00:02:17,589 --> 00:02:14,949

when i hear that you've assembled a team

33

00:02:20,550 --> 00:02:17,599

of top scientists using state-of-the-art

34

00:02:23,150 --> 00:02:20,560

equipment i say to myself it's about

35

00:02:26,070 --> 00:02:23,160

time this is an unidentified

36

00:02:27,110 --> 00:02:26,080

unclassified new phenomenon

37

00:02:28,309 --> 00:02:27,120

wow

38

00:02:30,550 --> 00:02:28,319

tic-tacs

39

00:02:33,470 --> 00:02:30,560

maybe tic-tac-toe maybe caught on our

40

00:02:36,910 --> 00:02:33,480

cameras yeah that's incredible

41

00:02:40,150 --> 00:02:36,920

crazy it isn't crazy it's crazy it's

42

00:02:43,030 --> 00:02:40,160

crazy we can go from body heat to very

43

00:02:46,229 --> 00:02:43,040

cold like about minus 62 celsius or

44

00:02:49,430 --> 00:02:46,239

minus 80 fahrenheit wow

45

00:02:51,830 --> 00:02:49,440

we will be transmitting data up to 800

46

00:02:55,030 --> 00:02:51,840

terahertz in frequency our highest

47

00:02:56,470 --> 00:02:55,040

technology is up around 500 gigahertz i

48

00:02:57,430 --> 00:02:56,480

can't tell you how much i'm looking

49

00:02:58,869 --> 00:02:57,440

forward

50

00:03:16,630 --> 00:02:58,879

to seeing

51  
00:03:21,270 --> 00:03:18,630  
we're triangulating and converging at

52  
00:03:25,589 --> 00:03:21,280  
two points the same object it's fake

53  
00:03:30,710 --> 00:03:27,589  
we could be heading towards the biggest

54  
00:03:32,949 --> 00:03:30,720  
sea i told you so in history

55  
00:03:35,509 --> 00:03:32,959  
that's what we need the smoking gun

56  
00:03:39,030 --> 00:03:35,519  
that'll clinch it that once and for all

57  
00:03:42,309 --> 00:03:39,040  
we'll settle the debate no ifs hands or

58  
00:03:45,990 --> 00:03:42,319  
butts and in the process rewrite all of

59  
00:03:57,750 --> 00:03:47,750  
oh my god you guys

60  
00:04:01,830 --> 00:03:59,350  
well i thought the movie was tear in the

61  
00:04:03,509 --> 00:04:01,840  
sky but it's tear in the sky

62  
00:04:06,229 --> 00:04:03,519  
so we'll we're going to be talking with

63  
00:04:08,789 --> 00:04:06,239

caroline in just a minute before though

64

00:04:10,630 --> 00:04:08,799

i i wanted to talk quickly about my blog

65

00:04:13,190 --> 00:04:10,640

i wrote the blog this week

66

00:04:15,429 --> 00:04:13,200

and what i decided to do

67

00:04:18,150 --> 00:04:15,439

now i may lose some listeners i realize

68

00:04:19,349 --> 00:04:18,160

that and i may get some people a little

69

00:04:21,590 --> 00:04:19,359

bit upset

70

00:04:24,469 --> 00:04:21,600

but uh the title of the blog that i

71

00:04:26,710 --> 00:04:24,479

wrote is called the bob lazar condundrum

72

00:04:28,790 --> 00:04:26,720

muddying the ufo waters and what i

73

00:04:30,710 --> 00:04:28,800

decided to do is i've had these

74

00:04:32,469 --> 00:04:30,720

documents that pretty much if anyone

75

00:04:33,270 --> 00:04:32,479

really takes the time to read through

76

00:04:36,790 --> 00:04:33,280

them

77

00:04:37,749 --> 00:04:36,800

they'll understand that uh bob lazar

78

00:04:39,990 --> 00:04:37,759

um

79

00:04:42,950 --> 00:04:40,000

is someone that has told a really good

80

00:04:45,590 --> 00:04:42,960

story that's that's what it is and i i

81

00:04:47,990 --> 00:04:45,600

know you george knapp stands behind him

82

00:04:50,150 --> 00:04:48,000

jeremy corbell and others but i will

83

00:04:52,150 --> 00:04:50,160

tell you that if you take the time

84

00:04:56,150 --> 00:04:52,160

and you read through all the documents

85

00:04:57,430 --> 00:04:56,160

the blog is on my website [podcastufo.com](http://podcastufo.com)

86

00:04:59,909 --> 00:04:57,440

if you take your time and go through all

87

00:05:01,590 --> 00:04:59,919

the documents you will understand uh

88

00:05:03,909 --> 00:05:01,600

people are writing me that said oh i

89

00:05:05,749 --> 00:05:03,919

followed bob lazar forever

90

00:05:07,510 --> 00:05:05,759

thank you for posting this now i know

91

00:05:10,629 --> 00:05:07,520

not to any longer

92

00:05:13,590 --> 00:05:10,639

so uh but anyway uh take it take uh take

93

00:05:17,749 --> 00:05:13,600

a look over at podcastufo.com i will put

94

00:05:19,670 --> 00:05:17,759

the uh the link in the youtube uh you

95

00:05:23,430 --> 00:05:19,680

will be able to link to that and and see

96

00:05:25,590 --> 00:05:23,440

that so uh on to more positive things um

97

00:05:27,590 --> 00:05:25,600

so our guest she has been on before and

98

00:05:30,070 --> 00:05:27,600

i'm excited to have her back caroline

99

00:05:31,350 --> 00:05:30,080

welcome to the show hey martin thanks

100

00:05:33,990 --> 00:05:31,360

for having me

101  
00:05:36,070 --> 00:05:34,000  
i like your background

102  
00:05:39,670 --> 00:05:36,080  
poster of my movie

103  
00:05:42,310 --> 00:05:39,680  
yes right so uh caroline uh what

104  
00:05:44,710 --> 00:05:42,320  
inspired you first of all to

105  
00:05:46,310 --> 00:05:44,720  
i i know you've done some movies before

106  
00:05:49,430 --> 00:05:46,320  
and you've done really well won awards

107  
00:05:51,510 --> 00:05:49,440  
and all that and uh this is uh this is

108  
00:05:53,270 --> 00:05:51,520  
quite a concept how did you come up with

109  
00:05:54,710 --> 00:05:53,280  
this

110  
00:05:58,550 --> 00:05:54,720  
well i don't know if you've seen my

111  
00:06:02,150 --> 00:05:58,560  
other movies but i try to yeah i i try

112  
00:06:04,550 --> 00:06:02,160  
to take a paranormal subject and try to

113  
00:06:07,350 --> 00:06:04,560

validate it in some way make it more

114

00:06:09,830 --> 00:06:07,360

normal and so the way to do that is to

115

00:06:13,029 --> 00:06:09,840

bring science to bring whatever science

116

00:06:17,590 --> 00:06:13,039

we have that could validate the the

117

00:06:20,469 --> 00:06:17,600

topic and so um so i thought uh how do

118

00:06:22,629 --> 00:06:20,479

we do this in ufology you know because

119

00:06:26,390 --> 00:06:22,639

i've had my personal sightings and my

120

00:06:29,670 --> 00:06:26,400

personal experiences since i was a child

121

00:06:31,270 --> 00:06:29,680

so i know this phenomenon is real i know

122

00:06:33,909 --> 00:06:31,280

hundreds of people

123

00:06:35,830 --> 00:06:33,919

um you know through my career uh who

124

00:06:38,790 --> 00:06:35,840

have had you know all sorts of

125

00:06:40,870 --> 00:06:38,800

experiences and sightings so that wasn't

126

00:06:43,590 --> 00:06:40,880

the issue it was more

127

00:06:46,550 --> 00:06:43,600

how do we validate this you know stop

128

00:06:49,270 --> 00:06:46,560

making it as if it was something weird

129

00:06:52,790 --> 00:06:49,280

or fringe or pseudoscience so

130

00:06:55,029 --> 00:06:52,800

so normally i would um

131

00:06:58,950 --> 00:06:55,039

go out and look for scientists who are

132

00:07:01,830 --> 00:06:58,960

open to the idea and see okay well how

133

00:07:05,110 --> 00:07:01,840

would they go about it and so in my

134

00:07:07,589 --> 00:07:05,120

research another thing as a filmmaker

135

00:07:11,830 --> 00:07:07,599

uh when you have an idea the first thing

136

00:07:12,710 --> 00:07:11,840

you do is uh investigate who else has

137

00:07:15,510 --> 00:07:12,720

done

138

00:07:17,749 --> 00:07:15,520

a film like this uh you know what what

139

00:07:20,230 --> 00:07:17,759

have they learned what can i learn from

140

00:07:23,270 --> 00:07:20,240

that and i was kind of shocked

141

00:07:26,469 --> 00:07:23,280

to see that no one has done

142

00:07:29,909 --> 00:07:26,479

an actual scientific investigation

143

00:07:32,390 --> 00:07:29,919

from scratch like in real time not

144

00:07:33,670 --> 00:07:32,400

scientific analysis of footage that's

145

00:07:36,309 --> 00:07:33,680

out there

146

00:07:37,990 --> 00:07:36,319

and so when i realized that it has never

147

00:07:41,189 --> 00:07:38,000

been done before i was even more

148

00:07:44,550 --> 00:07:41,199

convinced i was like i have to do this

149

00:07:46,309 --> 00:07:44,560

no matter what the cost is we need that

150

00:07:47,270 --> 00:07:46,319

sort of

151  
00:07:50,150 --> 00:07:47,280  
angle

152  
00:07:52,150 --> 00:07:50,160  
and an investigation and that's how

153  
00:07:54,629 --> 00:07:52,160  
i ended up making the film

154  
00:07:56,790 --> 00:07:54,639  
yes and speaking of equipment

155  
00:07:58,869 --> 00:07:56,800  
i'm going to have dave

156  
00:08:00,869 --> 00:07:58,879  
david mason on in the second hour and

157  
00:08:02,550 --> 00:08:00,879  
talked to him more about that but

158  
00:08:04,550 --> 00:08:02,560  
wow i was kind of blown away with the

159  
00:08:06,550 --> 00:08:04,560  
type of equipment that you had in those

160  
00:08:08,710 --> 00:08:06,560  
three different locations uh

161  
00:08:10,309 --> 00:08:08,720  
specifically out in catalina i believe

162  
00:08:13,029 --> 00:08:10,319  
that's where was that where the majority

163  
00:08:15,110 --> 00:08:13,039

of the equipment was no actually

164

00:08:17,909 --> 00:08:15,120

originally that was the idea we were

165

00:08:20,230 --> 00:08:17,919

going to be mostly stationed in catalina

166

00:08:21,270 --> 00:08:20,240

because it was tied to the story because

167

00:08:23,830 --> 00:08:21,280

again

168

00:08:27,350 --> 00:08:23,840

i first stumbled on kevin day who is the

169

00:08:30,230 --> 00:08:27,360

radar operator on the uss nimitz uss

170

00:08:33,190 --> 00:08:30,240

princeton 2004 and so when he told me

171

00:08:35,350 --> 00:08:33,200

his story i was very touched and he

172

00:08:37,750 --> 00:08:35,360

actually in the film

173

00:08:41,029 --> 00:08:37,760

had told more about

174

00:08:43,269 --> 00:08:41,039

about that story then i think anywhere

175

00:08:45,910 --> 00:08:43,279

else i haven't seen him say certain

176

00:08:48,310 --> 00:08:45,920

things so because of that story

177

00:08:50,949 --> 00:08:48,320

it kind of brought me back to where it

178

00:08:54,710 --> 00:08:50,959

all started if you will and then after

179

00:08:57,750 --> 00:08:54,720

that other uh navy ships as well um

180

00:09:00,470 --> 00:08:57,760

reported swarms of drones around the

181

00:09:02,790 --> 00:09:00,480

ship and similar events

182

00:09:05,110 --> 00:09:02,800

later in 2014-15

183

00:09:09,590 --> 00:09:05,120

so i thought if we're gonna go anywhere

184

00:09:13,190 --> 00:09:09,600

let's go back to the same area where um

185

00:09:15,590 --> 00:09:13,200

you know that whole thing started and so

186

00:09:17,750 --> 00:09:15,600

originally we we said well we're going

187

00:09:18,870 --> 00:09:17,760

to put all the equipment on catalina

188

00:09:20,389 --> 00:09:18,880

because that's

189

00:09:23,750 --> 00:09:20,399

the hot spot

190

00:09:25,190 --> 00:09:23,760

but when we realized from a filmmaking

191

00:09:26,870 --> 00:09:25,200

point of view

192

00:09:28,870 --> 00:09:26,880

what that was gonna take you know i

193

00:09:31,509 --> 00:09:28,880

don't know if you've been to calina but

194

00:09:33,430 --> 00:09:31,519

there are no cars or no trucks yeah that

195

00:09:37,670 --> 00:09:33,440

makes it very difficult oh my god

196

00:09:39,829 --> 00:09:37,680

there's like golf carts and we had it

197

00:09:42,630 --> 00:09:39,839

how do you do this huge amount of

198

00:09:45,110 --> 00:09:42,640

equipment so we reversed it because we

199

00:09:47,990 --> 00:09:45,120

wanted to triangulate so we wanted three

200

00:09:50,150 --> 00:09:48,000

locations so we said let's put most of

201  
00:09:53,509 --> 00:09:50,160  
the equipment on the shore side on the

202  
00:09:56,150 --> 00:09:53,519  
laguna side and then do the satellite

203  
00:09:58,310 --> 00:09:56,160  
team on catalina so that's kind of how

204  
00:10:00,870 --> 00:09:58,320  
we ended up doing it yeah

205  
00:10:02,630 --> 00:10:00,880  
well that obviously makes makes sense

206  
00:10:04,710 --> 00:10:02,640  
and yeah

207  
00:10:07,030 --> 00:10:04,720  
so i you know kevin day you just

208  
00:10:09,110 --> 00:10:07,040  
mentioned kevin day and i believe i was

209  
00:10:11,829 --> 00:10:09,120  
the first one to interview him for like

210  
00:10:13,509 --> 00:10:11,839  
a podcast and uh and he's been on

211  
00:10:15,829 --> 00:10:13,519  
several times maybe four or five times

212  
00:10:17,910 --> 00:10:15,839  
since but um i

213  
00:10:20,949 --> 00:10:17,920

i as well i was just talking about that

214

00:10:22,710 --> 00:10:20,959

today i had not heard him say certain

215

00:10:25,509 --> 00:10:22,720

things before

216

00:10:26,389 --> 00:10:25,519

uh specifically um you know i realize

217

00:10:28,710 --> 00:10:26,399

how

218

00:10:31,350 --> 00:10:28,720

you know emotional he gets uh when

219

00:10:33,430 --> 00:10:31,360

talking about this and to me that you

220

00:10:35,110 --> 00:10:33,440

know that's a very authentic

221

00:10:37,030 --> 00:10:35,120

emotion when you're talking about

222

00:10:39,269 --> 00:10:37,040

something that really changed your life

223

00:10:41,910 --> 00:10:39,279

but i didn't realize that

224

00:10:43,750 --> 00:10:41,920

what i heard him say for the first time

225

00:10:45,350 --> 00:10:43,760

is that he felt as though it ended his

226

00:10:47,509 --> 00:10:45,360

career and

227

00:10:50,230 --> 00:10:47,519

i never heard him say that before

228

00:10:52,550 --> 00:10:50,240

exactly that's what i what i meant when

229

00:10:55,910 --> 00:10:52,560

i interviewed him i heard him say

230

00:10:58,470 --> 00:10:55,920

certain things uh with in our movie that

231

00:11:00,630 --> 00:10:58,480

i hadn't heard before that's why i was

232

00:11:02,230 --> 00:11:00,640

blown away i was so tired originally i

233

00:11:03,829 --> 00:11:02,240

wasn't even going to cover that story

234

00:11:06,550 --> 00:11:03,839

because i thought oh my god by now

235

00:11:07,670 --> 00:11:06,560

everybody in ufology knows the story you

236

00:11:08,630 --> 00:11:07,680

know

237

00:11:10,310 --> 00:11:08,640

but

238

00:11:12,710 --> 00:11:10,320

you know when he started mentioning

239

00:11:14,550 --> 00:11:12,720

these things and also i'm not sure if he

240

00:11:17,910 --> 00:11:14,560

also mentioned about how they

241

00:11:18,710 --> 00:11:17,920

confiscated all the the the data from

242

00:11:19,990 --> 00:11:18,720

him

243

00:11:21,509 --> 00:11:20,000

and um

244

00:11:23,990 --> 00:11:21,519

and that

245

00:11:26,389 --> 00:11:24,000

that was also not mentioned i don't

246

00:11:28,630 --> 00:11:26,399

think it was and so that's the reason

247

00:11:31,110 --> 00:11:28,640

why i was like wait that story was

248

00:11:33,910 --> 00:11:31,120

hasn't been told this way this is

249

00:11:36,790 --> 00:11:33,920

extremely powerful and that's the reason

250

00:11:39,190 --> 00:11:36,800

why i decided not only to tell the story

251  
00:11:41,990 --> 00:11:39,200  
again but to start with the story

252  
00:11:44,310 --> 00:11:42,000  
and sure enough i mean you saw the film

253  
00:11:48,389 --> 00:11:44,320  
eventually we end up

254  
00:11:51,350 --> 00:11:48,399  
finding things that are very similar to

255  
00:11:52,790 --> 00:11:51,360  
those tic tacs that he found so it was

256  
00:11:55,590 --> 00:11:52,800  
interesting how it kind of came full

257  
00:11:58,310 --> 00:11:55,600  
circle with that story i thought it was

258  
00:12:00,790 --> 00:11:58,320  
really incredible coincidence

259  
00:12:03,030 --> 00:12:00,800  
right i did i remember speaking i

260  
00:12:06,230 --> 00:12:03,040  
believe with gary voorhees about

261  
00:12:08,310 --> 00:12:06,240  
the data bricks that were taken off the

262  
00:12:09,590 --> 00:12:08,320  
ship but that's all and i had never

263  
00:12:11,430 --> 00:12:09,600

heard about

264

00:12:13,910 --> 00:12:11,440

i believe kevin day said that there was

265

00:12:16,150 --> 00:12:13,920

erased data or something

266

00:12:17,750 --> 00:12:16,160

something along those lines which is uh

267

00:12:20,470 --> 00:12:17,760

which is fascinating never heard him say

268

00:12:22,870 --> 00:12:20,480

that either so exactly exactly that's

269

00:12:25,030 --> 00:12:22,880

why so even the people who think they

270

00:12:27,110 --> 00:12:25,040

saw the you know the story you know

271

00:12:29,910 --> 00:12:27,120

there's definitely these these elements

272

00:12:32,550 --> 00:12:29,920

that are in this film and just watching

273

00:12:35,990 --> 00:12:32,560

him you know tell you know tell these

274

00:12:39,269 --> 00:12:36,000

details it's incredibly uh powerful i

275

00:12:42,150 --> 00:12:39,279

thought so yeah and then when they said

276

00:12:44,550 --> 00:12:42,160

both of them said the data was erased

277

00:12:47,990 --> 00:12:44,560

the tapes were erased even even gary

278

00:12:50,069 --> 00:12:48,000

said even blank tapes were erased

279

00:12:52,949 --> 00:12:50,079

so that's kind of crazy it makes you

280

00:12:55,509 --> 00:12:52,959

think what's going on here you know

281

00:12:58,389 --> 00:12:55,519

right oh i should i should tell the

282

00:13:00,470 --> 00:12:58,399

listeners that we have matthew chidagas

283

00:13:02,949 --> 00:13:00,480

and we have uh gary voorhees and kevin

284

00:13:05,509 --> 00:13:02,959

knuth has come they're all coming uh on

285

00:13:07,030 --> 00:13:05,519

together on august 16th right here on

286

00:13:08,870 --> 00:13:07,040

this show right so that should be

287

00:13:10,550 --> 00:13:08,880

interesting all people that have been on

288

00:13:11,430 --> 00:13:10,560

before but i'm having them all three

289

00:13:13,829 --> 00:13:11,440

together

290

00:13:15,030 --> 00:13:13,839

and i'm sure we'll be bringing up their

291

00:13:15,750 --> 00:13:15,040

adventure

292

00:13:18,949 --> 00:13:15,760

so

293

00:13:22,230 --> 00:13:18,959

as far as you choosing the locations

294

00:13:24,949 --> 00:13:22,240

that uh those are quite the pads quite

295

00:13:27,110 --> 00:13:24,959

the houses that uh these places were

296

00:13:29,590 --> 00:13:27,120

shot in and um

297

00:13:31,670 --> 00:13:29,600

just the way the housing market is and

298

00:13:33,190 --> 00:13:31,680

everything it's so hard to

299

00:13:35,430 --> 00:13:33,200

i hear all these people that are just

300

00:13:38,069 --> 00:13:35,440

trying to find a place to live never

301

00:13:40,949 --> 00:13:38,079

mind a place to use for a week or two

302

00:13:42,550 --> 00:13:40,959

whatever it was that you used so how did

303

00:13:44,069 --> 00:13:42,560

you have someone scouting for you how

304

00:13:45,030 --> 00:13:44,079

did you figure out how to find these

305

00:13:47,110 --> 00:13:45,040

places

306

00:13:49,829 --> 00:13:47,120

yeah when we were in pre-production we

307

00:13:51,829 --> 00:13:49,839

were doing uh location scouting and we

308

00:13:54,150 --> 00:13:51,839

stumbled on this house

309

00:13:56,230 --> 00:13:54,160

uh because obviously we wanted the

310

00:13:59,990 --> 00:13:56,240

vantage point you know we wanted a

311

00:14:03,430 --> 00:14:00,000

rooftop and um yeah and so so that house

312

00:14:05,750 --> 00:14:03,440

was one among others uh that were

313

00:14:08,069 --> 00:14:05,760

available and it ended up

314

00:14:11,350 --> 00:14:08,079

again all the coincidences that happened

315

00:14:13,509 --> 00:14:11,360

during this filming uh were really

316

00:14:15,110 --> 00:14:13,519

fascinating so

317

00:14:16,470 --> 00:14:15,120

that house ended up

318

00:14:18,389 --> 00:14:16,480

the the owner

319

00:14:21,430 --> 00:14:18,399

ended up being a friend

320

00:14:22,870 --> 00:14:21,440

of uh the cameraman that we were going

321

00:14:25,189 --> 00:14:22,880

to use

322

00:14:28,470 --> 00:14:25,199

and yeah the production yeah and so it

323

00:14:31,430 --> 00:14:28,480

was so kind of like it was the kind of a

324

00:14:33,910 --> 00:14:31,440

package deal that we ended up having so

325

00:14:36,790 --> 00:14:33,920

so lucky because as you saw

326

00:14:38,550 --> 00:14:36,800

uh it looked beautiful and but of course

327

00:14:42,310 --> 00:14:38,560

i'm a filmmaker

328

00:14:45,509 --> 00:14:42,320

i want you know as much as possible have

329

00:14:47,910 --> 00:14:45,519

the production value or if possible you

330

00:14:50,470 --> 00:14:47,920

know to make it as cinematic as possible

331

00:14:53,350 --> 00:14:50,480

especially this this genre you know you

332

00:14:55,750 --> 00:14:53,360

don't see that so often so i try to

333

00:14:56,629 --> 00:14:55,760

bring a little bit of that when i can

334

00:15:00,790 --> 00:14:56,639

and

335

00:15:03,269 --> 00:15:00,800

know the vantage point everything was

336

00:15:04,710 --> 00:15:03,279

just amazing so it was just we were just

337

00:15:05,990 --> 00:15:04,720

lucky

338

00:15:08,629 --> 00:15:06,000

wow and

339

00:15:09,829 --> 00:15:08,639

and catalina island how did you find the

340

00:15:12,150 --> 00:15:09,839

place there

341

00:15:14,949 --> 00:15:12,160

yeah that was another nightmare because

342

00:15:18,790 --> 00:15:14,959

also we chose to film i mean it was like

343

00:15:21,189 --> 00:15:18,800

we had so many crazy things happen uh so

344

00:15:24,310 --> 00:15:21,199

it was in the middle of the summer so

345

00:15:27,910 --> 00:15:24,320

high season very very expensive

346

00:15:30,949 --> 00:15:27,920

no place to to rent anywhere um

347

00:15:33,269 --> 00:15:30,959

and we ended up literally grabbing the

348

00:15:34,230 --> 00:15:33,279

last hotel rooms

349

00:15:39,030 --> 00:15:34,240

that were

350

00:15:40,629 --> 00:15:39,040

then we talked to the um hotel uh you

351  
00:15:43,829 --> 00:15:40,639  
know management we told them what we

352  
00:15:45,749 --> 00:15:43,839  
were doing and uh we they let us use the

353  
00:15:47,350 --> 00:15:45,759  
rooftops because that was the idea we

354  
00:15:49,590 --> 00:15:47,360  
were looking for a place that had a

355  
00:15:51,670 --> 00:15:49,600  
rooftop so we could have those two

356  
00:15:53,189 --> 00:15:51,680  
vantage points you know communicating

357  
00:15:55,350 --> 00:15:53,199  
with each other

358  
00:15:57,110 --> 00:15:55,360  
so we actually had a triangulation right

359  
00:15:58,790 --> 00:15:57,120  
did you or was that just part of the

360  
00:16:01,110 --> 00:15:58,800  
time

361  
00:16:03,269 --> 00:16:01,120  
no not always no no no i mean it's

362  
00:16:07,509 --> 00:16:03,279  
incredible that we even had one or two i

363  
00:16:09,030 --> 00:16:07,519

mean you have to realize martin you know

364

00:16:10,470 --> 00:16:09,040

i mean you see the footage that's out

365

00:16:12,550 --> 00:16:10,480

there you see what people are putting

366

00:16:16,230 --> 00:16:12,560

out there's incredible stuff

367

00:16:19,350 --> 00:16:16,240

but the odds of capturing one object

368

00:16:21,910 --> 00:16:19,360

from two different angles or across

369

00:16:25,430 --> 00:16:21,920

multiple devices and correlating with

370

00:16:26,389 --> 00:16:25,440

other i mean just that is incredibly

371

00:16:29,269 --> 00:16:26,399

lucky

372

00:16:31,189 --> 00:16:29,279

you know so so the triangulation we were

373

00:16:32,790 --> 00:16:31,199

hoping i mean that was the idea behind

374

00:16:35,350 --> 00:16:32,800

splitting the teams

375

00:16:36,949 --> 00:16:35,360

um we were hoping to have triangulation

376

00:16:40,310 --> 00:16:36,959

all the time

377

00:16:42,470 --> 00:16:40,320

but uh it was only maybe once you know

378

00:16:44,470 --> 00:16:42,480

um but um

379

00:16:45,990 --> 00:16:44,480

but what did happen

380

00:16:47,269 --> 00:16:46,000

all the time

381

00:16:49,350 --> 00:16:47,279

only from

382

00:16:50,389 --> 00:16:49,360

the data that is in the film because

383

00:16:55,110 --> 00:16:50,399

there's

384

00:16:57,030 --> 00:16:55,120

scientists are still going through that

385

00:16:58,870 --> 00:16:57,040

we haven't even gone through i just

386

00:17:01,430 --> 00:16:58,880

picked the three or four

387

00:17:02,470 --> 00:17:01,440

most compelling cases and put them in

388

00:17:04,949 --> 00:17:02,480

the film

389

00:17:08,390 --> 00:17:04,959

so those cases there were always some

390

00:17:11,510 --> 00:17:08,400

sort of correlation with other devices

391

00:17:13,510 --> 00:17:11,520

other angles something so it was never

392

00:17:15,350 --> 00:17:13,520

just this one off thing because that

393

00:17:17,189 --> 00:17:15,360

defeats the purpose of what we were

394

00:17:18,949 --> 00:17:17,199

trying to do

395

00:17:21,029 --> 00:17:18,959

one of the things that

396

00:17:23,750 --> 00:17:21,039

i really liked about the film is right

397

00:17:25,189 --> 00:17:23,760

off the bat you were talking this is

398

00:17:27,270 --> 00:17:25,199

something that i'm really into i'm

399

00:17:30,310 --> 00:17:27,280

really getting into right now is talking

400

00:17:32,390 --> 00:17:30,320

to the average joe in the street hey

401

00:17:33,750 --> 00:17:32,400

uh have you ever seen a ufo

402

00:17:36,549 --> 00:17:33,760

and then hearing

403

00:17:39,669 --> 00:17:36,559

you know people's responses and i love

404

00:17:42,070 --> 00:17:39,679

those stories and you started out uh

405

00:17:44,870 --> 00:17:42,080

doing that uh so i just wanted to ask

406

00:17:46,150 --> 00:17:44,880

you did you have a sign out there i mean

407

00:17:48,630 --> 00:17:46,160

i've seen people that have done like

408

00:17:51,350 --> 00:17:48,640

james fox had a sign um out when he was

409

00:17:54,150 --> 00:17:51,360

down in brazil um did you have a sign

410

00:17:56,549 --> 00:17:54,160

that said if you had a ufo sighting you

411

00:17:57,990 --> 00:17:56,559

know call or anything like how did you

412

00:18:00,150 --> 00:17:58,000

get those people

413

00:18:02,150 --> 00:18:00,160

no actually they've development too was

414

00:18:04,950 --> 00:18:02,160

on that side trying to help out so we

415

00:18:06,549 --> 00:18:04,960

would just stop random people

416

00:18:08,630 --> 00:18:06,559

and and

417

00:18:10,950 --> 00:18:08,640

yeah yeah we had our cameraman we were

418

00:18:13,830 --> 00:18:10,960

ready to film so you know in terms of

419

00:18:15,510 --> 00:18:13,840

camera lighting angle all that stuff um

420

00:18:17,430 --> 00:18:15,520

and so we would just

421

00:18:19,990 --> 00:18:17,440

random people would just grab them and

422

00:18:22,310 --> 00:18:20,000

but we had specific questions

423

00:18:24,630 --> 00:18:22,320

um you know that because

424

00:18:26,950 --> 00:18:24,640

for me to edit this together and make it

425

00:18:30,070 --> 00:18:26,960

make sense uh we needed to have some

426

00:18:33,350 --> 00:18:30,080

sort of consistency so i told them to

427

00:18:35,830 --> 00:18:33,360

answer specific questions uh i see yeah

428

00:18:37,669 --> 00:18:35,840

and so so we would just grab somebody on

429

00:18:40,070 --> 00:18:37,679

the street and say hey you know we're

430

00:18:41,990 --> 00:18:40,080

doing doing documentary and on ufos can

431

00:18:44,470 --> 00:18:42,000

we ask you a couple questions and that's

432

00:18:46,470 --> 00:18:44,480

kind of how uh and most people as you

433

00:18:49,590 --> 00:18:46,480

saw they're very open

434

00:18:52,070 --> 00:18:49,600

we have i mean you can imagine we had

435

00:18:55,270 --> 00:18:52,080

everything the whole ring you know from

436

00:18:57,750 --> 00:18:55,280

i don't believe in ufos to crazy crazy

437

00:18:58,470 --> 00:18:57,760

stories you know from the bible you know

438

00:19:00,310 --> 00:18:58,480

so

439

00:19:03,190 --> 00:19:00,320

you know yeah i had to pick and choose

440

00:19:05,430 --> 00:19:03,200

but to make it you know relevant and and

441

00:19:08,470 --> 00:19:05,440

consistent uh enough also with the

442

00:19:10,870 --> 00:19:08,480

footage that we had so um so i think

443

00:19:12,630 --> 00:19:10,880

that i love doing those those things i

444

00:19:13,750 --> 00:19:12,640

think in every film i've done i have

445

00:19:17,029 --> 00:19:13,760

that

446

00:19:19,830 --> 00:19:17,039

oh wow yeah i love it too so

447

00:19:22,470 --> 00:19:19,840

i would say that when you stop a random

448

00:19:25,190 --> 00:19:22,480

person on the street you're gonna get it

449

00:19:27,590 --> 00:19:25,200

seems like over 70 percent of the people

450

00:19:28,390 --> 00:19:27,600

seem to either have had a sighting or

451  
00:19:30,310 --> 00:19:28,400  
have

452  
00:19:32,070 --> 00:19:30,320  
known someone that had a sighting it can

453  
00:19:34,150 --> 00:19:32,080  
talk about it would you do you think

454  
00:19:35,510 --> 00:19:34,160  
that's sort of accurate or do you think

455  
00:19:38,310 --> 00:19:35,520  
it's less than that

456  
00:19:39,990 --> 00:19:38,320  
what do you think yes absolutely most

457  
00:19:43,110 --> 00:19:40,000  
people i would say

458  
00:19:45,430 --> 00:19:43,120  
even if they hadn't seen one themselves

459  
00:19:47,110 --> 00:19:45,440  
they would report they would say well my

460  
00:19:48,710 --> 00:19:47,120  
friend told me or something there's

461  
00:19:49,909 --> 00:19:48,720  
always someone

462  
00:19:51,990 --> 00:19:49,919  
that they know

463  
00:19:55,430 --> 00:19:52,000

you know who had had the sighting but

464

00:19:58,710 --> 00:19:55,440

something that's usually like 99 of the

465

00:20:00,310 --> 00:19:58,720

time that we get is do you believe we're

466

00:20:01,830 --> 00:20:00,320

the only ones out there you know do you

467

00:20:04,230 --> 00:20:01,840

believe that there are other

468

00:20:06,310 --> 00:20:04,240

civilizations pretty much everyone by

469

00:20:07,590 --> 00:20:06,320

now is saying of course we're not the

470

00:20:11,029 --> 00:20:07,600

only ones

471

00:20:12,470 --> 00:20:11,039

so um yeah definitely it's refreshing

472

00:20:15,830 --> 00:20:12,480

it's fun

473

00:20:18,390 --> 00:20:15,840

yes and i know that you were on quite a

474

00:20:21,510 --> 00:20:18,400

while ago several years ago on this show

475

00:20:23,990 --> 00:20:21,520

but if could you remind me you mentioned

476

00:20:25,590 --> 00:20:24,000

when you first came on that you had

477

00:20:28,230 --> 00:20:25,600

personal sightings

478

00:20:29,270 --> 00:20:28,240

um can you talk about that one at least

479

00:20:31,350 --> 00:20:29,280

one of them

480

00:20:33,510 --> 00:20:31,360

yeah for sure so

481

00:20:35,590 --> 00:20:33,520

the site ufo sightings right now yes

482

00:20:38,470 --> 00:20:35,600

that's what i mean yes yeah so actually

483

00:20:41,110 --> 00:20:38,480

my favorite one happened quite recently

484

00:20:43,590 --> 00:20:41,120

like i think it was just before the

485

00:20:45,990 --> 00:20:43,600

filming you know so a couple years ago

486

00:20:48,549 --> 00:20:46,000

uh i was at my house and it was night

487

00:20:49,909 --> 00:20:48,559

time and i just felt the urge to just go

488

00:20:53,029 --> 00:20:49,919

outside it was

489

00:20:55,110 --> 00:20:53,039

around 9 30 and i look up and i see

490

00:20:57,990 --> 00:20:55,120

these three balls of light they're

491

00:21:00,149 --> 00:20:58,000

bouncing off of each other and my first

492

00:21:02,630 --> 00:21:00,159

reaction was this is weird because they

493

00:21:03,830 --> 00:21:02,640

weren't very bright they weren't very

494

00:21:07,350 --> 00:21:03,840

far

495

00:21:09,270 --> 00:21:07,360

you know so my first reaction is like oh

496

00:21:11,029 --> 00:21:09,280

you know it's nothing it's search lights

497

00:21:11,830 --> 00:21:11,039

because it was i remember it was labor

498

00:21:13,190 --> 00:21:11,840

day

499

00:21:15,830 --> 00:21:13,200

so i thought

500

00:21:17,430 --> 00:21:15,840

yeah dismiss it i was like no wait

501  
00:21:20,149 --> 00:21:17,440  
searchlights aren't going to do that

502  
00:21:22,950 --> 00:21:20,159  
searchlights will do this you know

503  
00:21:26,310 --> 00:21:22,960  
and so so then i went to get my camera

504  
00:21:29,350 --> 00:21:26,320  
of course it's the the batteries out of

505  
00:21:31,669 --> 00:21:29,360  
course so i was like okay

506  
00:21:33,510 --> 00:21:31,679  
well if you are what you are like maybe

507  
00:21:35,909 --> 00:21:33,520  
i can see something i don't know if they

508  
00:21:38,230 --> 00:21:35,919  
hear or whatever but the point being

509  
00:21:41,750 --> 00:21:38,240  
those two those three balls of light

510  
00:21:43,750 --> 00:21:41,760  
split into four then six then eight

511  
00:21:45,830 --> 00:21:43,760  
and of course we've heard stories like

512  
00:21:48,549 --> 00:21:45,840  
this before we've seen footage like this

513  
00:21:50,070 --> 00:21:48,559

before so now i'm even more convinced uh

514

00:21:51,669 --> 00:21:50,080

but i'm still questioning how come

515

00:21:53,029 --> 00:21:51,679

they're not so bright how come they're

516

00:21:56,230 --> 00:21:53,039

this how come they're not so fun you

517

00:21:58,390 --> 00:21:56,240

know so then i started to walk and i

518

00:22:01,350 --> 00:21:58,400

said okay well you know if there's any

519

00:22:03,669 --> 00:22:01,360

sort of you know intelligence behind it

520

00:22:06,230 --> 00:22:03,679

so i i went outside my house and i

521

00:22:08,470 --> 00:22:06,240

started walking like half a mile in one

522

00:22:11,190 --> 00:22:08,480

direction and these lights are literally

523

00:22:13,590 --> 00:22:11,200

like hovering right above me this way

524

00:22:16,310 --> 00:22:13,600

and then i walk in another direction and

525

00:22:19,510 --> 00:22:16,320

they do the same thing so obviously

526

00:22:23,190 --> 00:22:19,520

there was something happening there that

527

00:22:25,510 --> 00:22:23,200

event totally blew my mind blew my mind

528

00:22:29,350 --> 00:22:25,520

and speaking of um

529

00:22:31,430 --> 00:22:29,360

other people uh there was this woman um

530

00:22:32,470 --> 00:22:31,440

that she was walking her dog right like

531

00:22:35,110 --> 00:22:32,480

a neighbor

532

00:22:36,549 --> 00:22:35,120

and then i said hey do you see these

533

00:22:38,950 --> 00:22:36,559

lights up there

534

00:22:41,350 --> 00:22:38,960

and then she looks up she goes yeah

535

00:22:42,950 --> 00:22:41,360

that's interesting she looks like

536

00:22:46,310 --> 00:22:42,960

interesting and then she goes about

537

00:22:48,230 --> 00:22:46,320

walking her dog like nothing happened

538

00:22:50,870 --> 00:22:48,240

and then i said would you what do you

539

00:22:53,110 --> 00:22:50,880

think this is like you know it was like

540

00:22:54,710 --> 00:22:53,120

i don't know is you know like she was

541

00:22:57,110 --> 00:22:54,720

like totally not

542

00:22:59,510 --> 00:22:57,120

even wanting to go there so i just

543

00:23:01,270 --> 00:22:59,520

thought that was kind of funny

544

00:23:04,950 --> 00:23:01,280

yeah you know people all react

545

00:23:07,350 --> 00:23:04,960

differently you know and yeah i mean i i

546

00:23:09,190 --> 00:23:07,360

had a friend that had one of the most

547

00:23:11,110 --> 00:23:09,200

amazing sightings i've ever seen and he

548

00:23:12,710 --> 00:23:11,120

said he could care less

549

00:23:15,750 --> 00:23:12,720

like that

550

00:23:18,310 --> 00:23:15,760

so everyone reacts differently yeah

551  
00:23:20,950 --> 00:23:18,320  
to whatever it is and to me i i wouldn't

552  
00:23:23,270 --> 00:23:20,960  
be able to you know turn away from it

553  
00:23:26,630 --> 00:23:23,280  
you know so it's uh

554  
00:23:28,789 --> 00:23:26,640  
it's it is really interesting and

555  
00:23:30,390 --> 00:23:28,799  
at any time were you afraid at all when

556  
00:23:32,149 --> 00:23:30,400  
this thing was it seemed like it was

557  
00:23:34,870 --> 00:23:32,159  
following you maybe

558  
00:23:36,630 --> 00:23:34,880  
it was following me and like i said i

559  
00:23:38,870 --> 00:23:36,640  
wanted to see if there was intelligence

560  
00:23:41,590 --> 00:23:38,880  
behind it because even remember in the

561  
00:23:44,870 --> 00:23:41,600  
uss nimitz uh event you know commander

562  
00:23:47,590 --> 00:23:44,880  
fravor even mentioned how when he was

563  
00:23:49,590 --> 00:23:47,600

chasing this tic tac like as if it knew

564

00:23:52,549 --> 00:23:49,600

where he was going

565

00:23:54,230 --> 00:23:52,559

uh do you remember that

566

00:23:56,149 --> 00:23:54,240

so i was kind of like that i was like is

567

00:23:58,630 --> 00:23:56,159

there intelligence behind it like would

568

00:24:01,190 --> 00:23:58,640

do they know like what i'm expecting or

569

00:24:03,029 --> 00:24:01,200

something like that and so i wasn't

570

00:24:05,909 --> 00:24:03,039

afraid at all

571

00:24:08,549 --> 00:24:05,919

i i really wasn't yeah it didn't really

572

00:24:11,190 --> 00:24:08,559

occur to me that this is something

573

00:24:13,350 --> 00:24:11,200

you know uh i was just kind of into it

574

00:24:15,350 --> 00:24:13,360

you know i didn't feel any sort of

575

00:24:18,549 --> 00:24:15,360

danger or anything

576

00:24:20,789 --> 00:24:18,559

there was a there's a story of a of of

577

00:24:24,390 --> 00:24:20,799

something that goes along with this

578

00:24:27,029 --> 00:24:24,400

where this guy was flashing a light

579

00:24:28,870 --> 00:24:27,039

at a ufo and it was flashing

580

00:24:30,789 --> 00:24:28,880

matching what he was doing

581

00:24:33,430 --> 00:24:30,799

and he did like an experiment where he

582

00:24:37,110 --> 00:24:33,440

was thinking he was thinking of flashing

583

00:24:39,830 --> 00:24:37,120

and it flashed yeah yeah i i heard of

584

00:24:41,909 --> 00:24:39,840

something like that that's what's i love

585

00:24:44,230 --> 00:24:41,919

that kind of stuff because it's like

586

00:24:47,510 --> 00:24:44,240

what's going on here

587

00:24:49,269 --> 00:24:47,520

you know so and even like if people

588

00:24:51,430 --> 00:24:49,279

don't want to think that there's

589

00:24:53,990 --> 00:24:51,440

intelligence or the aliens can hear you

590

00:24:56,470 --> 00:24:54,000

or it's telepathic communication so what

591

00:24:58,549 --> 00:24:56,480

is it do you just make it up and you

592

00:25:02,230 --> 00:24:58,559

make it happen yourself which is even

593

00:25:05,350 --> 00:25:02,240

more crazy right

594

00:25:07,350 --> 00:25:05,360

i had uh last week i had mario woods on

595

00:25:08,789 --> 00:25:07,360

and i've gotten a lot of um a lot of

596

00:25:09,590 --> 00:25:08,799

really positive

597

00:25:11,750 --> 00:25:09,600

uh

598

00:25:14,870 --> 00:25:11,760

feedback from his show

599

00:25:17,190 --> 00:25:14,880

he was in the military back in the 1970s

600

00:25:19,190 --> 00:25:17,200

and he was at a missile base

601  
00:25:21,510 --> 00:25:19,200  
where there were nuclear warheads and he

602  
00:25:23,990 --> 00:25:21,520  
had quite an encounter

603  
00:25:25,269 --> 00:25:24,000  
and i have never heard this before and

604  
00:25:28,149 --> 00:25:25,279  
i'm going to tell it to you and see if

605  
00:25:31,029 --> 00:25:28,159  
you ever heard anything like this it was

606  
00:25:32,870 --> 00:25:31,039  
he was being communicated with basically

607  
00:25:34,470 --> 00:25:32,880  
i forget what what the word the phrase

608  
00:25:36,549 --> 00:25:34,480  
was so it was over and over again

609  
00:25:38,549 --> 00:25:36,559  
something like nothing to worry about or

610  
00:25:40,549 --> 00:25:38,559  
don't worry or something like that

611  
00:25:43,190 --> 00:25:40,559  
but he said it was this this is really

612  
00:25:45,830 --> 00:25:43,200  
bizarre but he said it was as if it was

613  
00:25:48,549 --> 00:25:45,840

coming through the fluids of his body

614

00:25:49,510 --> 00:25:48,559

like when you're under water and talking

615

00:25:51,669 --> 00:25:49,520

hmm

616

00:25:53,750 --> 00:25:51,679

i have never heard anything like that i

617

00:25:56,789 --> 00:25:53,760

haven't heard anything like that but you

618

00:25:57,830 --> 00:25:56,799

know of course in my previous work oh

619

00:25:59,350 --> 00:25:57,840

i'm sorry

620

00:26:02,310 --> 00:25:59,360

someone just corrected me so it just

621

00:26:04,070 --> 00:26:02,320

popped up fear not it was fear not yeah

622

00:26:07,029 --> 00:26:04,080

pardon me go right ahead sorry about

623

00:26:09,269 --> 00:26:07,039

that yeah i haven't heard this story but

624

00:26:11,590 --> 00:26:09,279

you know in my previous work i've done

625

00:26:13,830 --> 00:26:11,600

experiments i'm not the only one either

626

00:26:17,029 --> 00:26:13,840

there are many experiments uh lynne

627

00:26:19,909 --> 00:26:17,039

mctaggart for example uh schwartz dr

628

00:26:23,350 --> 00:26:19,919

schwartz at the university of arizona

629

00:26:27,269 --> 00:26:23,360

and uh in stanford they have conducted

630

00:26:29,750 --> 00:26:27,279

all sorts of experiments like that where

631

00:26:32,789 --> 00:26:29,760

uh you would think this there's tons of

632

00:26:33,669 --> 00:26:32,799

examples on this where you would think

633

00:26:37,190 --> 00:26:33,679

um

634

00:26:38,470 --> 00:26:37,200

something and then a plant reacts to

635

00:26:40,789 --> 00:26:38,480

your thought

636

00:26:41,909 --> 00:26:40,799

um you know things like that all sorts

637

00:26:44,149 --> 00:26:41,919

of

638

00:26:46,549 --> 00:26:44,159

you know experiments done scientifically

639

00:26:48,710 --> 00:26:46,559

under laboratory condition control

640

00:26:50,390 --> 00:26:48,720

conditions so there's definitely

641

00:26:51,830 --> 00:26:50,400

something there i'm a big believer

642

00:26:53,269 --> 00:26:51,840

because i've had way too many

643

00:26:54,710 --> 00:26:53,279

experiences

644

00:26:56,549 --> 00:26:54,720

uh that that

645

00:26:58,149 --> 00:26:56,559

you know proved that there is something

646

00:27:00,470 --> 00:26:58,159

there to me it's some sort of

647

00:27:02,390 --> 00:27:00,480

entanglement you know the science we

648

00:27:05,190 --> 00:27:02,400

don't have the science yet

649

00:27:07,110 --> 00:27:05,200

but the fact that we can measure it over

650

00:27:08,230 --> 00:27:07,120

and over then there's something going on

651  
00:27:12,549 --> 00:27:08,240  
there

652  
00:27:14,950 --> 00:27:12,559  
know the vibrational and

653  
00:27:17,190 --> 00:27:14,960  
um it seems like everything can somehow

654  
00:27:20,149 --> 00:27:17,200  
be connected it's it's really

655  
00:27:20,950 --> 00:27:20,159  
um you know really quite amazing overall

656  
00:27:22,870 --> 00:27:20,960  
um

657  
00:27:25,909 --> 00:27:22,880  
there was a i forget the name of a

658  
00:27:27,029 --> 00:27:25,919  
documentary on on on fungi

659  
00:27:31,750 --> 00:27:27,039  
you know

660  
00:27:34,149 --> 00:27:31,760  
mean how they communicate and

661  
00:27:36,070 --> 00:27:34,159  
you know all that um and there's so much

662  
00:27:39,269 --> 00:27:36,080  
of it under you know as we walk right

663  
00:27:43,110 --> 00:27:39,279

over it it's really really bizarre but

664

00:27:45,669 --> 00:27:43,120

uh so getting back to your film um how

665

00:27:46,470 --> 00:27:45,679

long was this production

666

00:27:48,710 --> 00:27:46,480

so

667

00:27:50,789 --> 00:27:48,720

that was another very very incredible

668

00:27:52,870 --> 00:27:50,799

thing in filmmaking usually it's years

669

00:27:55,350 --> 00:27:52,880

and years and what happened is i had the

670

00:27:58,950 --> 00:27:55,360

thought just before christmas two years

671

00:28:01,669 --> 00:27:58,960

ago and by march we had already

672

00:28:04,870 --> 00:28:01,679

contacted uh kevin day

673

00:28:07,430 --> 00:28:04,880

and uh i was gonna go out and gather the

674

00:28:10,149 --> 00:28:07,440

team from scratch you know like uh which

675

00:28:12,070 --> 00:28:10,159

scientist which expert which device and

676  
00:28:13,909 --> 00:28:12,080  
then kevin day told me that he already

677  
00:28:16,070 --> 00:28:13,919  
had a team together they've been wanting

678  
00:28:17,909 --> 00:28:16,080  
to do something like this uh they

679  
00:28:20,470 --> 00:28:17,919  
already had a couple scientists on board

680  
00:28:23,750 --> 00:28:20,480  
david mason was on board and so i

681  
00:28:26,630 --> 00:28:23,760  
thought oh that's easy we'll do this

682  
00:28:27,350 --> 00:28:26,640  
film with you guys this first time and

683  
00:28:30,470 --> 00:28:27,360  
so

684  
00:28:33,269 --> 00:28:30,480  
this made it very very quick by march we

685  
00:28:35,990 --> 00:28:33,279  
already had kind of the core team

686  
00:28:38,789 --> 00:28:36,000  
together and because david had already

687  
00:28:41,830 --> 00:28:38,799  
uh the equipment in place which was

688  
00:28:45,029 --> 00:28:41,840

incredibly lucky uh we pretty much had

689

00:28:48,070 --> 00:28:45,039

it done by what april i want to say

690

00:28:51,269 --> 00:28:48,080

pre-production by july we were filming

691

00:28:53,990 --> 00:28:51,279

and by september we were in post and uh

692

00:28:56,549 --> 00:28:54,000

yeah a year and a half later we're done

693

00:28:58,870 --> 00:28:56,559

yeah that's incredibly fast

694

00:29:00,630 --> 00:28:58,880

and lightning fast lightning fast i just

695

00:29:03,430 --> 00:29:00,640

wanted to shout out to we have chris

696

00:29:05,029 --> 00:29:03,440

leto uh he does a great um

697

00:29:06,870 --> 00:29:05,039

you too he has a great youtube channel

698

00:29:10,870 --> 00:29:06,880

he's a f f

699

00:29:12,710 --> 00:29:10,880

16 f 16 pilot retired that has been

700

00:29:15,029 --> 00:29:12,720

debunking the debunkers he's doing a

701  
00:29:17,430 --> 00:29:15,039  
great job when it comes up when it comes

702  
00:29:20,149 --> 00:29:17,440  
to the ufo topic so i just wanted to say

703  
00:29:22,549 --> 00:29:20,159  
hi to him and uh

704  
00:29:25,269 --> 00:29:22,559  
so that is really incredible that you

705  
00:29:27,350 --> 00:29:25,279  
did it that quickly and after

706  
00:29:28,870 --> 00:29:27,360  
looking at what you did you must have

707  
00:29:30,789 --> 00:29:28,880  
had a pretty healthy budget you don't

708  
00:29:32,310 --> 00:29:30,799  
have to get into numbers but you must

709  
00:29:33,110 --> 00:29:32,320  
have had a pretty good budget to do this

710  
00:29:35,909 --> 00:29:33,120  
film

711  
00:29:39,110 --> 00:29:35,919  
yeah actually it was uh pretty

712  
00:29:42,070 --> 00:29:39,120  
expensive but uh it's my fault you know

713  
00:29:45,350 --> 00:29:42,080

well first of all i have to say um david

714

00:29:47,350 --> 00:29:45,360

mason's equipment he'll tell you more uh

715

00:29:49,669 --> 00:29:47,360

we're talking hundreds of thousands of

716

00:29:52,950 --> 00:29:49,679

dollars worth of equipment

717

00:29:55,350 --> 00:29:52,960

which thank god i didn't have to put up

718

00:29:57,750 --> 00:29:55,360

in this production but

719

00:30:00,389 --> 00:29:57,760

i also wanted to

720

00:30:02,789 --> 00:30:00,399

do it make it very cinematic

721

00:30:04,789 --> 00:30:02,799

and the fact that um with a high

722

00:30:07,669 --> 00:30:04,799

production value as you saw just from

723

00:30:09,510 --> 00:30:07,679

the trailer and also just to be in three

724

00:30:11,909 --> 00:30:09,520

different locations at the same time

725

00:30:15,190 --> 00:30:11,919

think about think about the number of

726

00:30:18,549 --> 00:30:15,200

crew members we had about 10 cameras

727

00:30:19,830 --> 00:30:18,559

running at the same time all at once

728

00:30:24,470 --> 00:30:19,840

and um

729

00:30:26,470 --> 00:30:24,480

also we filmed with the the red gemini

730

00:30:29,029 --> 00:30:26,480

red cameras for those who know these are

731

00:30:31,350 --> 00:30:29,039

very expensive cameras it just happened

732

00:30:33,750 --> 00:30:31,360

that the production company owned some

733

00:30:36,549 --> 00:30:33,760

so we went so then you have to

734

00:30:38,549 --> 00:30:36,559

everything was top top notch i mean you

735

00:30:41,990 --> 00:30:38,559

know in terms of production

736

00:30:44,470 --> 00:30:42,000

uh but you know what i don't know like i

737

00:30:47,510 --> 00:30:44,480

i spent the money myself by the way for

738

00:30:49,510 --> 00:30:47,520

those who don't know um i had a sponsor

739

00:30:51,669 --> 00:30:49,520

for the william shatner piece but

740

00:30:55,110 --> 00:30:51,679

otherwise it was really from my own

741

00:30:57,430 --> 00:30:55,120

savings but when i do something and i'm

742

00:31:00,389 --> 00:30:57,440

convinced that i should be doing it i

743

00:31:02,789 --> 00:31:00,399

feel like i want to maximize all aspects

744

00:31:04,789 --> 00:31:02,799

of it not just kind of throw a bunch of

745

00:31:07,110 --> 00:31:04,799

data together a bunch of people together

746

00:31:08,630 --> 00:31:07,120

but try this is a film

747

00:31:12,389 --> 00:31:08,640

and

748

00:31:15,509 --> 00:31:12,399

also part of the purpose

749

00:31:18,710 --> 00:31:15,519

was not only to bring validation to the

750

00:31:21,269 --> 00:31:18,720

subject scientifically but also to try

751  
00:31:22,149 --> 00:31:21,279  
to bridge the gap to the mainstream

752  
00:31:31,909 --> 00:31:22,159  
so

753  
00:31:34,310 --> 00:31:31,919  
it very cinematic like very film like as

754  
00:31:35,350 --> 00:31:34,320  
opposed to this you know very

755  
00:31:38,230 --> 00:31:35,360  
kind of

756  
00:31:40,789 --> 00:31:38,240  
raw you know documentary style that you

757  
00:31:43,190 --> 00:31:40,799  
see out there normally and it worked

758  
00:31:45,269 --> 00:31:43,200  
because i ended up

759  
00:31:48,230 --> 00:31:45,279  
first of all winning a lot of film

760  
00:31:49,909 --> 00:31:48,240  
festival awards and you know these guys

761  
00:31:52,070 --> 00:31:49,919  
are mainstream these guys aren't

762  
00:31:55,269 --> 00:31:52,080  
ufologists they i mean they're not into

763  
00:31:58,470 --> 00:31:55,279

ufos necessarily you know what i mean so

764

00:32:01,509 --> 00:31:58,480

they're judging the film on the quality

765

00:32:04,070 --> 00:32:01,519

on the storytelling are you making us a

766

00:32:06,230 --> 00:32:04,080

compelling point in your film you know

767

00:32:08,789 --> 00:32:06,240

does it hold together does it make sense

768

00:32:10,870 --> 00:32:08,799

does it look good from a production

769

00:32:13,590 --> 00:32:10,880

standpoint are you using the right you

770

00:32:16,870 --> 00:32:13,600

know equipment so on so forth and firm

771

00:32:20,149 --> 00:32:16,880

for a ufo film to win those types of

772

00:32:22,870 --> 00:32:20,159

awards tells me that the mainstream

773

00:32:23,590 --> 00:32:22,880

embraced it as well if that makes sense

774

00:32:29,990 --> 00:32:23,600

so

775

00:32:31,430 --> 00:32:30,000

dollars a lot yeah yeah i bet and

776

00:32:33,509 --> 00:32:31,440

william shatner that was one of the

777

00:32:35,830 --> 00:32:33,519

things i wanted to bring up um i've

778

00:32:37,750 --> 00:32:35,840

always been a fan of of william shatner

779

00:32:39,669 --> 00:32:37,760

and i still can't get over the fact that

780

00:32:40,630 --> 00:32:39,679

he's 90 years old

781

00:32:43,110 --> 00:32:40,640

and

782

00:32:45,190 --> 00:32:43,120

he hardly looks he looks

783

00:32:47,509 --> 00:32:45,200

you know in his 60s he could pass for

784

00:32:49,909 --> 00:32:47,519

his 60s and it's still as sharp as can

785

00:32:51,750 --> 00:32:49,919

be uh what's he like um after the

786

00:32:54,549 --> 00:32:51,760

cameras are off is he

787

00:32:57,590 --> 00:32:54,559

is he a regular guy is he is easy to

788

00:32:59,269 --> 00:32:57,600

talk to he's very very easy to talk to

789

00:33:01,669 --> 00:32:59,279

and actually the way

790

00:33:04,149 --> 00:33:01,679

i used him in the film was not i didn't

791

00:33:06,149 --> 00:33:04,159

want him to be to host the show like in

792

00:33:09,190 --> 00:33:06,159

a typical way where he's outside the

793

00:33:11,830 --> 00:33:09,200

story he's just reading his script and

794

00:33:14,149 --> 00:33:11,840

hosting you know i wanted to integrate

795

00:33:15,509 --> 00:33:14,159

him in a story and so basically he was

796

00:33:19,870 --> 00:33:15,519

himself

797

00:33:22,470 --> 00:33:19,880

and so uh he's very very fun

798

00:33:25,190 --> 00:33:22,480

spontaneous and

799

00:33:28,149 --> 00:33:25,200

you know he loves this topic but he also

800

00:33:29,509 --> 00:33:28,159

loves anything that the mysteries of of

801  
00:33:32,070 --> 00:33:29,519  
life you know

802  
00:33:34,950 --> 00:33:32,080  
so he's going to kind of take the

803  
00:33:36,549 --> 00:33:34,960  
subject and and kind of add to it and

804  
00:33:38,070 --> 00:33:36,559  
kind of bring it up

805  
00:33:40,310 --> 00:33:38,080  
to another level like a bigger

806  
00:33:42,630 --> 00:33:40,320  
perspective of life you know the

807  
00:33:45,110 --> 00:33:42,640  
mysteries of life so because of that

808  
00:33:47,029 --> 00:33:45,120  
he's very easy you know to talk to

809  
00:33:50,149 --> 00:33:47,039  
because he's being himself

810  
00:33:51,750 --> 00:33:50,159  
you know so wow and even off camera

811  
00:33:53,990 --> 00:33:51,760  
before when we were in the green room we

812  
00:33:55,509 --> 00:33:54,000  
were talking we were talking about

813  
00:33:57,269 --> 00:33:55,519

animals and

814

00:34:00,310 --> 00:33:57,279

and how you know speaking of

815

00:34:02,149 --> 00:34:00,320

communication like how he can hear his

816

00:34:05,350 --> 00:34:02,159

dog and he communicates with this guy

817

00:34:07,269 --> 00:34:05,360

he's very very personable and very

818

00:34:09,190 --> 00:34:07,279

friendly

819

00:34:11,589 --> 00:34:09,200

when um

820

00:34:13,909 --> 00:34:11,599

when he seemed to know

821

00:34:16,869 --> 00:34:13,919

of the details i believe he knew the

822

00:34:18,869 --> 00:34:16,879

details of the tic tac i in a

823

00:34:21,190 --> 00:34:18,879

conversation with you it was something

824

00:34:23,750 --> 00:34:21,200

like that maybe maybe it wasn't that but

825

00:34:26,069 --> 00:34:23,760

another one but i was kind of impressed

826

00:34:28,950 --> 00:34:26,079

with the details he seemed to know

827

00:34:30,950 --> 00:34:28,960

and did he get a briefing or did he look

828

00:34:34,389 --> 00:34:30,960

at these things on his own

829

00:34:36,790 --> 00:34:34,399

no actually i had sent him uh not

830

00:34:39,190 --> 00:34:36,800

questions but kind of uh speaking points

831

00:34:41,750 --> 00:34:39,200

so he he's prepared

832

00:34:44,430 --> 00:34:41,760

yeah but uh he didn't he didn't really

833

00:34:47,109 --> 00:34:44,440

look at them he didn't want to have a

834

00:34:50,069 --> 00:34:47,119

pre-interview or whatever discussion

835

00:34:51,750 --> 00:34:50,079

because he wanted to just be spontaneous

836

00:34:55,270 --> 00:34:51,760

i'm like yeah but we have to stay and

837

00:34:56,950 --> 00:34:55,280

kind of follow a storyline so so i just

838

00:34:58,390 --> 00:34:56,960

wanted to know how much you know of the

839

00:35:00,470 --> 00:34:58,400

story he

840

00:35:02,790 --> 00:35:00,480

so what i'm trying to say is that i

841

00:35:05,030 --> 00:35:02,800

didn't brief him on anything

842

00:35:08,950 --> 00:35:05,040

he didn't want to have any talking

843

00:35:09,750 --> 00:35:08,960

points uh he just wanted to be there and

844

00:35:11,430 --> 00:35:09,760

just

845

00:35:15,430 --> 00:35:11,440

whatever comes out so

846

00:35:17,910 --> 00:35:15,440

so this means that he actually was um

847

00:35:20,870 --> 00:35:17,920

familiar with that story i was surprised

848

00:35:24,150 --> 00:35:20,880

myself he knew about the uap report he

849

00:35:27,349 --> 00:35:24,160

knew about the details of of the tic tac

850

00:35:28,550 --> 00:35:27,359

incident so everything you see in the

851

00:35:30,310 --> 00:35:28,560

film

852

00:35:33,910 --> 00:35:30,320

none of it was prepare to script it

853

00:35:37,990 --> 00:35:36,150

um well i you know in the the second

854

00:35:39,030 --> 00:35:38,000

part of the show i'll be talking more

855

00:35:40,470 --> 00:35:39,040

about

856

00:35:42,710 --> 00:35:40,480

you know the equipment and stuff like

857

00:35:45,750 --> 00:35:42,720

that but i would imagine it's kind of

858

00:35:47,510 --> 00:35:45,760

like fishing right i mean you're out

859

00:35:49,270 --> 00:35:47,520

there with the line in the water and

860

00:35:51,910 --> 00:35:49,280

you're just waiting and waiting waiting

861

00:35:55,030 --> 00:35:51,920

so there's a lot of idle hours

862

00:35:57,430 --> 00:35:55,040

um did you did you see some things but

863

00:35:58,390 --> 00:35:57,440

you just that were not particularly

864

00:36:00,710 --> 00:35:58,400

convincing

865

00:36:02,150 --> 00:36:00,720

that you left out of the film or did we

866

00:36:05,670 --> 00:36:02,160

see everything

867

00:36:07,750 --> 00:36:05,680

oh no oh my god we only took like i said

868

00:36:09,430 --> 00:36:07,760

we selected just a couple of i mean

869

00:36:12,069 --> 00:36:09,440

three or four things

870

00:36:13,349 --> 00:36:12,079

that we felt were compelling enough

871

00:36:16,310 --> 00:36:13,359

because

872

00:36:18,950 --> 00:36:16,320

we there were so many correlations or

873

00:36:20,630 --> 00:36:18,960

so many you know things okay it's not a

874

00:36:23,430 --> 00:36:20,640

bird it's not a plane it's not this it's

875

00:36:27,109 --> 00:36:23,440

not that it's not so what is it so we

876

00:36:29,750 --> 00:36:27,119

only selected a few uh examples that

877

00:36:31,670 --> 00:36:29,760

looked 100 percent anomalous we don't

878

00:36:34,710 --> 00:36:31,680

know what they are but they're 100

879

00:36:37,670 --> 00:36:34,720

unknown there's still hundreds of hours

880

00:36:39,670 --> 00:36:37,680

to go through uh you know to to see what

881

00:36:42,150 --> 00:36:39,680

else is out there so

882

00:36:44,390 --> 00:36:42,160

that's you know and that was the idea

883

00:36:46,310 --> 00:36:44,400

but you know martin it was very

884

00:36:47,910 --> 00:36:46,320

difficult think how many people do you

885

00:36:49,910 --> 00:36:47,920

know who

886

00:36:51,750 --> 00:36:49,920

go on expeditions and they come back

887

00:36:53,270 --> 00:36:51,760

it's like we didn't see anything

888

00:36:55,990 --> 00:36:53,280

right

889

00:36:57,349 --> 00:36:56,000

and we were we were going to do this

890

00:36:59,109 --> 00:36:57,359

five days

891

00:37:01,270 --> 00:36:59,119

originally we were going to do it 10

892

00:37:03,750 --> 00:37:01,280

days and then the budget was starting

893

00:37:06,069 --> 00:37:03,760

starting to get so crazy i said why

894

00:37:07,510 --> 00:37:06,079

don't we do five days and then if we

895

00:37:10,470 --> 00:37:07,520

don't have enough

896

00:37:11,270 --> 00:37:10,480

data or something we can always extend

897

00:37:16,790 --> 00:37:11,280

so

898

00:37:18,710 --> 00:37:16,800

five days the closer we got to the you

899

00:37:20,630 --> 00:37:18,720

know to the filming

900

00:37:23,670 --> 00:37:20,640

the more you know it was getting

901  
00:37:26,310 --> 00:37:23,680  
expensive and crazy and i realized these

902  
00:37:28,470 --> 00:37:26,320  
guys had never worked together before

903  
00:37:30,630 --> 00:37:28,480  
they had the idea they had the team but

904  
00:37:32,950 --> 00:37:30,640  
they had never tried it before

905  
00:37:35,510 --> 00:37:32,960  
you know we had never done it before

906  
00:37:37,030 --> 00:37:35,520  
from a production standpoint and put the

907  
00:37:40,310 --> 00:37:37,040  
two together

908  
00:37:42,950 --> 00:37:40,320  
it was i mean it was pretty like we were

909  
00:37:43,990 --> 00:37:42,960  
literally figuring things out as we went

910  
00:37:46,710 --> 00:37:44,000  
along

911  
00:37:50,390 --> 00:37:46,720  
and the first day you know of course

912  
00:37:52,310 --> 00:37:50,400  
software's not working power outages you

913  
00:37:54,710 --> 00:37:52,320

know messing up the calibration of the

914

00:37:57,349 --> 00:37:54,720

devices i mean all sorts of unseen

915

00:37:59,109 --> 00:37:57,359

things so the first two days were awash

916

00:38:01,510 --> 00:37:59,119

and i'm thinking oh my god you know in

917

00:38:04,230 --> 00:38:01,520

production every hour is like ten

918

00:38:05,510 --> 00:38:04,240

thousand dollars fifty thousand

919

00:38:09,349 --> 00:38:05,520

and so

920

00:38:12,710 --> 00:38:09,359

so i was really hoping for like one

921

00:38:15,109 --> 00:38:12,720

really really really strong compelling

922

00:38:15,990 --> 00:38:15,119

piece of evidence that would

923

00:38:19,829 --> 00:38:16,000

be

924

00:38:22,390 --> 00:38:19,839

angles with different correlations and

925

00:38:24,069 --> 00:38:22,400

things like that i would be happy

926  
00:38:24,870 --> 00:38:24,079  
um from a film

927  
00:38:26,069 --> 00:38:24,880  
making

928  
00:38:28,790 --> 00:38:26,079  
standpoint

929  
00:38:29,750 --> 00:38:28,800  
but we ended up with a lot more

930  
00:38:33,190 --> 00:38:29,760  
i mean

931  
00:38:35,349 --> 00:38:33,200  
and even with that uh so we were filming

932  
00:38:38,310 --> 00:38:35,359  
at night but the cameras everything all

933  
00:38:40,390 --> 00:38:38,320  
the devices were running 24 7. so they

934  
00:38:42,069 --> 00:38:40,400  
were capturing things that we didn't

935  
00:38:44,470 --> 00:38:42,079  
even know about

936  
00:38:47,030 --> 00:38:44,480  
does that make sense so that's why like

937  
00:38:49,670 --> 00:38:47,040  
as much as possible we were trying to

938  
00:38:52,790 --> 00:38:49,680

during the filming to catch up with what

939

00:38:55,109 --> 00:38:52,800

you know like whatever was we could see

940

00:38:56,870 --> 00:38:55,119

but we there was a lot that still we

941

00:38:59,270 --> 00:38:56,880

haven't even looked through

942

00:39:03,030 --> 00:38:59,280

and so we were very lucky that the first

943

00:39:05,030 --> 00:39:03,040

uh sightings um were caught live

944

00:39:07,670 --> 00:39:05,040

as you you saw

945

00:39:09,430 --> 00:39:07,680

from dave altman actually right

946

00:39:11,990 --> 00:39:09,440

yeah he's pretty he's pretty proud of

947

00:39:14,470 --> 00:39:12,000

that too yeah of course and he should be

948

00:39:16,870 --> 00:39:14,480

he should be because you know

949

00:39:19,270 --> 00:39:16,880

that was pretty amazing because

950

00:39:21,670 --> 00:39:19,280

that particular one was caught live so

951  
00:39:24,230 --> 00:39:21,680  
we were able to capture the action

952  
00:39:27,430 --> 00:39:24,240  
and everything that happened you know

953  
00:39:30,630 --> 00:39:27,440  
which is also incredibly lucky you know

954  
00:39:33,829 --> 00:39:30,640  
and uh we were able to capture that one

955  
00:39:35,750 --> 00:39:33,839  
uh object on on two night vision one

956  
00:39:38,710 --> 00:39:35,760  
regular camera and potentially from

957  
00:39:41,589 --> 00:39:38,720  
another angle so i mean it was pretty

958  
00:39:43,829 --> 00:39:41,599  
pretty lucky that we ended up with with

959  
00:39:45,430 --> 00:39:43,839  
just so much

960  
00:39:46,310 --> 00:39:45,440  
right that's excellent

961  
00:39:48,390 --> 00:39:46,320  
now

962  
00:39:49,990 --> 00:39:48,400  
a lot of times people that i've talked

963  
00:39:50,790 --> 00:39:50,000

to in the past

964

00:39:52,630 --> 00:39:50,800

they

965

00:39:55,270 --> 00:39:52,640

have something come out

966

00:39:57,190 --> 00:39:55,280

and then all of a sudden in their area

967

00:39:59,190 --> 00:39:57,200

saying oh well you know i saw something

968

00:40:00,870 --> 00:39:59,200

last year how do i get in touch with

969

00:40:03,109 --> 00:40:00,880

this person that did this film has any

970

00:40:05,430 --> 00:40:03,119

of that happened with you

971

00:40:06,630 --> 00:40:05,440

yeah somebody is a few people have been

972

00:40:09,829 --> 00:40:06,640

sending me

973

00:40:10,870 --> 00:40:09,839

similar things uh some videos that are

974

00:40:13,670 --> 00:40:10,880

similar

975

00:40:14,470 --> 00:40:13,680

to uh what we've captured so which is

976

00:40:17,109 --> 00:40:14,480

very

977

00:40:19,190 --> 00:40:17,119

you know um helpful because that's the

978

00:40:20,950 --> 00:40:19,200

idea of the film we're putting it out

979

00:40:23,589 --> 00:40:20,960

there for the scientific community but

980

00:40:26,309 --> 00:40:23,599

also for the ufo community to

981

00:40:28,470 --> 00:40:26,319

collaborate to tell us hey you know

982

00:40:31,109 --> 00:40:28,480

we've seen this before or what about

983

00:40:33,349 --> 00:40:31,119

this does mine compare with yours i mean

984

00:40:35,670 --> 00:40:33,359

this is an investigation this is an

985

00:40:38,309 --> 00:40:35,680

ongoing research and that's the purpose

986

00:40:41,510 --> 00:40:38,319

of the film and so i have had been

987

00:40:43,349 --> 00:40:41,520

contacted by folks um and and i'm still

988

00:40:44,550 --> 00:40:43,359

encouraging people please go to the

989

00:40:47,430 --> 00:40:44,560

website

990

00:40:49,270 --> 00:40:47,440

at tarrantsky.com and you know keep

991

00:40:50,630 --> 00:40:49,280

sending us whatever you think is

992

00:40:51,589 --> 00:40:50,640

relevant

993

00:40:53,270 --> 00:40:51,599

but

994

00:40:55,829 --> 00:40:53,280

there are two

995

00:41:00,069 --> 00:40:55,839

things that are in the film

996

00:41:02,309 --> 00:41:00,079

that i've yet to uh have any comments on

997

00:41:04,630 --> 00:41:02,319

um you know uh

998

00:41:06,790 --> 00:41:04,640

anybody to tell them to tell us hey

999

00:41:08,950 --> 00:41:06,800

we've seen this before one

1000

00:41:10,950 --> 00:41:08,960

is the reigning tic tacs you know though

1001

00:41:13,109 --> 00:41:10,960

i mean tic tac the raining objects

1002

00:41:14,950 --> 00:41:13,119

falling in the water which david mason

1003

00:41:18,550 --> 00:41:14,960

will tell you more about but

1004

00:41:21,270 --> 00:41:18,560

uh very very high speed uh things

1005

00:41:23,430 --> 00:41:21,280

falling in the water um never seen

1006

00:41:26,710 --> 00:41:23,440

anything like it before

1007

00:41:29,030 --> 00:41:26,720

and uh by the way for the first thing we

1008

00:41:30,550 --> 00:41:29,040

look at is camera glitch i mean

1009

00:41:33,910 --> 00:41:30,560

you know these are

1010

00:41:35,750 --> 00:41:33,920

experts these are scientists uh they're

1011

00:41:38,390 --> 00:41:35,760

not going to just look at something and

1012

00:41:40,950 --> 00:41:38,400

call it anomalous with that really

1013

00:41:42,550 --> 00:41:40,960

so it's not a camera glitch you know so

1014

00:41:45,510 --> 00:41:42,560

so david mesa will tell you more about

1015

00:41:48,069 --> 00:41:45,520

this that's a very very unique

1016

00:41:50,710 --> 00:41:48,079

footage that i've never seen before and

1017

00:41:51,120 --> 00:41:50,720

of course the tear in the sky

1018

00:41:52,390 --> 00:41:51,130

um

1019

00:41:55,030 --> 00:41:52,400

[Music]

1020

00:41:58,550 --> 00:41:55,040

which is that opening and closing

1021

00:42:01,990 --> 00:41:58,560

uh revealing reflective objects um you

1022

00:42:04,390 --> 00:42:02,000

know matthew and kevin knuth uh will

1023

00:42:05,750 --> 00:42:04,400

tell you what they when they will come

1024

00:42:09,349 --> 00:42:05,760

on your show

1025

00:42:12,069 --> 00:42:09,359

but uh they shared more of this data at

1026  
00:42:13,670 --> 00:42:12,079  
the recent scientific scu conference you

1027  
00:42:16,950 --> 00:42:13,680  
know recently

1028  
00:42:19,270 --> 00:42:16,960  
um and you know they're talking to

1029  
00:42:22,069 --> 00:42:19,280  
hundreds of scientists in the in the

1030  
00:42:23,190 --> 00:42:22,079  
room and remotely and you know in the

1031  
00:42:26,550 --> 00:42:23,200  
community

1032  
00:42:28,829 --> 00:42:26,560  
i i have yet to um

1033  
00:42:32,470 --> 00:42:28,839  
hear of a

1034  
00:42:34,390 --> 00:42:32,480  
a uh plausible explanation

1035  
00:42:35,750 --> 00:42:34,400  
from anyone

1036  
00:42:42,630 --> 00:42:35,760  
so

1037  
00:42:45,990 --> 00:42:42,640  
are extremely extremely compelling and

1038  
00:42:47,430 --> 00:42:46,000

uh very very um

1039

00:42:50,309 --> 00:42:47,440

intriguing

1040

00:42:54,790 --> 00:42:50,319

anomalies that we've captured

1041

00:42:56,150 --> 00:42:54,800

yeah that's great um i'm having some

1042

00:42:57,750 --> 00:42:56,160

this is embarrassing i'm having some

1043

00:43:00,870 --> 00:42:57,760

trouble in the chat and just trying to

1044

00:43:02,710 --> 00:43:00,880

get rid of some uh

1045

00:43:04,870 --> 00:43:02,720

comments it's a it's a bot what they

1046

00:43:07,430 --> 00:43:04,880

call a bot

1047

00:43:09,190 --> 00:43:07,440

bot in my thing but hopefully i i took

1048

00:43:10,309 --> 00:43:09,200

care of it just now just this very

1049

00:43:11,670 --> 00:43:10,319

second so

1050

00:43:14,550 --> 00:43:11,680

um

1051

00:43:16,309 --> 00:43:14,560

let's see this is uh this is a question

1052

00:43:20,150 --> 00:43:16,319

someone wanted to know

1053

00:43:22,069 --> 00:43:20,160

um regarding the esp experiences any

1054

00:43:23,430 --> 00:43:22,079

attempts to remote view these events in

1055

00:43:24,390 --> 00:43:23,440

a formal way

1056

00:43:28,309 --> 00:43:24,400

um

1057

00:43:31,270 --> 00:43:28,319

yeah okay go ahead yeah so uh this film

1058

00:43:33,030 --> 00:43:31,280

was very we wanted to to make it very

1059

00:43:35,510 --> 00:43:33,040

hardcore science you know just

1060

00:43:37,829 --> 00:43:35,520

measurable things i am personally into

1061

00:43:40,230 --> 00:43:37,839

remote viewing and this sort of stuff

1062

00:43:41,270 --> 00:43:40,240

but um you know the scientists on the

1063

00:43:43,589 --> 00:43:41,280

team

1064

00:43:46,390 --> 00:43:43,599

were very hardcore scientists they just

1065

00:43:48,950 --> 00:43:46,400

wanted to do it from that angle and i

1066

00:43:50,950 --> 00:43:48,960

agree because that angle has never been

1067

00:43:53,030 --> 00:43:50,960

done before you know we've done we've

1068

00:43:55,510 --> 00:43:53,040

seen ce5 we've seen

1069

00:43:58,470 --> 00:43:55,520

other types things like this done before

1070

00:44:01,910 --> 00:43:58,480

in ufology but not what we've done so i

1071

00:44:04,550 --> 00:44:01,920

was okay with uh just making this film

1072

00:44:07,829 --> 00:44:04,560

just straight you know nuts and bolts

1073

00:44:09,750 --> 00:44:07,839

science science without any sort of um

1074

00:44:12,230 --> 00:44:09,760

you know projection remote viewing or

1075

00:44:14,630 --> 00:44:12,240

anything like that um you know in the

1076

00:44:16,950 --> 00:44:14,640

future we may experiment and do

1077

00:44:20,069 --> 00:44:16,960

something else in fact i have some some

1078

00:44:22,630 --> 00:44:20,079

kind of cool ideas um how we could

1079

00:44:26,069 --> 00:44:22,640

incorporate that scientifically

1080

00:44:30,069 --> 00:44:26,079

but for now this film did not we did not

1081

00:44:31,349 --> 00:44:30,079

want to go there on purpose

1082

00:44:34,150 --> 00:44:31,359

um i have

1083

00:44:36,710 --> 00:44:34,160

the both david's and i'd like to bring

1084

00:44:39,750 --> 00:44:36,720

them both on we could all uh share this

1085

00:44:41,270 --> 00:44:39,760

share the uh screen and talk tonight

1086

00:44:43,589 --> 00:44:41,280

if that's already with you you ready

1087

00:44:44,870 --> 00:44:43,599

yeah absolutely that'll be great

1088

00:44:52,470 --> 00:44:44,880

okay

1089

00:44:54,790 --> 00:44:52,480

so we have as you can see their names uh

1090

00:44:57,349 --> 00:44:54,800

david mason and dave altman and they

1091

00:45:00,150 --> 00:44:57,359

were all part of this film dave altman

1092

00:45:02,069 --> 00:45:00,160

first of all you've uh you've been a

1093

00:45:03,430 --> 00:45:02,079

friend of the show for many years and

1094

00:45:05,750 --> 00:45:03,440

have actually gotten me a number of

1095

00:45:08,390 --> 00:45:05,760

guests i always appreciate that

1096

00:45:11,190 --> 00:45:08,400

hey this is the first time i'm a guest

1097

00:45:12,870 --> 00:45:11,200

that's right and and what uh david you

1098

00:45:14,790 --> 00:45:12,880

were the first one to see

1099

00:45:17,829 --> 00:45:14,800

something there

1100

00:45:21,430 --> 00:45:17,839

and you saw two things right david um i

1101  
00:45:23,750 --> 00:45:21,440  
saw more than that um the first night

1102  
00:45:26,870 --> 00:45:23,760  
let me let me back up so

1103  
00:45:29,190 --> 00:45:26,880  
due to um some mix-ups

1104  
00:45:31,270 --> 00:45:29,200  
i got on catalina island and realized

1105  
00:45:33,750 --> 00:45:31,280  
that i didn't have anything to record

1106  
00:45:36,150 --> 00:45:33,760  
the night vision from

1107  
00:45:38,069 --> 00:45:36,160  
so um

1108  
00:45:40,230 --> 00:45:38,079  
the first two nights you know first

1109  
00:45:42,630 --> 00:45:40,240  
night or two i was there i was seeing

1110  
00:45:44,550 --> 00:45:42,640  
things but couldn't film anything

1111  
00:45:45,510 --> 00:45:44,560  
until we were able to figure out how to

1112  
00:45:46,470 --> 00:45:45,520  
actually

1113  
00:45:48,630 --> 00:45:46,480

film it

1114

00:45:51,190 --> 00:45:48,640

um but i also saw something with the

1115

00:45:52,950 --> 00:45:51,200

naked eye as well

1116

00:45:56,390 --> 00:45:52,960

and was it all nighttime sightings that

1117

00:45:58,390 --> 00:45:56,400

you saw no um there was one time that i

1118

00:45:59,510 --> 00:45:58,400

saw something i mean i don't know what

1119

00:46:06,230 --> 00:45:59,520

it was

1120

00:46:09,349 --> 00:46:06,240

yet

1121

00:46:11,829 --> 00:46:09,359

and dave ma david mason um you are the

1122

00:46:14,630 --> 00:46:11,839

guy behind all this amazing equipment

1123

00:46:15,670 --> 00:46:14,640

but i saw there's a shot in the film

1124

00:46:17,430 --> 00:46:15,680

where you're

1125

00:46:19,670 --> 00:46:17,440

uh you're basically

1126

00:46:21,990 --> 00:46:19,680

it's a daytime thing and you're you're

1127

00:46:24,550 --> 00:46:22,000

you're turning equipment you know during

1128

00:46:26,069 --> 00:46:24,560

the day so this was like 24 hours did

1129

00:46:27,589 --> 00:46:26,079

you have people on shifts and things

1130

00:46:29,270 --> 00:46:27,599

like that

1131

00:46:31,030 --> 00:46:29,280

we didn't have we yeah we had ships

1132

00:46:32,870 --> 00:46:31,040

where people were um

1133

00:46:34,710 --> 00:46:32,880

people taking naps and people trying to

1134

00:46:36,950 --> 00:46:34,720

be up on the rooftop to

1135

00:46:38,550 --> 00:46:36,960

uh make sure that we had eyes on the sky

1136

00:46:40,470 --> 00:46:38,560

uh 24 7

1137

00:46:42,950 --> 00:46:40,480

as best as we could but most of our

1138

00:46:45,750 --> 00:46:42,960

observations were more closely monitored

1139

00:46:47,829 --> 00:46:45,760

in the evenings in in darkness

1140

00:46:49,589 --> 00:46:47,839

yeah do i see an oscilloscope in the

1141

00:46:52,630 --> 00:46:49,599

back is that what that is something like

1142

00:46:54,950 --> 00:46:52,640

that behind you yeah uh this is a here

1143

00:46:57,829 --> 00:46:54,960

i'll just show you this this is a

1144

00:46:59,910 --> 00:46:57,839

tektronix mdo4104

1145

00:47:01,030 --> 00:46:59,920

d with a built-in six gigahertz spectrum

1146

00:47:03,349 --> 00:47:01,040

analyzer

1147

00:47:04,950 --> 00:47:03,359

uh yeah i have several of those yeah

1148

00:47:06,950 --> 00:47:04,960

yeah this is uh

1149

00:47:09,030 --> 00:47:06,960

this is this is current product it's

1150

00:47:11,990 --> 00:47:09,040

three thousand dollars i'm just showing

1151  
00:47:13,589 --> 00:47:12,000  
you the kind of equipment that i use i i

1152  
00:47:15,270 --> 00:47:13,599  
don't use

1153  
00:47:17,829 --> 00:47:15,280  
cheap gear

1154  
00:47:19,030 --> 00:47:17,839  
and yeah that's that's what that is

1155  
00:47:22,069 --> 00:47:19,040  
yep um

1156  
00:47:24,470 --> 00:47:22,079  
so speaking of that i i saw i saw the

1157  
00:47:25,990 --> 00:47:24,480  
gear it looked to me caroline mentioned

1158  
00:47:27,270 --> 00:47:26,000  
hundreds of thousands to me it looked

1159  
00:47:29,750 --> 00:47:27,280  
like a million dollars worth of

1160  
00:47:30,470 --> 00:47:29,760  
equipment i don't know i don't know you

1161  
00:47:32,790 --> 00:47:30,480  
know

1162  
00:47:34,630 --> 00:47:32,800  
how to distinguish it but it looked like

1163  
00:47:36,950 --> 00:47:34,640

really high-end stuff

1164

00:47:39,430 --> 00:47:36,960

and can you explain

1165

00:47:41,750 --> 00:47:39,440

the different types of uh

1166

00:47:44,710 --> 00:47:41,760

i guess listening watching type of

1167

00:47:47,670 --> 00:47:44,720

devices there are spectrum and all that

1168

00:47:49,430 --> 00:47:47,680

sure um well you can see behind me

1169

00:47:51,510 --> 00:47:49,440

uh that transmitter which you've seen in

1170

00:47:53,589 --> 00:47:51,520

the movie that's a triple spectrum

1171

00:47:56,069 --> 00:47:53,599

light wave transmitter it transmits in

1172

00:47:57,910 --> 00:47:56,079

infrared and then visible spectrum and

1173

00:47:59,990 --> 00:47:57,920

ultraviolet there's some ultra

1174

00:48:02,309 --> 00:48:00,000

some overlap and what it does is it

1175

00:48:04,630 --> 00:48:02,319

transmits frequency modulation and

1176

00:48:06,870 --> 00:48:04,640

amplitude modulation of light

1177

00:48:09,430 --> 00:48:06,880

and so it could cover you know different

1178

00:48:11,109 --> 00:48:09,440

areas we can we can assign

1179

00:48:13,109 --> 00:48:11,119

different um

1180

00:48:15,990 --> 00:48:13,119

sounds to each one of these up up to

1181

00:48:18,549 --> 00:48:16,000

about 200 kilohertz bandwidth and like

1182

00:48:20,950 --> 00:48:18,559

we had on one transmitter we had my solo

1183

00:48:22,710 --> 00:48:20,960

acoustic music and on another

1184

00:48:25,190 --> 00:48:22,720

transmitter we had carolyn's music we

1185

00:48:26,390 --> 00:48:25,200

used our music not to self-promote but

1186

00:48:28,390 --> 00:48:26,400

because we wanted to get around

1187

00:48:30,230 --> 00:48:28,400

copyrights we didn't want anybody coming

1188

00:48:32,870 --> 00:48:30,240

after us on it and then the other

1189

00:48:34,950 --> 00:48:32,880

transmitter i was using a

1190

00:48:36,870 --> 00:48:34,960

receiver that was just receiving light

1191

00:48:38,549 --> 00:48:36,880

from outer space and just beaming it

1192

00:48:40,150 --> 00:48:38,559

right back in case something came by and

1193

00:48:42,630 --> 00:48:40,160

was transmitting some data we could

1194

00:48:45,190 --> 00:48:42,640

relay it back to them and also what can

1195

00:48:46,710 --> 00:48:45,200

be connected with these devices is i've

1196

00:48:48,150 --> 00:48:46,720

got

1197

00:48:50,390 --> 00:48:48,160

this is one of the inventions in the

1198

00:48:52,790 --> 00:48:50,400

movie it's a pair of night vision

1199

00:48:54,790 --> 00:48:52,800

goggles that converts light to sound

1200

00:48:56,790 --> 00:48:54,800

and then you can see there's a laser

1201  
00:48:58,309 --> 00:48:56,800  
that's ultraviolet and then i can switch

1202  
00:48:59,670 --> 00:48:58,319  
that to red

1203  
00:49:02,230 --> 00:48:59,680  
or blend it

1204  
00:49:04,790 --> 00:49:02,240  
and this is also a

1205  
00:49:07,030 --> 00:49:04,800  
light that is uh defocused so that way

1206  
00:49:09,910 --> 00:49:07,040  
we don't point lasers at aircraft by

1207  
00:49:12,470 --> 00:49:09,920  
mistake but this you we can convert what

1208  
00:49:14,870 --> 00:49:12,480  
we see into sound so we can listen to

1209  
00:49:16,390 --> 00:49:14,880  
aircraft we can listen to meteors we can

1210  
00:49:18,230 --> 00:49:16,400  
listen to starlight

1211  
00:49:20,309 --> 00:49:18,240  
and if we come into contact with

1212  
00:49:22,309 --> 00:49:20,319  
something like a ufo

1213  
00:49:23,990 --> 00:49:22,319

we'll be able to um

1214

00:49:25,670 --> 00:49:24,000

receive that light and then transmit it

1215

00:49:27,109 --> 00:49:25,680

back through this defocused laser

1216

00:49:28,630 --> 00:49:27,119

because the assumption is

1217

00:49:29,910 --> 00:49:28,640

if it's transmitting information we're

1218

00:49:31,670 --> 00:49:29,920

not going to understand it it's going to

1219

00:49:34,309 --> 00:49:31,680

go over our heads but at least we can

1220

00:49:35,510 --> 00:49:34,319

relay it back to them in a delayed form

1221

00:49:37,270 --> 00:49:35,520

uh and

1222

00:49:39,270 --> 00:49:37,280

in a different spectrum and maybe it'll

1223

00:49:41,430 --> 00:49:39,280

provoke a response so we're going to

1224

00:49:44,630 --> 00:49:41,440

show attempts of communication and then

1225

00:49:46,549 --> 00:49:44,640

the other device is a pair of photo dial

1226

00:49:50,150 --> 00:49:46,559

binoculars that

1227

00:49:51,349 --> 00:49:50,160

have the same concept it has a defocus

1228

00:49:53,910 --> 00:49:51,359

red laser

1229

00:49:55,990 --> 00:49:53,920

and this this does the same thing but it

1230

00:49:58,069 --> 00:49:56,000

works in daylight so we can do

1231

00:50:00,790 --> 00:49:58,079

demodulation listen to aircraft and

1232

00:50:03,190 --> 00:50:00,800

things and and identify objects in the

1233

00:50:06,309 --> 00:50:03,200

sky uh you know certainly the prosaic

1234

00:50:08,309 --> 00:50:06,319

objects and and be able to do that um

1235

00:50:10,870 --> 00:50:08,319

and then these devices can be connected

1236

00:50:13,430 --> 00:50:10,880

to headphones or a recording device or

1237

00:50:15,829 --> 00:50:13,440

to that if you can see that that blue

1238

00:50:18,309 --> 00:50:15,839

box behind me which is the light wave

1239

00:50:21,190 --> 00:50:18,319

transmitter console and modulator that's

1240

00:50:23,750 --> 00:50:21,200

that blue box uh position behind me

1241

00:50:25,589 --> 00:50:23,760

and we can uh interface it with that so

1242

00:50:27,430 --> 00:50:25,599

whatever we received in the binoculars

1243

00:50:29,270 --> 00:50:27,440

or the night vision we can transmit it

1244

00:50:31,349 --> 00:50:29,280

on that triple spectrum transmitter

1245

00:50:32,549 --> 00:50:31,359

assign it to whichever light source we

1246

00:50:34,390 --> 00:50:32,559

want to use

1247

00:50:36,549 --> 00:50:34,400

and and then the third device which we

1248

00:50:39,030 --> 00:50:36,559

didn't get a chance to show

1249

00:50:40,790 --> 00:50:39,040

was a flare camera that i re-engineered

1250

00:50:43,270 --> 00:50:40,800

to have a new function it's a thermal

1251  
00:50:44,710 --> 00:50:43,280  
camera that doesn't produce images it

1252  
00:50:47,270 --> 00:50:44,720  
takes

1253  
00:50:49,270 --> 00:50:47,280  
temperatures like body heat or very cold

1254  
00:50:51,030 --> 00:50:49,280  
temperatures down to minus 80 fahrenheit

1255  
00:50:52,870 --> 00:50:51,040  
and converts it into sound

1256  
00:50:56,309 --> 00:50:52,880  
also up to about 200 kilohertz we can

1257  
00:50:59,190 --> 00:50:56,319  
listen to modulated temperatures cold

1258  
00:51:00,710 --> 00:50:59,200  
temperatures even and and convert that

1259  
00:51:03,030 --> 00:51:00,720  
and it's because and the reason why i

1260  
00:51:05,349 --> 00:51:03,040  
developed it was that i recorded some

1261  
00:51:07,670 --> 00:51:05,359  
anomalous objects in the sky that were

1262  
00:51:10,069 --> 00:51:07,680  
pulsing in temperature and very cold

1263  
00:51:12,150 --> 00:51:10,079

temperature so i'm assuming there may be

1264

00:51:14,230 --> 00:51:12,160

data encrypted within it so we needed to

1265

00:51:16,150 --> 00:51:14,240

have something to demodulate that or

1266

00:51:18,309 --> 00:51:16,160

decode it

1267

00:51:20,549 --> 00:51:18,319

and that was a that was a really tough

1268

00:51:21,750 --> 00:51:20,559

engineering job you know and i know

1269

00:51:23,270 --> 00:51:21,760

other clear engineers are going to look

1270

00:51:25,589 --> 00:51:23,280

at that and go well how did he do that

1271

00:51:27,030 --> 00:51:25,599

yeah i'm not going to tell you

1272

00:51:30,390 --> 00:51:27,040

but i did it

1273

00:51:32,390 --> 00:51:30,400

well i was listening to a recent npr

1274

00:51:33,430 --> 00:51:32,400

podcast and they're talking about animal

1275

00:51:35,829 --> 00:51:33,440

senses

1276  
00:51:37,349 --> 00:51:35,839  
and animal meaning the animal kingdom

1277  
00:51:39,190 --> 00:51:37,359  
all the way down through insects and

1278  
00:51:41,589 --> 00:51:39,200  
it's it's amazing

1279  
00:51:43,670 --> 00:51:41,599  
of the spectrum that you know in the

1280  
00:51:45,510 --> 00:51:43,680  
ultraviolet some insects can see in the

1281  
00:51:47,910 --> 00:51:45,520  
ultraviolet right and then it has to do

1282  
00:51:50,390 --> 00:51:47,920  
with audio and all it's all connected

1283  
00:51:52,950 --> 00:51:50,400  
it's quite amazing i think there's a lot

1284  
00:51:54,950 --> 00:51:52,960  
of things that we we don't even detect

1285  
00:51:56,630 --> 00:51:54,960  
or have perceptions right on and and

1286  
00:51:58,230 --> 00:51:56,640  
there's there's just so many gaps there

1287  
00:51:59,510 --> 00:51:58,240  
that we're having covered that's why

1288  
00:52:01,750 --> 00:51:59,520

we're trying to cover

1289

00:52:03,910 --> 00:52:01,760

ultraviolet and deep and far infrared

1290

00:52:06,230 --> 00:52:03,920

and long wave infrared and and try to

1291

00:52:08,309 --> 00:52:06,240

work within that range hoping to capture

1292

00:52:10,790 --> 00:52:08,319

something that might be active in it

1293

00:52:12,790 --> 00:52:10,800

yeah i mean there may be things going on

1294

00:52:15,109 --> 00:52:12,800

around us we have absolutely no idea and

1295

00:52:16,790 --> 00:52:15,119

never have all through our history you

1296

00:52:19,109 --> 00:52:16,800

know just because we can't detect it in

1297

00:52:20,790 --> 00:52:19,119

certain ways yeah well

1298

00:52:23,109 --> 00:52:20,800

yeah and i just want to interject when

1299

00:52:26,309 --> 00:52:23,119

uh this all started with clear

1300

00:52:28,390 --> 00:52:26,319

accidentally i had a uh a 70 000 thermal

1301  
00:52:29,990 --> 00:52:28,400  
camera at my test lab in my company back

1302  
00:52:32,230 --> 00:52:30,000  
in 2005

1303  
00:52:34,790 --> 00:52:32,240  
and i had the idea of taking it home and

1304  
00:52:36,309 --> 00:52:34,800  
recording uh commercial jets i thought

1305  
00:52:38,069 --> 00:52:36,319  
maybe it might have some limited

1306  
00:52:40,069 --> 00:52:38,079  
application in

1307  
00:52:41,670 --> 00:52:40,079  
long-wave astrophotography and no one's

1308  
00:52:44,069 --> 00:52:41,680  
really doing that and

1309  
00:52:45,829 --> 00:52:44,079  
well the atmospheric

1310  
00:52:47,430 --> 00:52:45,839  
attenuation didn't allow for that long

1311  
00:52:49,510 --> 00:52:47,440  
wave infrared to work with his camera

1312  
00:52:51,349 --> 00:52:49,520  
and i thought well i'll just point it at

1313  
00:52:52,950 --> 00:52:51,359

the sky and record a commercial jet

1314

00:52:55,270 --> 00:52:52,960

flying overhead it should look cool and

1315

00:52:57,670 --> 00:52:55,280

so i was just trying to get some kicks

1316

00:53:00,309 --> 00:52:57,680

and within about 10 minutes of using

1317

00:53:01,990 --> 00:53:00,319

this camera there was uh two large

1318

00:53:04,470 --> 00:53:02,000

anomalous objects that appeared in the

1319

00:53:06,870 --> 00:53:04,480

monitor one was boomerang shaped one was

1320

00:53:08,309 --> 00:53:06,880

v-shaped measuring minus 30 fahrenheit

1321

00:53:09,750 --> 00:53:08,319

according to the camera's calibrated

1322

00:53:11,990 --> 00:53:09,760

temperature span

1323

00:53:14,069 --> 00:53:12,000

and i looked up and there was nothing up

1324

00:53:15,910 --> 00:53:14,079

in the sky and i continued to record

1325

00:53:17,990 --> 00:53:15,920

these things they didn't make any sound

1326

00:53:18,950 --> 00:53:18,000

they moved slow they were not bird

1327

00:53:21,589 --> 00:53:18,960

flocks

1328

00:53:23,750 --> 00:53:21,599

and i i i just got super excited i

1329

00:53:25,670 --> 00:53:23,760

couldn't sleep at night the next day i

1330

00:53:27,190 --> 00:53:25,680

set up tried to record stuff couldn't

1331

00:53:29,910 --> 00:53:27,200

find anything just birds bugs and

1332

00:53:31,670 --> 00:53:29,920

aircraft and then a few months later i

1333

00:53:33,589 --> 00:53:31,680

decided to resume it and i started

1334

00:53:35,510 --> 00:53:33,599

recording all kinds of anomalous things

1335

00:53:37,910 --> 00:53:35,520

but in many cases

1336

00:53:39,910 --> 00:53:37,920

they're appearing in the thermal camera

1337

00:53:41,030 --> 00:53:39,920

and not just one but several thermal

1338

00:53:43,030 --> 00:53:41,040

cameras

1339

00:53:44,150 --> 00:53:43,040

and i'm i look up in the sky and i don't

1340

00:53:46,390 --> 00:53:44,160

see anything

1341

00:53:47,750 --> 00:53:46,400

and then even if i use it at night and

1342

00:53:50,630 --> 00:53:47,760

record something

1343

00:53:52,710 --> 00:53:50,640

and i use the gen 3 night vision goggles

1344

00:53:53,990 --> 00:53:52,720

nothing appears so it's like they're

1345

00:53:57,190 --> 00:53:54,000

appearing in a

1346

00:54:00,549 --> 00:53:57,200

longer infrared spectrum like long wave

1347

00:54:01,990 --> 00:54:00,559

13 000 14 000 nanometer wavelength

1348

00:54:04,870 --> 00:54:02,000

where where our night vision usually

1349

00:54:06,950 --> 00:54:04,880

cuts off at about 1100 nanometer

1350

00:54:11,829 --> 00:54:06,960

so how did you and caroline how did you

1351  
00:54:15,190 --> 00:54:13,829  
oh caroline you're you're muted caroline

1352  
00:54:19,030 --> 00:54:15,200  
hey martin you might want to get the

1353  
00:54:22,230 --> 00:54:19,040  
chat yeah so again is it happening again

1354  
00:54:30,390 --> 00:54:25,190  
yeah thank you oh you got it

1355  
00:54:33,510 --> 00:54:30,400  
yeah yeah so uh as i mentioned um i was

1356  
00:54:36,950 --> 00:54:33,520  
uh looking when i stumbled on uh

1357  
00:54:39,510 --> 00:54:36,960  
day uh kevin day he told me that he had

1358  
00:54:41,430 --> 00:54:39,520  
already spoken with david mason and a

1359  
00:54:44,069 --> 00:54:41,440  
couple of other scientists they were all

1360  
00:54:47,510 --> 00:54:44,079  
already part of his team

1361  
00:54:49,670 --> 00:54:47,520  
so that's why when i met david mason and

1362  
00:54:51,750 --> 00:54:49,680  
i saw what he was bringing to the table

1363  
00:54:55,030 --> 00:54:51,760

and the other scientists i thought you

1364

00:54:57,190 --> 00:54:55,040

know this is a no-brainer uh what makes

1365

00:54:59,510 --> 00:54:57,200

this film uh

1366

00:55:01,030 --> 00:54:59,520

very very different or it's already like

1367

00:55:03,589 --> 00:55:01,040

the whole perspective and the whole

1368

00:55:06,549 --> 00:55:03,599

approach is different but in terms of

1369

00:55:08,870 --> 00:55:06,559

instruments it's not that we just had

1370

00:55:11,430 --> 00:55:08,880

multiple cameras multiple night vision

1371

00:55:14,309 --> 00:55:11,440

multiple you know just the floor cameras

1372

00:55:15,510 --> 00:55:14,319

we had eight floor cameras the expensive

1373

00:55:16,390 --> 00:55:15,520

kind too

1374

00:55:17,430 --> 00:55:16,400

but yeah

1375

00:55:19,910 --> 00:55:17,440

like this

1376

00:55:21,910 --> 00:55:19,920

yeah yeah fifty thousand dollars each so

1377

00:55:23,670 --> 00:55:21,920

we yeah so um

1378

00:55:27,670 --> 00:55:23,680

and you have to have large lenses i mean

1379

00:55:32,870 --> 00:55:30,549

range down to minus 80 fahrenheit and

1380

00:55:34,630 --> 00:55:32,880

then be able to do 60 hertz frame rate

1381

00:55:36,630 --> 00:55:34,640

there's differences in clear cameras i

1382

00:55:38,150 --> 00:55:36,640

mean you can buy consumer grade ones

1383

00:55:40,230 --> 00:55:38,160

under a thousand dollars but they're not

1384

00:55:42,470 --> 00:55:40,240

going to work well in video they'll work

1385

00:55:43,990 --> 00:55:42,480

great with still images

1386

00:55:46,630 --> 00:55:44,000

yes

1387

00:55:50,630 --> 00:55:46,640

yeah yeah no worries uh yeah so so so

1388

00:55:53,030 --> 00:55:50,640

it's not that it was just those um high

1389

00:55:56,309 --> 00:55:53,040

quality equipment that he already had a

1390

00:55:57,510 --> 00:55:56,319

multiple of each actually but on top of

1391

00:55:59,270 --> 00:55:57,520

this

1392

00:56:02,390 --> 00:55:59,280

and the triangulation and the different

1393

00:56:04,710 --> 00:56:02,400

angles on top of this we had

1394

00:56:08,230 --> 00:56:04,720

original inventions

1395

00:56:09,270 --> 00:56:08,240

that you cannot buy this is in david

1396

00:56:13,030 --> 00:56:09,280

mason's

1397

00:56:15,750 --> 00:56:13,040

intelligence genius experience who

1398

00:56:18,710 --> 00:56:15,760

brought this to the table and i was like

1399

00:56:19,589 --> 00:56:18,720

i mean i'm sold there's no

1400

00:56:21,430 --> 00:56:19,599

um

1401

00:56:23,589 --> 00:56:21,440

you know you can go out and buy you know

1402

00:56:25,750 --> 00:56:23,599

expensively or expensive but you can't

1403

00:56:28,390 --> 00:56:25,760

buy an invention and so that's the

1404

00:56:30,870 --> 00:56:28,400

reason why this is extremely exciting

1405

00:56:32,309 --> 00:56:30,880

even people in ufology who think that

1406

00:56:34,470 --> 00:56:32,319

they know about the instrument or

1407

00:56:36,069 --> 00:56:34,480

they've seen this they've seen that

1408

00:56:38,309 --> 00:56:36,079

we only covered a couple of his

1409

00:56:40,470 --> 00:56:38,319

inventions in the film uh like he was

1410

00:56:44,390 --> 00:56:40,480

saying there's more

1411

00:56:47,910 --> 00:56:44,400

that makes it very very very uh unique

1412

00:56:49,349 --> 00:56:47,920

and uh very i'm very hopeful because

1413

00:56:51,190 --> 00:56:49,359

imagine what we're going to be doing

1414

00:56:53,109 --> 00:56:51,200

next you know with these types of

1415

00:56:56,069 --> 00:56:53,119

inventions the future

1416

00:56:59,270 --> 00:56:56,079

of invest investigating ufology just

1417

00:57:02,390 --> 00:56:59,280

opens up in a whole new way

1418

00:57:04,309 --> 00:57:02,400

i have a question is he here from jay

1419

00:57:06,390 --> 00:57:04,319

allen

1420

00:57:09,270 --> 00:57:06,400

uh from skimwalker ranch we heard

1421

00:57:10,950 --> 00:57:09,280

there's a 1.6 gigahertz signal measured

1422

00:57:14,309 --> 00:57:10,960

during odd events

1423

00:57:16,390 --> 00:57:14,319

basically I band for the tech savvy

1424

00:57:18,150 --> 00:57:16,400

have they tried to measure that band

1425

00:57:20,710 --> 00:57:18,160

during events have you tried

1426

00:57:23,270 --> 00:57:20,720

uh i guess this question is for you dave

1427

00:57:25,109 --> 00:57:23,280

david mason yeah it's a that's a

1428

00:57:26,789 --> 00:57:25,119

difficult measurement to make because if

1429

00:57:29,270 --> 00:57:26,799

you're using a broadband spectrum

1430

00:57:30,950 --> 00:57:29,280

analyzer you can create perturbations

1431

00:57:33,270 --> 00:57:30,960

from like having your cell phone close

1432

00:57:35,270 --> 00:57:33,280

by even though that's 2.4 gigahertz you

1433

00:57:37,270 --> 00:57:35,280

can create heterodyne

1434

00:57:39,109 --> 00:57:37,280

um ghost signals within a spectrum

1435

00:57:43,190 --> 00:57:39,119

analyzer where you could have what might

1436

00:57:44,950 --> 00:57:43,200

appear at 1.6 gigahertz um there's also

1437

00:57:48,069 --> 00:57:44,960

another thing that people aren't aware

1438

00:57:50,470 --> 00:57:48,079

of it's called glonass and it's

1439

00:57:53,270 --> 00:57:50,480

the russian equivalent to

1440

00:57:56,710 --> 00:57:53,280

a gps system where it spans frequencies

1441

00:57:58,390 --> 00:57:56,720

around that that frequency band um so we

1442

00:58:00,390 --> 00:57:58,400

have to be cognizant that there could be

1443

00:58:01,510 --> 00:58:00,400

other possible interferences that may be

1444

00:58:03,349 --> 00:58:01,520

coming in

1445

00:58:04,789 --> 00:58:03,359

from at that frequency you can look up

1446

00:58:06,829 --> 00:58:04,799

blown apps and

1447

00:58:08,630 --> 00:58:06,839

wikipedia i think it shows the the

1448

00:58:11,190 --> 00:58:08,640

frequencies um

1449

00:58:13,190 --> 00:58:11,200

and there's it's hard to say whether or

1450

00:58:14,549 --> 00:58:13,200

not that these objects are actually

1451  
00:58:17,510 --> 00:58:14,559  
transmitting

1452  
00:58:20,549 --> 00:58:17,520  
um rf signals i i i'm kind of the

1453  
00:58:22,549 --> 00:58:20,559  
believer that rf technology to whatever

1454  
00:58:24,710 --> 00:58:22,559  
is out there for higher intelligence

1455  
00:58:27,190 --> 00:58:24,720  
is the equivalent of smoke signals or or

1456  
00:58:28,549 --> 00:58:27,200  
the stone age because when we're working

1457  
00:58:31,589 --> 00:58:28,559  
with light

1458  
00:58:34,390 --> 00:58:31,599  
we are working in the multiple terra

1459  
00:58:36,950 --> 00:58:34,400  
frequencies when i men mentioned 800

1460  
00:58:39,190 --> 00:58:36,960  
terahertz i was referring to the ultra

1461  
00:58:41,430 --> 00:58:39,200  
violet light wave transmitter

1462  
00:58:43,510 --> 00:58:41,440  
and when we look at our highest rf

1463  
00:58:45,589 --> 00:58:43,520

frequencies that are experimental at 500

1464

00:58:48,710 --> 00:58:45,599

gigahertz which is not even used in

1465

00:58:50,630 --> 00:58:48,720

commercial uh applications

1466

00:58:52,870 --> 00:58:50,640

we're really jumping that technology

1467

00:58:54,630 --> 00:58:52,880

when we're using a light spectrum and

1468

00:58:55,910 --> 00:58:54,640

it's still the electromagnetic spectrum

1469

00:58:58,390 --> 00:58:55,920

and i would think that anything of

1470

00:59:00,230 --> 00:58:58,400

higher intelligence than us is already

1471

00:59:02,230 --> 00:59:00,240

going to be in the light spectrum or in

1472

00:59:03,750 --> 00:59:02,240

the gamma spectrum if they're using the

1473

00:59:05,430 --> 00:59:03,760

electromagnetic spectrum for

1474

00:59:07,670 --> 00:59:05,440

communication purposes

1475

00:59:10,309 --> 00:59:07,680

but when we're looking at rf signals

1476

00:59:12,150 --> 00:59:10,319

it's a very difficult thing to do

1477

00:59:13,990 --> 00:59:12,160

because you know i've i've worked on

1478

00:59:15,829 --> 00:59:14,000

spectrum analyzers design circuits

1479

00:59:18,870 --> 00:59:15,839

within them i've done metrology work

1480

00:59:20,309 --> 00:59:18,880

with them and i know how easy it is to

1481

00:59:23,270 --> 00:59:20,319

create a

1482

00:59:25,910 --> 00:59:23,280

an error display where you overdrive

1483

00:59:27,990 --> 00:59:25,920

its mixer and and then you can create

1484

00:59:29,589 --> 00:59:28,000

all these little different signals that

1485

00:59:31,190 --> 00:59:29,599

appear to be ghost frequencies that are

1486

00:59:34,069 --> 00:59:31,200

at different spectrums

1487

00:59:36,789 --> 00:59:34,079

and and you have to do pre-selecting

1488

00:59:38,390 --> 00:59:36,799

tuning band pass filtering uh you have

1489

00:59:40,789 --> 00:59:38,400

to test the mixer to find out what the

1490

00:59:42,150 --> 00:59:40,799

maximum input signal is before it starts

1491

00:59:43,510 --> 00:59:42,160

and those kinds of things and you have

1492

00:59:46,710 --> 00:59:43,520

to quantitate it

1493

00:59:49,670 --> 00:59:46,720

um and very uh it's a difficult process

1494

00:59:51,829 --> 00:59:49,680

to be to come up with definitive

1495

00:59:53,829 --> 00:59:51,839

uh conclusions on if you're spanning and

1496

00:59:56,630 --> 00:59:53,839

you see a carrier signal on a spectrum

1497

00:59:59,670 --> 00:59:56,640

analyzer as to whether that is our

1498

01:00:02,549 --> 00:59:59,680

technology or something from e.t

1499

01:00:04,150 --> 01:00:02,559

wow i i gotta say something uh mr mason

1500

01:00:05,750 --> 01:00:04,160

you certainly seem to know what the heck

1501

01:00:07,670 --> 01:00:05,760

you're talking about

1502

01:00:10,470 --> 01:00:07,680

well thank you it's good

1503

01:00:12,390 --> 01:00:10,480

i work i yeah in my company you know i

1504

01:00:13,430 --> 01:00:12,400

have a electronic test and measurement

1505

01:00:15,430 --> 01:00:13,440

uh

1506

01:00:17,990 --> 01:00:15,440

mean we we're now mostly just doing

1507

01:00:20,069 --> 01:00:18,000

refurbishment and reset seller reselling

1508

01:00:22,069 --> 01:00:20,079

uh state-of-the-art equipment but in the

1509

01:00:24,230 --> 01:00:22,079

past we did a lot of custom engineering

1510

01:00:27,270 --> 01:00:24,240

on electronic test equipment and one of

1511

01:00:29,829 --> 01:00:27,280

the things i can talk about is i used to

1512

01:00:31,990 --> 01:00:29,839

hot rod oscilloscopes and this was the

1513

01:00:34,710 --> 01:00:32,000

tektronix 2213

1514

01:00:35,670 --> 01:00:34,720

60 megahertz dual channel scope

1515

01:00:37,589 --> 01:00:35,680

and

1516

01:00:39,990 --> 01:00:37,599

i had a request to make these 100

1517

01:00:42,470 --> 01:00:40,000

megahertz oscilloscopes so take it and

1518

01:00:44,069 --> 01:00:42,480

hot rod it to a much higher rate and i

1519

01:00:46,230 --> 01:00:44,079

was successful at doing that and it was

1520

01:00:48,069 --> 01:00:46,240

able to certify that i had it at uh you

1521

01:00:50,069 --> 01:00:48,079

know proper bandwidth and

1522

01:00:52,390 --> 01:00:50,079

uh with only i think two percent

1523

01:00:53,589 --> 01:00:52,400

overshoot and no perturbations those

1524

01:00:55,750 --> 01:00:53,599

kinds of things

1525

01:00:58,150 --> 01:00:55,760

um and so that's the kind of things i

1526

01:01:00,630 --> 01:00:58,160

have a lot of experience on so the way

1527

01:01:02,710 --> 01:01:00,640

my mind works with thinking outside the

1528

01:01:04,470 --> 01:01:02,720

box you know every day i have to do that

1529

01:01:06,630 --> 01:01:04,480

at my company so it

1530

01:01:07,910 --> 01:01:06,640

my mind will wander onto

1531

01:01:09,349 --> 01:01:07,920

trying out new things and new

1532

01:01:10,710 --> 01:01:09,359

technologies

1533

01:01:13,349 --> 01:01:10,720

well it sure sounds like they have the

1534

01:01:15,270 --> 01:01:13,359

right person there so this question i i

1535

01:01:17,109 --> 01:01:15,280

like this question but how the heck can

1536

01:01:19,589 --> 01:01:17,119

they exist in a different like light

1537

01:01:22,470 --> 01:01:19,599

spectrum it's about wave waves and

1538

01:01:24,630 --> 01:01:22,480

wavelengths yeah vibrational right

1539

01:01:27,430 --> 01:01:24,640

yeah it's a possibility that the reason

1540

01:01:28,789 --> 01:01:27,440

why i wasn't able to see them is there's

1541

01:01:29,910 --> 01:01:28,799

two things it's either they could be

1542

01:01:31,270 --> 01:01:29,920

cloaking

1543

01:01:33,190 --> 01:01:31,280

you know if you want to say you know

1544

01:01:35,349 --> 01:01:33,200

something from science fiction that

1545

01:01:37,270 --> 01:01:35,359

maybe they're shifting their spectrum

1546

01:01:39,670 --> 01:01:37,280

and how they do it i don't know i mean

1547

01:01:40,470 --> 01:01:39,680

you can put a lot of theory behind it uh

1548

01:01:42,710 --> 01:01:40,480

or

1549

01:01:44,390 --> 01:01:42,720

and they're very low mass

1550

01:01:46,789 --> 01:01:44,400

and translucent

1551

01:01:50,789 --> 01:01:46,799

and and just cold temperature for that

1552

01:01:53,030 --> 01:01:50,799

reason and against a a background sky

1553

01:01:55,430 --> 01:01:53,040

i i don't know what what those answers

1554

01:01:56,950 --> 01:01:55,440

are but i do know i have recorded them

1555

01:01:58,950 --> 01:01:56,960

where i couldn't witness them in the

1556

01:02:00,950 --> 01:01:58,960

clear camera and i didn't see them with

1557

01:02:03,029 --> 01:02:00,960

gen 3 night vision and if anyone's ever

1558

01:02:06,150 --> 01:02:03,039

used with gen 3

1559

01:02:08,230 --> 01:02:06,160

image intensifier style night vision

1560

01:02:10,230 --> 01:02:08,240

you nothing can hide i mean especially

1561

01:02:12,390 --> 01:02:10,240

in the night sky and

1562

01:02:14,309 --> 01:02:12,400

these things just don't show up

1563

01:02:16,549 --> 01:02:14,319

especially if they're the larger

1564

01:02:17,910 --> 01:02:16,559

triangular or cylindrical objects that

1565

01:02:19,670 --> 01:02:17,920

i've recorded

1566

01:02:21,109 --> 01:02:19,680

do you think they're solid objects

1567

01:02:23,829 --> 01:02:21,119

possibly

1568

01:02:26,230 --> 01:02:23,839

they could be um but then you know what

1569

01:02:28,470 --> 01:02:26,240

what really defies everything is the the

1570

01:02:30,789 --> 01:02:28,480

low temperatures and

1571

01:02:32,309 --> 01:02:30,799

and i use scientific cameras that have

1572

01:02:35,430 --> 01:02:32,319

passive temperature measurement

1573

01:02:37,750 --> 01:02:35,440

capability and i'm aware about how you

1574

01:02:40,150 --> 01:02:37,760

can get anomalous temperatures based on

1575

01:02:42,230 --> 01:02:40,160

the emissivity of the objects

1576

01:02:45,190 --> 01:02:42,240

but nothing can really explain why they

1577

01:02:46,630 --> 01:02:45,200

measure coal because if they were shiny

1578

01:02:49,029 --> 01:02:46,640

metallic objects they're going to be

1579

01:02:50,549 --> 01:02:49,039

reflecting the earth's surface back to

1580

01:02:52,309 --> 01:02:50,559

the camera like a mirror so you'll get a

1581

01:02:54,470 --> 01:02:52,319

higher temperature and then if they are

1582

01:02:55,270 --> 01:02:54,480

black body craft

1583

01:02:56,630 --> 01:02:55,280

then

1584

01:02:58,870 --> 01:02:56,640

they're going to be

1585

01:03:00,630 --> 01:02:58,880

at extremely high altitudes

1586

01:03:02,230 --> 01:03:00,640

and if we do the calculations on

1587

01:03:03,589 --> 01:03:02,240

altitude and temperature and we know the

1588

01:03:05,990 --> 01:03:03,599

camera's field of view we can use

1589

01:03:08,069 --> 01:03:06,000

trigonometry and um

1590

01:03:11,109 --> 01:03:08,079

they often just measure out extremely

1591

01:03:12,549 --> 01:03:11,119

large in size there was one video

1592

01:03:14,710 --> 01:03:12,559

i um

1593

01:03:18,230 --> 01:03:14,720

examined with um

1594

01:03:20,069 --> 01:03:18,240

this was uh william puckett from ufos nw

1595

01:03:22,309 --> 01:03:20,079

he's a meteorologist

1596

01:03:23,750 --> 01:03:22,319

and uh he he said well given its

1597

01:03:25,910 --> 01:03:23,760

temperature which i think it's about

1598

01:03:27,750 --> 01:03:25,920

minus 75 fahrenheit

1599

01:03:30,470 --> 01:03:27,760

that this object was at 90 000 feet

1600

01:03:31,670 --> 01:03:30,480

altitude then i i did some trigonometry

1601  
01:03:33,750 --> 01:03:31,680  
and i said well according to the camera

1602  
01:03:36,150 --> 01:03:33,760  
field of view at 90 000 feet this object

1603  
01:03:38,870 --> 01:03:36,160  
was 2200 feet across

1604  
01:03:41,670 --> 01:03:38,880  
well that's too big i mean

1605  
01:03:44,870 --> 01:03:41,680  
not what would be that big in that cold

1606  
01:03:47,270 --> 01:03:44,880  
and so a lot of it you can't explain it

1607  
01:03:49,750 --> 01:03:47,280  
by the emissivity rule that happens that

1608  
01:03:51,670 --> 01:03:49,760  
that exists with the thermography

1609  
01:03:53,750 --> 01:03:51,680  
and i i don't know what these things are

1610  
01:03:56,390 --> 01:03:53,760  
i know that's not our craft i know it's

1611  
01:03:58,470 --> 01:03:56,400  
not drones i know it's not black project

1612  
01:04:01,349 --> 01:03:58,480  
aircraft they're not flying them over my

1613  
01:04:03,270 --> 01:04:01,359

backyard i mean i i flew a cessna over

1614

01:04:05,510 --> 01:04:03,280

my house uh when i was taking flying

1615

01:04:07,990 --> 01:04:05,520

lessons and i know how highly controlled

1616

01:04:10,470 --> 01:04:08,000

this airspace is just in my neighborhood

1617

01:04:12,150 --> 01:04:10,480

you know you

1618

01:04:13,349 --> 01:04:12,160

if they're gonna fly strange crap

1619

01:04:15,510 --> 01:04:13,359

they're not gonna be here they're gonna

1620

01:04:16,950 --> 01:04:15,520

be elsewhere and

1621

01:04:19,190 --> 01:04:16,960

i don't know what these things are i

1622

01:04:21,910 --> 01:04:19,200

certainly know it it's not us

1623

01:04:24,710 --> 01:04:21,920

that has been an argument uh many times

1624

01:04:26,870 --> 01:04:24,720

um if if the case is that these are

1625

01:04:28,950 --> 01:04:26,880

experimental then why the heck would

1626

01:04:31,670 --> 01:04:28,960

they be flying them over you know

1627

01:04:34,390 --> 01:04:31,680

certain airspace like you're mentioning

1628

01:04:37,750 --> 01:04:34,400

right here yeah so yeah and you know i

1629

01:04:40,630 --> 01:04:37,760

mean the 2200 feet is not uncommon for

1630

01:04:43,589 --> 01:04:40,640

what people have suggested in some of

1631

01:04:45,670 --> 01:04:43,599

the triangular crafts being you know

1632

01:04:48,950 --> 01:04:45,680

peter davenport stating that people are

1633

01:04:52,150 --> 01:04:48,960

talking about mile or miles wide

1634

01:04:54,950 --> 01:04:52,160

right um during the phoenix flights um

1635

01:04:56,390 --> 01:04:54,960

all this is all very fascinating so

1636

01:04:58,309 --> 01:04:56,400

when i mentioned something go ahead

1637

01:05:01,430 --> 01:04:58,319

martin sure yeah go right ahead go ahead

1638

01:05:04,069 --> 01:05:01,440

no but i wanted to uh pick uh david

1639

01:05:05,829 --> 01:05:04,079

mason's brain about um

1640

01:05:08,309 --> 01:05:05,839

you know where could they exist in

1641

01:05:11,349 --> 01:05:08,319

another spectrum is it possible because

1642

01:05:14,710 --> 01:05:11,359

we know warping i mean warp is warping

1643

01:05:18,069 --> 01:05:14,720

is possible is it uh is it possible that

1644

01:05:19,589 --> 01:05:18,079

uh they have a way to bend light in in a

1645

01:05:21,430 --> 01:05:19,599

certain way

1646

01:05:23,670 --> 01:05:21,440

uh because we know a light bending can

1647

01:05:26,950 --> 01:05:23,680

happen if they bend light in a certain

1648

01:05:29,270 --> 01:05:26,960

way then from our perspective they look

1649

01:05:31,829 --> 01:05:29,280

like all of a sudden they're no longer

1650

01:05:33,990 --> 01:05:31,839

here or they can appear and disappear

1651

01:05:36,630 --> 01:05:34,000

and exist in a different spectrum of

1652

01:05:38,230 --> 01:05:36,640

light what do you think about that

1653

01:05:40,549 --> 01:05:38,240

well that that could correlate to the

1654

01:05:42,549 --> 01:05:40,559

low temperature because of the the

1655

01:05:43,910 --> 01:05:42,559

wavelengths are just longer wavelengths

1656

01:05:45,349 --> 01:05:43,920

so if they're if it's like the

1657

01:05:46,390 --> 01:05:45,359

equivalent of stretching the light or

1658

01:05:49,190 --> 01:05:46,400

changing

1659

01:05:51,670 --> 01:05:49,200

uh the frequency of that light

1660

01:05:54,470 --> 01:05:51,680

it's theoretically possible uh so that

1661

01:05:57,029 --> 01:05:54,480

that could be one of the explanations

1662

01:05:59,270 --> 01:05:57,039

uh as to why they're invisible even and

1663

01:06:00,710 --> 01:05:59,280

and so and why they measure as cold

1664

01:06:02,470 --> 01:06:00,720

because if you do take

1665

01:06:04,870 --> 01:06:02,480

uh because the cold temperature is still

1666

01:06:06,549 --> 01:06:04,880

the electromagnetic spectrum and it's

1667

01:06:08,390 --> 01:06:06,559

just a lower energy

1668

01:06:10,309 --> 01:06:08,400

form of the spectrum

1669

01:06:12,230 --> 01:06:10,319

so yeah all

1670

01:06:14,870 --> 01:06:12,240

just about every theory we can throw at

1671

01:06:16,390 --> 01:06:14,880

it is applicable i mean

1672

01:06:17,670 --> 01:06:16,400

all we do know is that they do measure

1673

01:06:19,270 --> 01:06:17,680

cold

1674

01:06:20,710 --> 01:06:19,280

you know speaking of

1675

01:06:23,109 --> 01:06:20,720

cold you know when

1676

01:06:25,589 --> 01:06:23,119

an aircraft one of our commercial air

1677

01:06:28,789 --> 01:06:25,599

aircraft for instance is at 30 000 feet

1678

01:06:31,190 --> 01:06:28,799

it can be 30 minus 30 um

1679

01:06:33,670 --> 01:06:31,200

on the temperature out there at 90 000

1680

01:06:36,069 --> 01:06:33,680

feet it doesn't actually go that cold

1681

01:06:38,230 --> 01:06:36,079

are you saying this is separately cold

1682

01:06:40,630 --> 01:06:38,240

oh it goes it goes colder i've had some

1683

01:06:43,589 --> 01:06:40,640

measure down to minus 80 fahrenheit

1684

01:06:45,510 --> 01:06:43,599

and a commercial jet is going to have a

1685

01:06:47,589 --> 01:06:45,520

high

1686

01:06:49,670 --> 01:06:47,599

emissivity or a low emissivity it's very

1687

01:06:51,589 --> 01:06:49,680

reflective so every time i measure a

1688

01:06:54,549 --> 01:06:51,599

commercial giant flowing flying overhead

1689

01:06:57,589 --> 01:06:54,559

whether it's at 30 000 feet or 35 000 or

1690

01:06:58,950 --> 01:06:57,599

7 500 most of them i see are around 7

1691

01:07:02,789 --> 01:06:58,960

500

1692

01:07:05,589 --> 01:07:02,799

they measure about plus 50 or even um

1693

01:07:07,670 --> 01:07:05,599

plus you know 30 somewhere in that range

1694

01:07:09,990 --> 01:07:07,680

because they're reflecting the heat of

1695

01:07:11,990 --> 01:07:10,000

the earth's surface back to the camera

1696

01:07:13,670 --> 01:07:12,000

like a mirror so i can't really get an

1697

01:07:14,390 --> 01:07:13,680

accurate temperature of the commercial

1698

01:07:16,470 --> 01:07:14,400

jet

1699

01:07:18,789 --> 01:07:16,480

so it just registers high

1700

01:07:20,390 --> 01:07:18,799

higher than it really is and and that's

1701

01:07:22,549 --> 01:07:20,400

just because of the reflection if it was

1702

01:07:26,390 --> 01:07:22,559

a black-bodied aircraft and it didn't

1703

01:07:28,470 --> 01:07:26,400

have friction heat from uh from

1704

01:07:30,470 --> 01:07:28,480

air friction at velocity then i would be

1705

01:07:32,230 --> 01:07:30,480

able to get a more accurate temperature

1706

01:07:34,789 --> 01:07:32,240

measurement doing the passive

1707

01:07:36,870 --> 01:07:34,799

thermal camera measurement but

1708

01:07:38,309 --> 01:07:36,880

it what makes this thing so unique is

1709

01:07:40,710 --> 01:07:38,319

the fact that i get cold temperature

1710

01:07:42,390 --> 01:07:40,720

measurements it is

1711

01:07:45,349 --> 01:07:42,400

no matter what you do with the scale

1712

01:07:46,230 --> 01:07:45,359

whether the craft is flat black or shiny

1713

01:07:48,950 --> 01:07:46,240

metal

1714

01:07:51,670 --> 01:07:48,960

you can't explain why we have

1715

01:07:54,870 --> 01:07:51,680

these cold temperatures and that's what

1716

01:07:56,630 --> 01:07:54,880

is really what makes this mystery deeper

1717

01:07:59,270 --> 01:07:56,640

right and this could be some type of

1718

01:08:01,910 --> 01:07:59,280

science that we may discover along the

1719

01:08:03,270 --> 01:08:01,920

way and you may have some of the first

1720

01:08:05,109 --> 01:08:03,280

knowledge of it

1721

01:08:07,190 --> 01:08:05,119

it could be uh it's like when the first

1722

01:08:09,430 --> 01:08:07,200

person that used the microscope and said

1723

01:08:11,829 --> 01:08:09,440

hey there's little critters uh swimming

1724

01:08:13,270 --> 01:08:11,839

around in water and

1725

01:08:14,789 --> 01:08:13,280

they were laughed at they said well that

1726

01:08:16,630 --> 01:08:14,799

can't exist

1727

01:08:17,749 --> 01:08:16,640

uh you know we've had we've had a lot of

1728

01:08:20,470 --> 01:08:17,759

people

1729

01:08:22,070 --> 01:08:20,480

in science say some really dumb things

1730

01:08:23,910 --> 01:08:22,080

that where they they said we couldn't go

1731

01:08:25,349 --> 01:08:23,920

to the moon we couldn't travel we

1732

01:08:28,709 --> 01:08:25,359

couldn't fly

1733

01:08:31,510 --> 01:08:28,719

uh we even had a tech guy say very

1734

01:08:33,990 --> 01:08:31,520

famous tech guy olad uh saying that the

1735

01:08:36,829 --> 01:08:34,000

apple iphone was gonna be worthless

1736

01:08:39,829 --> 01:08:36,839

because it didn't have a keyboard

1737

01:08:41,910 --> 01:08:39,839

um i remember no yeah yeah yeah i mean

1738

01:08:43,510 --> 01:08:41,920

obviously somebody didn't have vision

1739

01:08:44,630 --> 01:08:43,520

and so

1740

01:08:50,229 --> 01:08:44,640

we

1741

01:08:51,910 --> 01:08:50,239

who pontificate their beliefs

1742

01:08:53,749 --> 01:08:51,920

and not really wanting to open their

1743

01:08:54,950 --> 01:08:53,759

minds of the other possibilities that

1744

01:08:57,349 --> 01:08:54,960

are out there

1745

01:08:59,030 --> 01:08:57,359

right i like the one that if you go

1746

01:09:01,349 --> 01:08:59,040

faster than a mile a minute your heart

1747

01:09:02,870 --> 01:09:01,359

will stop

1748

01:09:04,390 --> 01:09:02,880

they probably did that experiment after

1749

01:09:07,110 --> 01:09:04,400

they pushed someone off a building and

1750

01:09:09,510 --> 01:09:07,120

watched them

1751

01:09:11,669 --> 01:09:09,520

and it was true uh so mary grace always

1752

01:09:13,910 --> 01:09:11,679

has great questions could this type of

1753

01:09:15,669 --> 01:09:13,920

communication with light be why our

1754

01:09:17,990 --> 01:09:15,679

minds can receive

1755

01:09:20,550 --> 01:09:18,000

esp messages

1756

01:09:22,470 --> 01:09:20,560

anyone want to tackle that in particular

1757

01:09:24,149 --> 01:09:22,480

that's an interesting idea

1758

01:09:26,470 --> 01:09:24,159

if something is maybe coming in through

1759

01:09:27,910 --> 01:09:26,480

our eyes and sending us

1760

01:09:30,309 --> 01:09:27,920

something to our head but we're not

1761

01:09:32,870 --> 01:09:30,319

acknowledging or cognizant of it that's

1762

01:09:35,269 --> 01:09:32,880

an interesting concept

1763

01:09:38,149 --> 01:09:35,279

and light is information i mean we're

1764

01:09:40,470 --> 01:09:38,159

bombarded with light uh we are emitting

1765

01:09:43,030 --> 01:09:40,480

light i mean that's a proven fact you

1766

01:09:45,430 --> 01:09:43,040

can there's biophoton measurements

1767

01:09:48,709 --> 01:09:45,440

coming out of the body so we know that

1768

01:09:51,910 --> 01:09:48,719

there's some sort of a light exchange

1769

01:09:54,709 --> 01:09:51,920

and uh light is communication like david

1770

01:09:56,229 --> 01:09:54,719

was mentioning in the film when they are

1771

01:09:59,590 --> 01:09:56,239

just uh

1772

01:10:03,750 --> 01:10:02,149

what do you call david oh my god they're

1773

01:10:05,189 --> 01:10:03,760

just when they're modulating or yeah

1774

01:10:06,709 --> 01:10:05,199

they're modulating they're modulating

1775

01:10:08,310 --> 01:10:06,719

yeah if they're changing intensity and

1776

01:10:09,110 --> 01:10:08,320

that's where i

1777

01:10:10,149 --> 01:10:09,120

yeah

1778

01:10:14,470 --> 01:10:10,159

with

1779

01:10:16,149 --> 01:10:14,480

they're they're pulsing lights

1780

01:10:18,070 --> 01:10:16,159

and you know i think that has to be

1781

01:10:19,830 --> 01:10:18,080

information it's not

1782

01:10:21,669 --> 01:10:19,840

they don't need lights for navigation or

1783

01:10:22,950 --> 01:10:21,679

it's not their propulsion system it has

1784

01:10:24,630 --> 01:10:22,960

to be some something that they're

1785

01:10:25,990 --> 01:10:24,640

putting out their information so they

1786

01:10:27,669 --> 01:10:26,000

can be seen

1787

01:10:30,070 --> 01:10:27,679

yeah now one of the things that she that

1788

01:10:32,870 --> 01:10:30,080

the earlier question came in about light

1789

01:10:35,110 --> 01:10:32,880

and esp and how that could relate to our

1790

01:10:37,669 --> 01:10:35,120

how our minds respond i know that some

1791

01:10:42,229 --> 01:10:37,679

people who have epileptic

1792

01:10:44,950 --> 01:10:42,239

seizures can respond to strobes of light

1793

01:10:47,270 --> 01:10:44,960

certain strobe frequencies can

1794

01:10:48,229 --> 01:10:47,280

perpetuate it or or instigate it to

1795

01:10:49,910 --> 01:10:48,239

occur

1796

01:10:51,430 --> 01:10:49,920

and that research was done about 30

1797

01:10:52,870 --> 01:10:51,440

years ago and so

1798

01:10:54,630 --> 01:10:52,880

if you think about that if that would

1799

01:10:56,790 --> 01:10:54,640

trigger that that there must be

1800

01:10:57,990 --> 01:10:56,800

something that is received within our

1801  
01:10:59,910 --> 01:10:58,000  
eyes just the way the lights are

1802  
01:11:00,870 --> 01:10:59,920  
modulated that it would change the way

1803  
01:11:03,750 --> 01:11:00,880  
we think

1804  
01:11:05,990 --> 01:11:03,760  
if it affects people who have epilepsy

1805  
01:11:07,910 --> 01:11:06,000  
and also we hear a lot about the

1806  
01:11:10,790 --> 01:11:07,920  
connection between the esp and the

1807  
01:11:12,390 --> 01:11:10,800  
pineal gland and the pineal gland is

1808  
01:11:14,709 --> 01:11:12,400  
what a you know it absorbs

1809  
01:11:16,790 --> 01:11:14,719  
light uh so i wonder if there's a

1810  
01:11:19,110 --> 01:11:16,800  
correlation there as well

1811  
01:11:21,590 --> 01:11:19,120  
that it absorbs light whether your eyes

1812  
01:11:24,870 --> 01:11:21,600  
are open or closed it's just

1813  
01:11:27,110 --> 01:11:24,880

um the brain is absorbing uh light

1814

01:11:29,030 --> 01:11:27,120

whether you see it or not it's just

1815

01:11:31,270 --> 01:11:29,040

still absorbing and you're getting an

1816

01:11:33,830 --> 01:11:31,280

esp experience there's there's some

1817

01:11:35,669 --> 01:11:33,840

research being done on that as well

1818

01:11:37,350 --> 01:11:35,679

yeah and also just the fact that bright

1819

01:11:40,470 --> 01:11:37,360

lights tend to liven up people's

1820

01:11:41,590 --> 01:11:40,480

lifestyles they say that

1821

01:11:43,189 --> 01:11:41,600

depression

1822

01:11:44,790 --> 01:11:43,199

if they feel depressed you know that if

1823

01:11:46,870 --> 01:11:44,800

bright lights are around them

1824

01:11:48,870 --> 01:11:46,880

there's light therapy for people who are

1825

01:11:51,270 --> 01:11:48,880

usually depressed in the winter months

1826

01:11:54,229 --> 01:11:51,280

so there's certainly a cognitive

1827

01:11:56,149 --> 01:11:54,239

response to like hypnosis

1828

01:11:58,390 --> 01:11:56,159

yeah

1829

01:12:00,950 --> 01:11:58,400

hypnosis through through through life

1830

01:12:03,669 --> 01:12:00,960

yeah a lot of um hypnotherapists use a

1831

01:12:09,270 --> 01:12:05,830

for hypnosis

1832

01:12:11,830 --> 01:12:09,280

how about that uh so dave since dave

1833

01:12:13,830 --> 01:12:11,840

david altman um yes just to get a

1834

01:12:16,070 --> 01:12:13,840

question to you um

1835

01:12:18,709 --> 01:12:16,080

how much time did you spend on that

1836

01:12:21,510 --> 01:12:18,719

rooftop and was that your primary thing

1837

01:12:24,070 --> 01:12:21,520

to do is to to search the skies was that

1838

01:12:25,350 --> 01:12:24,080

is that was that your only job to do

1839

01:12:26,070 --> 01:12:25,360

during this film

1840

01:12:28,470 --> 01:12:26,080

i wish

1841

01:12:31,030 --> 01:12:28,480

[Laughter]

1842

01:12:33,350 --> 01:12:31,040

uh no i i did a lot of research

1843

01:12:34,630 --> 01:12:33,360

historical research on the area

1844

01:12:36,709 --> 01:12:34,640

of catalina

1845

01:12:38,149 --> 01:12:36,719

and laguna and just that you know the

1846

01:12:39,189 --> 01:12:38,159

whole area where the nimitz encounter

1847

01:12:42,790 --> 01:12:39,199

happened

1848

01:12:43,910 --> 01:12:42,800

um also um

1849

01:12:49,110 --> 01:12:43,920

i

1850

01:12:51,270 --> 01:12:49,120

yeah we had we had two separate hotel

1851

01:12:53,030 --> 01:12:51,280

roofs that we were at

1852

01:12:56,630 --> 01:12:53,040

um that we filmed that

1853

01:12:58,229 --> 01:12:56,640

so you know did that and a little bit of

1854

01:13:00,630 --> 01:12:58,239

everything you know

1855

01:13:03,189 --> 01:13:00,640

yeah yeah great multi-task

1856

01:13:04,709 --> 01:13:03,199

did you have to haul that equipment on

1857

01:13:06,709 --> 01:13:04,719

golf carts is that what you ended up

1858

01:13:09,270 --> 01:13:06,719

doing from the boat

1859

01:13:11,750 --> 01:13:09,280

from the plane did you fly in there yeah

1860

01:13:13,350 --> 01:13:11,760

so we had to take the ferry over

1861

01:13:15,830 --> 01:13:13,360

okay so we had to

1862

01:13:17,669 --> 01:13:15,840

there was only three of us and one of us

1863

01:13:19,189 --> 01:13:17,679

couldn't carry anything so there was

1864

01:13:21,590 --> 01:13:19,199

actually two of us

1865

01:13:24,070 --> 01:13:21,600

that had to carry all the stuff

1866

01:13:26,790 --> 01:13:24,080

onto the ferry off the ferry

1867

01:13:28,630 --> 01:13:26,800

from the ferry to the hotel

1868

01:13:30,709 --> 01:13:28,640

up and down the roofs

1869

01:13:33,350 --> 01:13:30,719

three or four times we're talking you

1870

01:13:34,870 --> 01:13:33,360

know 13 floors 14 floors

1871

01:13:36,950 --> 01:13:34,880

it was it was brutal it was really

1872

01:13:37,750 --> 01:13:36,960

brutal and the only unfortunate thing is

1873

01:13:39,669 --> 01:13:37,760

like

1874

01:13:41,430 --> 01:13:39,679

by time i was done lugging that stuff up

1875

01:13:42,950 --> 01:13:41,440

i didn't want to look at ufos anymore i

1876

01:13:43,830 --> 01:13:42,960

wanted to go to bed

1877

01:13:47,270 --> 01:13:43,840

you know

1878

01:13:49,270 --> 01:13:47,280

something that didn't matter anymore

1879

01:13:51,910 --> 01:13:49,280

sleeping didn't matter

1880

01:13:55,189 --> 01:13:51,920

yeah all i wanted to do was film

1881

01:13:57,110 --> 01:13:55,199

right right here's a uh a different uh

1882

01:13:58,790 --> 01:13:57,120

interesting question please discuss the

1883

01:14:01,189 --> 01:13:58,800

question of whether or not

1884

01:14:03,830 --> 01:14:01,199

the ets might be aware of your project

1885

01:14:05,750 --> 01:14:03,840

your instrument etc uh first of all we

1886

01:14:08,390 --> 01:14:05,760

don't really know if these are ets i

1887

01:14:10,470 --> 01:14:08,400

mean my my personal feeling i have no we

1888

01:14:12,149 --> 01:14:10,480

have no idea what they whatever they are

1889

01:14:14,709 --> 01:14:12,159

we really don't know for sure what they

1890

01:14:16,310 --> 01:14:14,719

are that's my opinion but uh you know

1891

01:14:18,550 --> 01:14:16,320

you can challenge that any one of you

1892

01:14:22,229 --> 01:14:18,560

but i i think it's likely that it's

1893

01:14:23,830 --> 01:14:22,239

possible that it's et's but i don't know

1894

01:14:26,390 --> 01:14:23,840

but yeah anyone want to tackle that

1895

01:14:29,750 --> 01:14:26,400

question whether i can

1896

01:14:32,229 --> 01:14:29,760

go ahead okay um you know again as i was

1897

01:14:34,470 --> 01:14:32,239

saying this film one it was

1898

01:14:37,510 --> 01:14:34,480

going to be very scientific nuts and

1899

01:14:39,830 --> 01:14:37,520

bolts science you know but i personally

1900

01:14:41,590 --> 01:14:39,840

have had so many experiences like that

1901

01:14:43,590 --> 01:14:41,600

that i know there's some sort of

1902

01:14:47,669 --> 01:14:43,600

connection communication or what have

1903

01:14:50,870 --> 01:14:47,679

you and so you know uh before

1904

01:14:52,550 --> 01:14:50,880

the film as uh i think you and i talked

1905

01:14:55,110 --> 01:14:52,560

briefly i

1906

01:14:57,510 --> 01:14:55,120

i i knew something was coming through

1907

01:14:59,510 --> 01:14:57,520

like it was like i had the intuition

1908

01:15:01,669 --> 01:14:59,520

to go out and make this film in this way

1909

01:15:04,070 --> 01:15:01,679

i had the intuition two years ago to

1910

01:15:06,390 --> 01:15:04,080

call the film a tear in the sky

1911

01:15:08,630 --> 01:15:06,400

uh which eventually we ended up

1912

01:15:11,669 --> 01:15:08,640

capturing some sort of tear in the sky

1913

01:15:14,070 --> 01:15:11,679

so so i feel like um

1914

01:15:17,430 --> 01:15:14,080

whether it's ets or some other higher

1915

01:15:19,270 --> 01:15:17,440

intelligence out there i personally felt

1916

01:15:20,950 --> 01:15:19,280

from the beginning that there was some

1917

01:15:24,149 --> 01:15:20,960

sort of guidance

1918

01:15:26,709 --> 01:15:24,159

to go out and do it in this way with

1919

01:15:28,630 --> 01:15:26,719

this at that location and things like

1920

01:15:31,270 --> 01:15:28,640

that and that's one of the reason as

1921

01:15:33,830 --> 01:15:31,280

much as it was expensive and very very

1922

01:15:35,830 --> 01:15:33,840

risky because this was never done before

1923

01:15:38,550 --> 01:15:35,840

this team had never done it before we

1924

01:15:40,550 --> 01:15:38,560

had never even met before we never met

1925

01:15:43,030 --> 01:15:40,560

before everybody was in a different

1926

01:15:44,950 --> 01:15:43,040

parts of the country we literally flew

1927

01:15:46,870 --> 01:15:44,960

everybody and met for the first time the

1928

01:15:48,630 --> 01:15:46,880

production had never done anything like

1929

01:15:50,790 --> 01:15:48,640

this before triangulating in three

1930

01:15:52,070 --> 01:15:50,800

locations plus covid

1931

01:15:55,830 --> 01:15:52,080

that's

1932

01:15:57,189 --> 01:15:55,840

so it was very very very risky and yet i

1933

01:15:59,350 --> 01:15:57,199

could tell

1934

01:16:01,830 --> 01:15:59,360

there was some sort of help or some sort

1935

01:16:03,669 --> 01:16:01,840

of something and so so i couldn't bring

1936

01:16:05,430 --> 01:16:03,679

it into the film like i said because

1937

01:16:08,149 --> 01:16:05,440

that wasn't the angle and nobody was

1938

01:16:10,470 --> 01:16:08,159

interested but i personally was like in

1939

01:16:12,229 --> 01:16:10,480

my hotel room i was like okay guys

1940

01:16:15,430 --> 01:16:12,239

please something

1941

01:16:17,510 --> 01:16:15,440

show up show up another uh piece of

1942

01:16:21,430 --> 01:16:17,520

information that came through

1943

01:16:24,550 --> 01:16:21,440

was that july 14th i kept feeling that

1944

01:16:27,030 --> 01:16:24,560

july 14 has to be july 14th and so sure

1945

01:16:31,030 --> 01:16:27,040

enough that was the first sighting that

1946

01:16:33,669 --> 01:16:31,040

came from dave altman uh was july 14th

1947

01:16:36,870 --> 01:16:33,679

so what i'm saying is i kept

1948

01:16:38,310 --> 01:16:36,880

feeling that they kind of knew whoever

1949

01:16:39,990 --> 01:16:38,320

they are

1950

01:16:43,430 --> 01:16:40,000

um and

1951  
01:16:46,310 --> 01:16:43,440  
in such a short time to be able to

1952  
01:16:50,229 --> 01:16:46,320  
capture that amount

1953  
01:16:52,630 --> 01:16:50,239  
of data in five days

1954  
01:16:54,550 --> 01:16:52,640  
um hundreds of hours of data that we

1955  
01:16:56,870 --> 01:16:54,560  
haven't gone through yet but just the

1956  
01:16:59,669 --> 01:16:56,880  
ones that we captured in the film

1957  
01:17:02,790 --> 01:16:59,679  
it's pretty incredible i mean think

1958  
01:17:04,870 --> 01:17:02,800  
about that and not only just any data of

1959  
01:17:07,910 --> 01:17:04,880  
course there's the the orbs and the you

1960  
01:17:09,669 --> 01:17:07,920  
know the things that uh um were captured

1961  
01:17:13,110 --> 01:17:09,679  
from catalina but

1962  
01:17:15,669 --> 01:17:13,120  
very unusual anomalies the ones that are

1963  
01:17:18,390 --> 01:17:15,679

raining down in the water and that of

1964

01:17:19,590 --> 01:17:18,400

course that famous tear in the sky

1965

01:17:21,830 --> 01:17:19,600

you know

1966

01:17:24,630 --> 01:17:21,840

i mean i don't know

1967

01:17:26,070 --> 01:17:24,640

if this would have happened if there was

1968

01:17:28,310 --> 01:17:26,080

really no

1969

01:17:30,870 --> 01:17:28,320

connection to what we were trying to

1970

01:17:33,590 --> 01:17:30,880

capture that's my take that's my theory

1971

01:17:38,310 --> 01:17:33,600

that's my opinion it's not scientific

1972

01:17:42,149 --> 01:17:40,390

well interesting

1973

01:17:43,350 --> 01:17:42,159

here is another

1974

01:17:46,630 --> 01:17:43,360

question

1975

01:17:49,110 --> 01:17:46,640

i guess i direct this to you uh david

1976

01:17:51,990 --> 01:17:49,120

mason could it be the ufo's gravity

1977

01:17:53,830 --> 01:17:52,000

field bending the light spectrum

1978

01:17:55,430 --> 01:17:53,840

uh yes it could be

1979

01:17:57,110 --> 01:17:55,440

uh there could they could be some kind

1980

01:17:59,030 --> 01:17:57,120

of a field if it's a gravity field that

1981

01:18:01,110 --> 01:17:59,040

may be shifting spectrum to make it long

1982

01:18:02,390 --> 01:18:01,120

wave infrared where i'm just barely

1983

01:18:04,950 --> 01:18:02,400

detecting it

1984

01:18:06,470 --> 01:18:04,960

um and and these objects that i record i

1985

01:18:09,510 --> 01:18:06,480

have to have a

1986

01:18:13,189 --> 01:18:09,520

clear sky it can be daytime or night but

1987

01:18:15,110 --> 01:18:13,199

as long as i have a cloudless sky

1988

01:18:17,350 --> 01:18:15,120

and low humidity because that's how you

1989

01:18:20,149 --> 01:18:17,360

get the lower background temperature of

1990

01:18:22,390 --> 01:18:20,159

the sky otherwise um

1991

01:18:24,950 --> 01:18:22,400

if you're in a high humidity warm

1992

01:18:27,910 --> 01:18:24,960

environment the larger cold objects get

1993

01:18:29,990 --> 01:18:27,920

lost within that

1994

01:18:32,870 --> 01:18:30,000

that warmer environment because it just

1995

01:18:34,149 --> 01:18:32,880

gets dominated by a higher temperature

1996

01:18:35,750 --> 01:18:34,159

i see

1997

01:18:37,590 --> 01:18:35,760

here's a question

1998

01:18:39,189 --> 01:18:37,600

go ahead go ahead and finish

1999

01:18:40,709 --> 01:18:39,199

oh i was just going to say i was i could

2000

01:18:42,550 --> 01:18:40,719

say i could agree with that question

2001

01:18:44,070 --> 01:18:42,560

that that's a possibility

2002

01:18:46,070 --> 01:18:44,080

i see okay

2003

01:18:48,550 --> 01:18:46,080

so um

2004

01:18:51,030 --> 01:18:48,560

flares here's one to the to yeah this

2005

01:18:53,030 --> 01:18:51,040

was flares right off of san diego didn't

2006

01:18:54,630 --> 01:18:53,040

they didn't they i think they confirmed

2007

01:18:57,030 --> 01:18:54,640

that was flares

2008

01:18:58,790 --> 01:18:57,040

yeah so uh a lot of people are seeing

2009

01:19:01,270 --> 01:18:58,800

this in the news that there was a mass

2010

01:19:04,149 --> 01:19:01,280

sighting off of san diego i believe it

2011

01:19:05,910 --> 01:19:04,159

was last night and uh that i think

2012

01:19:09,430 --> 01:19:05,920

that's pretty well confirmed that that

2013

01:19:10,790 --> 01:19:09,440

was military flares

2014

01:19:14,149 --> 01:19:10,800

um so

2015

01:19:21,590 --> 01:19:16,070

so

2016

01:19:23,669 --> 01:19:21,600

was very heavily involved in the phoenix

2017

01:19:24,390 --> 01:19:23,679

lights um incident

2018

01:19:26,550 --> 01:19:24,400

so

2019

01:19:28,630 --> 01:19:26,560

never heard of questions what's that

2020

01:19:29,350 --> 01:19:28,640

never heard of tom king yeah that's

2021

01:19:31,110 --> 01:19:29,360

right

2022

01:19:33,189 --> 01:19:31,120

so anyone in chat that would like to

2023

01:19:35,350 --> 01:19:33,199

pose a question please do put it in caps

2024

01:19:38,149 --> 01:19:35,360

carolina you okay still hanging out with

2025

01:19:39,669 --> 01:19:38,159

us yeah sure did you want me to stay or

2026

01:19:42,790 --> 01:19:39,679

oh yeah yeah we'd love you to stay on

2027

01:19:45,669 --> 01:19:42,800

yeah sure this is all fun uh eventually

2028

01:19:48,390 --> 01:19:45,679

i'm going to get to the question

2029

01:19:50,709 --> 01:19:48,400

about um you know before the show's over

2030

01:19:54,550 --> 01:19:50,719

i want to get in the question

2031

01:19:56,630 --> 01:19:54,560

of of the anomaly and what has been

2032

01:19:57,750 --> 01:19:56,640

discovered since then we can save that

2033

01:20:00,870 --> 01:19:57,760

for a little

2034

01:20:02,950 --> 01:20:00,880

while longer but caroline before that

2035

01:20:05,990 --> 01:20:02,960

um is answered can you tell me a little

2036

01:20:07,830 --> 01:20:06,000

bit about the title of the the film and

2037

01:20:09,189 --> 01:20:07,840

why you named it that

2038

01:20:11,910 --> 01:20:09,199

yeah so

2039

01:20:14,390 --> 01:20:11,920

a couple of years ago i i had when i had

2040

01:20:16,950 --> 01:20:14,400

the idea of making the film uh i thought

2041

01:20:19,189 --> 01:20:16,960

okay what do i call it and you know a

2042

01:20:21,510 --> 01:20:19,199

tear in the sky i wanted something about

2043

01:20:24,390 --> 01:20:21,520

an opening some sort of

2044

01:20:27,270 --> 01:20:24,400

you know portal or some because my

2045

01:20:29,669 --> 01:20:27,280

theory my idea is that if there were if

2046

01:20:32,870 --> 01:20:29,679

there is a technology whether it's ours

2047

01:20:36,229 --> 01:20:32,880

or extraterrestrial it doesn't matter

2048

01:20:38,709 --> 01:20:36,239

because we are observing anomalous

2049

01:20:42,229 --> 01:20:38,719

behavior you know things fly things

2050

01:20:44,470 --> 01:20:42,239

appearing disappearing warping uh space

2051  
01:20:47,110 --> 01:20:44,480  
or bending light or doing these types of

2052  
01:20:49,350 --> 01:20:47,120  
things there's got to be something in

2053  
01:20:51,350 --> 01:20:49,360  
the fabric of space-time it's you know

2054  
01:20:54,070 --> 01:20:51,360  
fabric of space itself

2055  
01:20:57,510 --> 01:20:54,080  
that allows such a thing to happen and

2056  
01:20:59,590 --> 01:20:57,520  
to me these are specific points that

2057  
01:21:02,950 --> 01:20:59,600  
that people call hot spots

2058  
01:21:04,870 --> 01:21:02,960  
so so i want to understand for me it's

2059  
01:21:07,669 --> 01:21:04,880  
not just about ufos

2060  
01:21:10,229 --> 01:21:07,679  
it's the mechanics of the universe what

2061  
01:21:13,030 --> 01:21:10,239  
is it in the universe

2062  
01:21:15,990 --> 01:21:13,040  
in our space that allows such a

2063  
01:21:19,030 --> 01:21:16,000

technology to exist and so because

2064

01:21:22,709 --> 01:21:19,040

that's my focus i want to focus on

2065

01:21:24,870 --> 01:21:22,719

that portal potential that tear that

2066

01:21:27,669 --> 01:21:24,880

wormhole

2067

01:21:28,790 --> 01:21:27,679

idea so that's why i called it a tear in

2068

01:21:31,430 --> 01:21:28,800

the sky

2069

01:21:33,990 --> 01:21:31,440

and then at the end sure enough when we

2070

01:21:36,229 --> 01:21:34,000

ended up discovering that discovery it

2071

01:21:39,030 --> 01:21:36,239

was mind-blowing like what did we just

2072

01:21:39,910 --> 01:21:39,040

record an actual opening in the sky

2073

01:21:42,070 --> 01:21:39,920

so

2074

01:21:43,669 --> 01:21:42,080

yeah again like i said it's kind of

2075

01:21:46,229 --> 01:21:43,679

everything came full circle with this

2076

01:21:47,430 --> 01:21:46,239

film it's it's pretty incredible

2077

01:21:50,709 --> 01:21:47,440

and you had

2078

01:21:51,669 --> 01:21:50,719

people like matt matthew and

2079

01:21:53,430 --> 01:21:51,679

kevin

2080

01:21:55,750 --> 01:21:53,440

and you had a few other people there

2081

01:21:57,510 --> 01:21:55,760

that are really um

2082

01:21:58,790 --> 01:21:57,520

incredible scientists

2083

01:22:01,510 --> 01:21:58,800

and

2084

01:22:04,870 --> 01:22:01,520

has that particular

2085

01:22:07,270 --> 01:22:04,880

phenomenon what it ever it was is that a

2086

01:22:08,709 --> 01:22:07,280

possibility of some new science

2087

01:22:10,870 --> 01:22:08,719

discovery

2088

01:22:11,830 --> 01:22:10,880

or what do we know about it at this

2089

01:22:14,470 --> 01:22:11,840

point

2090

01:22:17,350 --> 01:22:14,480

yeah i'm glad you asked because

2091

01:22:19,590 --> 01:22:17,360

um so during the filming and after you

2092

01:22:22,550 --> 01:22:19,600

know as as the scientists kept looking

2093

01:22:24,870 --> 01:22:22,560

uh into the file you know the raw files

2094

01:22:26,390 --> 01:22:24,880

so people will see it in the film but i

2095

01:22:28,149 --> 01:22:26,400

mean of course the first thing we think

2096

01:22:30,310 --> 01:22:28,159

about camera glitch it's not a camera

2097

01:22:33,189 --> 01:22:30,320

glitch because we have controls we had

2098

01:22:36,070 --> 01:22:33,199

just before just after we have days you

2099

01:22:38,790 --> 01:22:36,080

know same angle of the camera capturing

2100

01:22:41,430 --> 01:22:38,800

you know the same frames and exactly at

2101  
01:22:43,910 --> 01:22:41,440  
that moment you know we see this opening

2102  
01:22:46,709 --> 01:22:43,920  
we have also correlation with radar a

2103  
01:22:49,189 --> 01:22:46,719  
radar is picking up on reflective

2104  
01:22:51,110 --> 01:22:49,199  
objects it's not picking up on radiation

2105  
01:22:53,510 --> 01:22:51,120  
it's not picking up on city lights it's

2106  
01:22:55,830 --> 01:22:53,520  
not picking up on star fields it's

2107  
01:22:58,709 --> 01:22:55,840  
picking up on objects so

2108  
01:23:01,189 --> 01:22:58,719  
oh how do you explain and of course they

2109  
01:23:03,590 --> 01:23:01,199  
they were you know they they check with

2110  
01:23:06,709 --> 01:23:03,600  
nasa with solar flares with maybe it's

2111  
01:23:08,950 --> 01:23:06,719  
some sort of anomaly even atmospheric

2112  
01:23:11,590 --> 01:23:08,960  
anomaly we're okay with that it's just

2113  
01:23:15,110 --> 01:23:11,600

that across the board there's nothing

2114

01:23:18,310 --> 01:23:15,120

that explains an opening and closing

2115

01:23:22,390 --> 01:23:18,320

and actual reflective objects appearing

2116

01:23:25,590 --> 01:23:22,400

so uh like i was saying uh dave um

2117

01:23:29,189 --> 01:23:25,600

kevin knuth and matthew were just

2118

01:23:30,790 --> 01:23:29,199

presented that that uh information to

2119

01:23:33,830 --> 01:23:30,800

hundreds of scientists who were sitting

2120

01:23:35,830 --> 01:23:33,840

in the room at the at the scu conference

2121

01:23:38,310 --> 01:23:35,840

and also remotely

2122

01:23:39,990 --> 01:23:38,320

yeah and remotely as well and i have

2123

01:23:42,629 --> 01:23:40,000

been putting out this information as

2124

01:23:45,510 --> 01:23:42,639

well you know we're saying any scientist

2125

01:23:48,470 --> 01:23:45,520

any atmosphere science

2126

01:23:49,990 --> 01:23:48,480

expert anybody who has any sort of

2127

01:23:51,030 --> 01:23:50,000

explanation

2128

01:23:54,310 --> 01:23:51,040

um

2129

01:23:57,030 --> 01:23:54,320

you know let us know and so also since

2130

01:24:00,470 --> 01:23:57,040

then now that's that's different

2131

01:24:02,470 --> 01:24:00,480

uh since the film uh we also have been

2132

01:24:04,950 --> 01:24:02,480

trying to get additional data for

2133

01:24:10,149 --> 01:24:08,310

satellite imagery so oh i have

2134

01:24:12,229 --> 01:24:10,159

personally contacted friends of mine who

2135

01:24:14,790 --> 01:24:12,239

have satellite um

2136

01:24:17,189 --> 01:24:14,800

companies who you know who are looking

2137

01:24:19,430 --> 01:24:17,199

trying to get that but also the team

2138

01:24:22,070 --> 01:24:19,440

jeremy's been trying and the other team

2139

01:24:25,030 --> 01:24:22,080

members have been trying to get um

2140

01:24:27,590 --> 01:24:25,040

that sort of satellite imagery even

2141

01:24:30,470 --> 01:24:27,600

through the freedom of information act

2142

01:24:33,830 --> 01:24:30,480

and contacting you know people we know

2143

01:24:35,270 --> 01:24:33,840

at the dod and you know nasa

2144

01:24:37,030 --> 01:24:35,280

you name it like

2145

01:24:39,669 --> 01:24:37,040

maybe a dozen

2146

01:24:42,629 --> 01:24:39,679

uh legitimate governmental and private

2147

01:24:45,430 --> 01:24:42,639

organizations and we finally

2148

01:24:49,510 --> 01:24:45,440

either we get answers such as we don't

2149

01:24:51,830 --> 01:24:49,520

have the data or we did get a response

2150

01:24:54,950 --> 01:24:51,840

from the reconnaissance

2151

01:24:58,950 --> 01:24:54,960

office saying it is classified

2152

01:25:01,030 --> 01:24:58,960

meaning they have satellite data uh

2153

01:25:05,030 --> 01:25:01,040

of of the area

2154

01:25:08,709 --> 01:25:05,040

of of the whole you know whatever except

2155

01:25:11,030 --> 01:25:08,719

uh the time and the date and time uh

2156

01:25:13,189 --> 01:25:11,040

that we were requesting

2157

01:25:16,870 --> 01:25:13,199

they said we have it but you can't have

2158

01:25:19,430 --> 01:25:16,880

it it is classified what does that mean

2159

01:25:20,390 --> 01:25:19,440

that's uh that's been kind of like a

2160

01:25:22,229 --> 01:25:20,400

question

2161

01:25:23,350 --> 01:25:22,239

you know with these con with the

2162

01:25:25,510 --> 01:25:23,360

hearings

2163

01:25:26,709 --> 01:25:25,520

like um i thought that was pretty

2164

01:25:29,669 --> 01:25:26,719

interesting

2165

01:25:31,270 --> 01:25:29,679

that they kept going back to whether it

2166

01:25:34,229 --> 01:25:31,280

was classified or not whether they'd

2167

01:25:35,750 --> 01:25:34,239

have the ability to share it um you know

2168

01:25:37,990 --> 01:25:35,760

whether it would show their ways and

2169

01:25:40,390 --> 01:25:38,000

means but i mean if their ways and means

2170

01:25:42,550 --> 01:25:40,400

also showed that it was extraterrestrial

2171

01:25:44,790 --> 01:25:42,560

does that mean we would never know

2172

01:25:48,790 --> 01:25:44,800

exactly but but if there was nothing

2173

01:25:52,229 --> 01:25:49,590

so

2174

01:25:54,870 --> 01:25:52,239

of course maybe it is a you know black

2175

01:25:58,070 --> 01:25:54,880

project or whatever i mean of course

2176  
01:26:00,229 --> 01:25:58,080  
regardless the point being

2177  
01:26:01,830 --> 01:26:00,239  
we captured something

2178  
01:26:05,270 --> 01:26:01,840  
that's that i mean if anything it

2179  
01:26:07,990 --> 01:26:05,280  
validates just that one point

2180  
01:26:10,070 --> 01:26:08,000  
whether it ends up being an nsa question

2181  
01:26:12,070 --> 01:26:10,080  
or an extraterrestrial regardless this

2182  
01:26:13,590 --> 01:26:12,080  
means that we captured something

2183  
01:26:16,070 --> 01:26:13,600  
anomalous or

2184  
01:26:18,229 --> 01:26:16,080  
that we cannot

2185  
01:26:20,950 --> 01:26:18,239  
know more about which means we're on the

2186  
01:26:23,030 --> 01:26:20,960  
right track we did capture something

2187  
01:26:24,470 --> 01:26:23,040  
i think if it was something military we

2188  
01:26:26,390 --> 01:26:24,480

would know by now because the movie

2189

01:26:28,550 --> 01:26:26,400

would not be up on amazon

2190

01:26:30,629 --> 01:26:28,560

yeah exactly that's what i'm saying so

2191

01:26:33,830 --> 01:26:30,639

that's a good point as well

2192

01:26:35,750 --> 01:26:33,840

and so i think the guys are appealing uh

2193

01:26:36,709 --> 01:26:35,760

you know so this is kind of where we're

2194

01:26:41,590 --> 01:26:36,719

at

2195

01:26:44,950 --> 01:26:41,600

even more

2196

01:26:48,229 --> 01:26:44,960

uh that and and come on like i haven't

2197

01:26:50,470 --> 01:26:48,239

had one scientist come up with any

2198

01:26:53,270 --> 01:26:50,480

reasonable explanation

2199

01:26:56,629 --> 01:26:53,280

i mean and this was a this was like a

2200

01:26:59,030 --> 01:26:56,639

a hole in what like a hole in the

2201

01:27:01,350 --> 01:26:59,040

atmosphere it's a tear in the sky

2202

01:27:03,430 --> 01:27:01,360

so basically it looked for the way it's

2203

01:27:05,990 --> 01:27:03,440

thanksgiving on camera people will see

2204

01:27:08,790 --> 01:27:06,000

it it looks like a cloud it looks like a

2205

01:27:11,430 --> 01:27:08,800

cloud that opens and closes like that

2206

01:27:12,629 --> 01:27:11,440

but the thing what's bizarre is is those

2207

01:27:14,470 --> 01:27:12,639

objects

2208

01:27:17,189 --> 01:27:14,480

that's what so when people look at it

2209

01:27:18,950 --> 01:27:17,199

you know you may say oh maybe it's it's

2210

01:27:21,350 --> 01:27:18,960

the city lights in the background or

2211

01:27:23,669 --> 01:27:21,360

star but it doesn't make sense because

2212

01:27:26,390 --> 01:27:23,679

because it's only showing through this

2213

01:27:28,470 --> 01:27:26,400

one part of the frame

2214

01:27:31,189 --> 01:27:28,480

does that make sense

2215

01:27:33,669 --> 01:27:31,199

so so that's not a camera glitch that's

2216

01:27:35,990 --> 01:27:33,679

not you know if we see starfield then we

2217

01:27:40,790 --> 01:27:36,000

should see star fields like why

2218

01:27:44,070 --> 01:27:40,800

you know plus plus when that um cloud

2219

01:27:47,350 --> 01:27:44,080

thing closes you still have an object

2220

01:27:49,189 --> 01:27:47,360

popping out of it it's very very clear

2221

01:27:51,030 --> 01:27:49,199

on camera you can see that actually we

2222

01:27:53,110 --> 01:27:51,040

have a few objects popping but one of

2223

01:27:54,390 --> 01:27:53,120

them is like super clear it just pops

2224

01:27:55,990 --> 01:27:54,400

out

2225

01:27:57,350 --> 01:27:56,000

and so that's what

2226

01:27:59,910 --> 01:27:57,360

yeah i mean

2227

01:28:01,750 --> 01:27:59,920

it's this or that we're not like wanting

2228

01:28:03,590 --> 01:28:01,760

it to of course i want it to be a portal

2229

01:28:05,750 --> 01:28:03,600

but i'm not going to say it

2230

01:28:07,189 --> 01:28:05,760

you know but the point being it's pretty

2231

01:28:09,430 --> 01:28:07,199

bizarre

2232

01:28:12,390 --> 01:28:09,440

that not one

2233

01:28:14,709 --> 01:28:12,400

credible scientist comes up with some

2234

01:28:16,950 --> 01:28:14,719

sort of explanation like like yeah we

2235

01:28:19,350 --> 01:28:16,960

see these things in outer space or we've

2236

01:28:22,070 --> 01:28:19,360

seen this before or this could be

2237

01:28:23,830 --> 01:28:22,080

nothing nor has it tried anyone tried to

2238

01:28:25,189 --> 01:28:23,840

debunk it not that i'm saying it's

2239

01:28:26,709 --> 01:28:25,199

anything i don't know i mean i don't

2240

01:28:28,390 --> 01:28:26,719

know what it is i'm not a scientist you

2241

01:28:30,310 --> 01:28:28,400

know we don't know what it is we're not

2242

01:28:33,510 --> 01:28:30,320

claiming anything but we're saying right

2243

01:28:35,189 --> 01:28:33,520

right with czar yeah debunked it no

2244

01:28:37,910 --> 01:28:35,199

one's also

2245

01:28:41,590 --> 01:28:37,920

no no legitimate organization has

2246

01:28:44,390 --> 01:28:41,600

requested you know like uh has

2247

01:28:46,550 --> 01:28:44,400

any theory that could would make sense

2248

01:28:49,350 --> 01:28:46,560

plus now with the foia

2249

01:28:52,070 --> 01:28:49,360

you know letter rejection letter

2250

01:28:53,830 --> 01:28:52,080

basically saying it's classified

2251

01:28:56,229 --> 01:28:53,840

put the two and two together it starts

2252

01:28:57,590 --> 01:28:56,239

to kind of or the or it is classified

2253

01:28:59,030 --> 01:28:57,600

and they know and they're laughing at us

2254

01:29:01,830 --> 01:28:59,040

behind their backs

2255

01:29:04,229 --> 01:29:01,840

you know like they probably are but but

2256

01:29:06,470 --> 01:29:04,239

that but that doesn't change the fact no

2257

01:29:08,390 --> 01:29:06,480

i don't yeah we must be on to something

2258

01:29:10,470 --> 01:29:08,400

because there it is classified does that

2259

01:29:13,189 --> 01:29:10,480

make sense right right

2260

01:29:15,590 --> 01:29:13,199

uh dave mason what did you think of of

2261

01:29:16,790 --> 01:29:15,600

that anomaly with uh with all the

2262

01:29:19,030 --> 01:29:16,800

because of your background with

2263

01:29:21,270 --> 01:29:19,040

equipment and testing

2264

01:29:23,510 --> 01:29:21,280

okay so that a particular camera was

2265

01:29:25,590 --> 01:29:23,520

recorded with the ufo dap camera and

2266

01:29:27,510 --> 01:29:25,600

that's owned by carolyn cory but the

2267

01:29:29,669 --> 01:29:27,520

data i don't have copies of that data

2268

01:29:31,590 --> 01:29:29,679

that that's actually uh

2269

01:29:33,910 --> 01:29:31,600

um was not under

2270

01:29:36,149 --> 01:29:33,920

my examination i have the flare videos

2271

01:29:37,910 --> 01:29:36,159

and the 600 i also have the original but

2272

01:29:38,950 --> 01:29:37,920

i didn't have so unfortunately i don't

2273

01:29:41,110 --> 01:29:38,960

have

2274

01:29:43,590 --> 01:29:41,120

um the data so i really can't give an

2275

01:29:45,750 --> 01:29:43,600

intelligent answer or comment on it and

2276

01:29:48,149 --> 01:29:45,760

as far as doing any kind of forensics on

2277

01:29:50,550 --> 01:29:48,159

that particular anomaly

2278

01:29:52,550 --> 01:29:50,560

okay very good here's another question

2279

01:29:53,430 --> 01:29:52,560

that came up and this kind of has to do

2280

01:29:55,990 --> 01:29:53,440

what we're talking about with the

2281

01:29:58,629 --> 01:29:56,000

government with just a few minutes ago

2282

01:30:01,030 --> 01:29:58,639

uh when we confirm beyond a any doubt

2283

01:30:03,189 --> 01:30:01,040

that we're not alone and we figure out

2284

01:30:05,030 --> 01:30:03,199

uaps

2285

01:30:08,790 --> 01:30:05,040

what they are would you trust our

2286

01:30:11,990 --> 01:30:08,800

government who's been covering this for

2287

01:30:13,910 --> 01:30:12,000

decades to make first contact

2288

01:30:15,990 --> 01:30:13,920

um does anybody want to tackle that in

2289

01:30:17,910 --> 01:30:16,000

particular

2290

01:30:22,629 --> 01:30:17,920

i think it depends on

2291

01:30:24,229 --> 01:30:22,639

individuals within government because

2292

01:30:26,790 --> 01:30:24,239

you have some individuals who would want

2293

01:30:28,550 --> 01:30:26,800

to use it for empowerment and possibly

2294

01:30:30,550 --> 01:30:28,560

abuse and then other individuals who

2295

01:30:31,350 --> 01:30:30,560

would like to use it for enlightenment

2296

01:30:36,550 --> 01:30:31,360

and

2297

01:30:38,950 --> 01:30:36,560

mean if you think about it if we

2298

01:30:40,950 --> 01:30:38,960

recovered a um

2299

01:30:43,510 --> 01:30:40,960

some technology where we were able to

2300

01:30:44,790 --> 01:30:43,520

reverse engineer it if it fell into the

2301  
01:30:47,189 --> 01:30:44,800  
wrong hands

2302  
01:30:49,430 --> 01:30:47,199  
uh it could certainly be used in abusive

2303  
01:30:52,790 --> 01:30:49,440  
ways and if it fell in the right hands

2304  
01:30:54,870 --> 01:30:52,800  
it could be used in positive ways and so

2305  
01:30:55,990 --> 01:30:54,880  
i think we still have a long way to go

2306  
01:30:57,270 --> 01:30:56,000  
as far as

2307  
01:30:59,189 --> 01:30:57,280  
as a world

2308  
01:31:03,110 --> 01:30:59,199  
society

2309  
01:31:05,669 --> 01:31:03,120  
for us to responsibly handle uh new

2310  
01:31:07,910 --> 01:31:05,679  
newly discovered technology uh sort of

2311  
01:31:10,870 --> 01:31:07,920  
like you know given the matches to the

2312  
01:31:12,950 --> 01:31:10,880  
uh to the to the monkeys you know and

2313  
01:31:14,950 --> 01:31:12,960

orangutans you know or if we gave him a

2314

01:31:16,470 --> 01:31:14,960

machine gun what would they do with it

2315

01:31:18,310 --> 01:31:16,480

would they protect themselves or shoot

2316

01:31:20,070 --> 01:31:18,320

each other

2317

01:31:22,470 --> 01:31:20,080

i'd have them would it even be first

2318

01:31:27,510 --> 01:31:22,480

contact because from what i've learned

2319

01:31:32,870 --> 01:31:29,990

i i had an astrophysicist on the show i

2320

01:31:35,750 --> 01:31:32,880

just love his his comment he said that

2321

01:31:36,870 --> 01:31:35,760

when he was speaking with his fellows at

2322

01:31:39,430 --> 01:31:36,880

nasa

2323

01:31:42,870 --> 01:31:39,440

um privately about you know the ufo

2324

01:31:45,830 --> 01:31:42,880

topic and life elsewhere or whatever

2325

01:31:48,149 --> 01:31:45,840

they kind of all agreed that if there's

2326

01:31:50,550 --> 01:31:48,159

a society that can make it through the

2327

01:31:52,629 --> 01:31:50,560

bottleneck of technology without blowing

2328

01:31:54,790 --> 01:31:52,639

themselves up that they'll be traveling

2329

01:31:57,590 --> 01:31:54,800

the stars and exploring

2330

01:31:58,790 --> 01:31:57,600

and i i think we're we're not too far

2331

01:32:00,790 --> 01:31:58,800

away from the

2332

01:32:02,950 --> 01:32:00,800

that tipping point whether we're going

2333

01:32:04,550 --> 01:32:02,960

to uh you know we always feel like we

2334

01:32:05,750 --> 01:32:04,560

are anyway we have all the nuclear

2335

01:32:07,270 --> 01:32:05,760

warheads and

2336

01:32:08,709 --> 01:32:07,280

um there's no

2337

01:32:10,310 --> 01:32:08,719

things we're doing to our environment

2338

01:32:13,030 --> 01:32:10,320

and all that stuff so

2339

01:32:15,510 --> 01:32:13,040

yeah it's it's tricky whether whether we

2340

01:32:16,950 --> 01:32:15,520

yeah whether we handle it responsibly

2341

01:32:18,390 --> 01:32:16,960

and you know that's that's a big

2342

01:32:21,189 --> 01:32:18,400

question

2343

01:32:22,149 --> 01:32:21,199

yeah yeah but i mean while we're on this

2344

01:32:24,709 --> 01:32:22,159

subject

2345

01:32:27,590 --> 01:32:24,719

um if anyone can tackle this but do you

2346

01:32:29,030 --> 01:32:27,600

think that if we did find that there's

2347

01:32:31,510 --> 01:32:29,040

intelligent life

2348

01:32:34,870 --> 01:32:31,520

out there do you think it would bring

2349

01:32:37,590 --> 01:32:34,880

our tribal census together as a whole as

2350

01:32:40,229 --> 01:32:37,600

a whole community more than it is now or

2351  
01:32:41,830 --> 01:32:40,239  
do you think it would just be status quo

2352  
01:32:43,510 --> 01:32:41,840  
anyone

2353  
01:32:46,229 --> 01:32:43,520  
i think it would enhance us

2354  
01:32:47,830 --> 01:32:46,239  
people would be super excited uh and it

2355  
01:32:49,350 --> 01:32:47,840  
would actually distract from all the

2356  
01:32:51,669 --> 01:32:49,360  
world politics

2357  
01:32:53,910 --> 01:32:51,679  
and we would probably set aside a lot of

2358  
01:32:55,270 --> 01:32:53,920  
our differences and and there would some

2359  
01:32:58,310 --> 01:32:55,280  
camaraderie

2360  
01:33:00,390 --> 01:32:58,320  
um some alliances where we would

2361  
01:33:01,990 --> 01:33:00,400  
recognize that there's something larger

2362  
01:33:03,270 --> 01:33:02,000  
than us and bigger than us that we need

2363  
01:33:04,629 --> 01:33:03,280

to uh

2364

01:33:06,709 --> 01:33:04,639

acknowledge

2365

01:33:08,709 --> 01:33:06,719

the whole ronald reagan thing

2366

01:33:12,709 --> 01:33:08,719

yes exactly yeah

2367

01:33:15,350 --> 01:33:12,719

no i i i would hope so i would hope so

2368

01:33:19,270 --> 01:33:15,360

that would be nice too nice to uh

2369

01:33:20,629 --> 01:33:19,280

to solve that so moving forward as

2370

01:33:24,870 --> 01:33:20,639

far as

2371

01:33:26,629 --> 01:33:24,880

um this this movie caroline um

2372

01:33:28,790 --> 01:33:26,639

do you have something else would you

2373

01:33:31,270 --> 01:33:28,800

like to continue on this type of thing i

2374

01:33:33,510 --> 01:33:31,280

mean it's a great theory to have this

2375

01:33:34,870 --> 01:33:33,520

equipment have scientists involved is

2376

01:33:37,430 --> 01:33:34,880

there going to be

2377

01:33:39,830 --> 01:33:37,440

have you considered a part two or

2378

01:33:41,350 --> 01:33:39,840

or more uh more of the same or something

2379

01:33:44,790 --> 01:33:41,360

similar

2380

01:33:47,510 --> 01:33:44,800

yeah absolutely because of what we were

2381

01:33:50,070 --> 01:33:47,520

able to accomplish in these five days

2382

01:33:51,669 --> 01:33:50,080

and like i said getting more validation

2383

01:33:52,629 --> 01:33:51,679

more data

2384

01:33:55,430 --> 01:33:52,639

um

2385

01:33:58,310 --> 01:33:55,440

showing uh proving or validating that

2386

01:34:00,070 --> 01:33:58,320

we're on the right track uh of course

2387

01:34:01,590 --> 01:34:00,080

we're gonna have to

2388

01:34:04,790 --> 01:34:01,600

continue so i'm actually in

2389

01:34:07,669 --> 01:34:04,800

pre-production right now

2390

01:34:10,629 --> 01:34:07,679

yeah yeah because uh yeah i mean how can

2391

01:34:12,550 --> 01:34:10,639

we stop now especially that we learn so

2392

01:34:15,590 --> 01:34:12,560

much you know because that was never

2393

01:34:18,229 --> 01:34:15,600

done before in this way and with david's

2394

01:34:20,310 --> 01:34:18,239

equipment you know everybody was was

2395

01:34:21,910 --> 01:34:20,320

kind of trying to figure it out and we

2396

01:34:23,430 --> 01:34:21,920

still managed to

2397

01:34:25,830 --> 01:34:23,440

get so much

2398

01:34:28,310 --> 01:34:25,840

so now moving forward it will only get

2399

01:34:30,870 --> 01:34:28,320

better because we're gonna pick and

2400

01:34:34,070 --> 01:34:30,880

choose the equipment that worked that

2401

01:34:36,149 --> 01:34:34,080

didn't work that we can change enhance

2402

01:34:38,310 --> 01:34:36,159

um

2403

01:34:42,310 --> 01:34:38,320

yeah triangulation do we need this the

2404

01:34:45,430 --> 01:34:42,320

same way uh everything and so uh we're

2405

01:34:47,350 --> 01:34:45,440

definitely gonna continue because uh

2406

01:34:49,350 --> 01:34:47,360

it's i think it's pretty incredible what

2407

01:34:51,109 --> 01:34:49,360

we were able to accomplish already

2408

01:34:52,229 --> 01:34:51,119

especially when you hear the government

2409

01:34:54,950 --> 01:34:52,239

you know

2410

01:34:57,430 --> 01:34:54,960

uh in the congressional hearings telling

2411

01:35:00,709 --> 01:34:57,440

us uh yeah yeah but we don't have any

2412

01:35:02,950 --> 01:35:00,719

data you know we have those uh 400 cases

2413

01:35:05,350 --> 01:35:02,960

or 200 cases i don't remember but we

2414

01:35:08,149 --> 01:35:05,360

don't have enough data we don't and and

2415

01:35:10,390 --> 01:35:08,159

we are civilians i mean you know we just

2416

01:35:12,629 --> 01:35:10,400

go out with this equipment yes it is

2417

01:35:15,669 --> 01:35:12,639

high-end some of it is normal but a lot

2418

01:35:19,030 --> 01:35:15,679

of it was a very high-end equipment and

2419

01:35:20,870 --> 01:35:19,040

in five days we capture what we see you

2420

01:35:22,550 --> 01:35:20,880

see in the film but again this is the

2421

01:35:25,350 --> 01:35:22,560

film we're not going to spend three

2422

01:35:27,830 --> 01:35:25,360

hours putting all the scientific detail

2423

01:35:30,470 --> 01:35:27,840

you know it's just enough to show this

2424

01:35:32,070 --> 01:35:30,480

is anomalous because this this and that

2425

01:35:34,310 --> 01:35:32,080

and then behind it there's still

2426

01:35:36,709 --> 01:35:34,320

hundreds of hours of data so we're

2427

01:35:39,669 --> 01:35:36,719

civilians and in five days we're able to

2428

01:35:42,550 --> 01:35:39,679

capture uh that that amount of that

2429

01:35:43,430 --> 01:35:42,560

quality and that type of data

2430

01:35:46,070 --> 01:35:43,440

so

2431

01:35:48,310 --> 01:35:46,080

i'm i'm thinking now the government they

2432

01:35:50,390 --> 01:35:48,320

can't be and it's out in the public it's

2433

01:35:53,350 --> 01:35:50,400

more in the mainstream i want to

2434

01:35:56,070 --> 01:35:53,360

continue doing that to push the envelope

2435

01:35:58,149 --> 01:35:56,080

you know to force i mean force you don't

2436

01:36:00,229 --> 01:35:58,159

force but i mean hopefully for them to

2437

01:36:03,030 --> 01:36:00,239

come out and start saying

2438

01:36:05,189 --> 01:36:03,040

we have data how could they not or at

2439

01:36:07,590 --> 01:36:05,199

least at least legitimate data

2440

01:36:10,470 --> 01:36:07,600

legitimate data uh you know with all the

2441

01:36:13,350 --> 01:36:10,480

radars and the satellites they have 24 7

2442

01:36:15,830 --> 01:36:13,360

with the multi-million dollar you know

2443

01:36:17,830 --> 01:36:15,840

equipment they have you can't you know

2444

01:36:19,510 --> 01:36:17,840

we're civilians with that much data and

2445

01:36:21,669 --> 01:36:19,520

they you know they can't they can't come

2446

01:36:23,350 --> 01:36:21,679

out and say we don't or we can't so

2447

01:36:25,510 --> 01:36:23,360

that's kind of what i'm hoping to do

2448

01:36:28,390 --> 01:36:25,520

with this type of film just push this

2449

01:36:30,070 --> 01:36:28,400

whole disclosure thing forward

2450

01:36:34,550 --> 01:36:30,080

i listened to the

2451  
01:36:37,430 --> 01:36:34,560  
the zoom conversation of nasa discussing

2452  
01:36:40,709 --> 01:36:37,440  
the other day discussing um their look

2453  
01:36:42,790 --> 01:36:40,719  
into the uap topic with a budget of get

2454  
01:36:43,910 --> 01:36:42,800  
this are you ready one hundred thousand

2455  
01:36:44,870 --> 01:36:43,920  
dollars

2456  
01:36:46,709 --> 01:36:44,880  
um

2457  
01:36:48,310 --> 01:36:46,719  
so i i don't think

2458  
01:36:50,310 --> 01:36:48,320  
and they almost

2459  
01:36:51,750 --> 01:36:50,320  
a few of the the people in the

2460  
01:36:54,149 --> 01:36:51,760  
discussion

2461  
01:36:55,669 --> 01:36:54,159  
almost sounded like they can they think

2462  
01:36:57,510 --> 01:36:55,679  
they can solve it

2463  
01:36:59,030 --> 01:36:57,520

for whatever it is with that with a

2464

01:37:00,870 --> 01:36:59,040

hundred thousand

2465

01:37:02,950 --> 01:37:00,880

yeah yes that was the budget hundred

2466

01:37:04,310 --> 01:37:02,960

thousand and i'm thinking about

2467

01:37:06,550 --> 01:37:04,320

it

2468

01:37:08,629 --> 01:37:06,560

and what i spent uh i i think i don't

2469

01:37:09,750 --> 01:37:08,639

want to dave's pieces of equipment yeah

2470

01:37:11,430 --> 01:37:09,760

it's like

2471

01:37:13,109 --> 01:37:11,440

david's equipment is a hundred thousand

2472

01:37:16,629 --> 01:37:13,119

dollars well not quite that much you

2473

01:37:18,709 --> 01:37:16,639

know maybe maybe they may have access to

2474

01:37:21,350 --> 01:37:18,719

very expensive equipment i i know they

2475

01:37:22,550 --> 01:37:21,360

do i mean they have access to but uh but

2476

01:37:24,390 --> 01:37:22,560

looking down

2477

01:37:26,870 --> 01:37:24,400

you know uh with satellites and things

2478

01:37:28,870 --> 01:37:26,880

like that but i don't know you know but

2479

01:37:30,870 --> 01:37:28,880

even for a team of people that just

2480

01:37:32,870 --> 01:37:30,880

sounds like you know part of someone's

2481

01:37:36,470 --> 01:37:32,880

salary and you know i mean

2482

01:37:38,790 --> 01:37:36,480

it sounds kind of silly to me but um but

2483

01:37:40,709 --> 01:37:38,800

i i did like a few of the comments there

2484

01:37:43,189 --> 01:37:40,719

were some comments that i thought was

2485

01:37:45,270 --> 01:37:43,199

a little closed-minded but you know i i

2486

01:37:47,350 --> 01:37:45,280

can't remember the lead scientists

2487

01:37:48,950 --> 01:37:47,360

basically said when someone asked them

2488

01:37:49,910 --> 01:37:48,960

if they could be extraterrestrial he

2489

01:37:52,229 --> 01:37:49,920

says

2490

01:37:54,149 --> 01:37:52,239

we have to be open to all ideas that's

2491

01:37:56,390 --> 01:37:54,159

what science does science doesn't you

2492

01:37:58,310 --> 01:37:56,400

know close anything out so i was i was

2493

01:37:59,590 --> 01:37:58,320

at least you know glad that they were

2494

01:38:01,590 --> 01:37:59,600

approaching it

2495

01:38:03,590 --> 01:38:01,600

mostly in that direction that this is

2496

01:38:06,950 --> 01:38:03,600

something to be learned they were saying

2497

01:38:09,109 --> 01:38:06,960

they had no idea what it was um and you

2498

01:38:11,030 --> 01:38:09,119

know but it um i think one of them was

2499

01:38:13,830 --> 01:38:11,040

saying that it's probably has a

2500

01:38:16,550 --> 01:38:13,840

scientific explanation because we find

2501  
01:38:17,910 --> 01:38:16,560  
new science in the universe all the time

2502  
01:38:26,870 --> 01:38:17,920  
so

2503  
01:38:28,629 --> 01:38:26,880  
foot triangle and you know boomerang

2504  
01:38:30,950 --> 01:38:28,639  
object and things that people have

2505  
01:38:32,709 --> 01:38:30,960  
reported over you know

2506  
01:38:34,149 --> 01:38:32,719  
not not just recently a lot of people

2507  
01:38:35,750 --> 01:38:34,159  
say well those

2508  
01:38:37,430 --> 01:38:35,760  
triangles are you know recent

2509  
01:38:38,629 --> 01:38:37,440  
experimental projects and things like

2510  
01:38:39,350 --> 01:38:38,639  
that but

2511  
01:38:42,070 --> 01:38:39,360  
but

2512  
01:38:44,229 --> 01:38:42,080  
i talked to someone in 1977 that had an

2513  
01:38:46,629 --> 01:38:44,239

amazing large triangle sighting and

2514

01:38:48,870 --> 01:38:46,639

there's many more earlier than that so

2515

01:38:50,790 --> 01:38:48,880

if we had that technology then i think

2516

01:38:53,750 --> 01:38:50,800

we'd be using it

2517

01:38:59,270 --> 01:38:56,950

any any thoughts on that any one of you

2518

01:39:01,030 --> 01:38:59,280

sure i'll i'll take it uh yeah and that

2519

01:39:03,270 --> 01:39:01,040

seems like what i when i'm seeing a lot

2520

01:39:06,070 --> 01:39:03,280

of information uh a lot of people like

2521

01:39:07,750 --> 01:39:06,080

to throw out there it's a the tr-3b

2522

01:39:08,870 --> 01:39:07,760

where you know right

2523

01:39:11,990 --> 01:39:08,880

it it gets

2524

01:39:14,070 --> 01:39:12,000

overused and the original tr-3b came

2525

01:39:16,149 --> 01:39:14,080

from one guy in the mid 80s claiming he

2526

01:39:17,030 --> 01:39:16,159

came out of area 51

2527

01:39:18,870 --> 01:39:17,040

and

2528

01:39:20,470 --> 01:39:18,880

you know the story itself

2529

01:39:22,870 --> 01:39:20,480

if anybody worked there and then they

2530

01:39:24,149 --> 01:39:22,880

disclosed their black project uh they'd

2531

01:39:26,870 --> 01:39:24,159

be in jail

2532

01:39:28,709 --> 01:39:26,880

so it just seemed like it kind of falls

2533

01:39:30,790 --> 01:39:28,719

on its face right from the get-go so i

2534

01:39:32,950 --> 01:39:30,800

i'm really not buying off on it and it

2535

01:39:35,430 --> 01:39:32,960

seems like the anecdotal answer for

2536

01:39:37,830 --> 01:39:35,440

every triangle everybody likes to say

2537

01:39:39,510 --> 01:39:37,840

the tr-3b so it's omnipresent it's

2538

01:39:41,830 --> 01:39:39,520

everywhere this thing is just flying

2539

01:39:42,629 --> 01:39:41,840

black project over every country every

2540

01:39:43,910 --> 01:39:42,639

night

2541

01:39:48,870 --> 01:39:43,920

and

2542

01:39:51,350 --> 01:39:48,880

no real provenance to support it

2543

01:39:54,229 --> 01:39:51,360

and examples of how that happens if if

2544

01:39:56,950 --> 01:39:54,239

somebody says a flying saucer landed and

2545

01:39:59,590 --> 01:39:56,960

these purple you know headed people

2546

01:40:01,430 --> 01:39:59,600

eaters came out and and puts a story out

2547

01:40:03,750 --> 01:40:01,440

there for fun and then somebody copies

2548

01:40:05,189 --> 01:40:03,760

that story and and runs with it and it

2549

01:40:06,629 --> 01:40:05,199

goes on another website and they

2550

01:40:09,030 --> 01:40:06,639

embellish it and they give some

2551

01:40:11,270 --> 01:40:09,040

animations to it and eventually

2552

01:40:12,950 --> 01:40:11,280

it becomes indoctrinated as factual

2553

01:40:16,470 --> 01:40:12,960

because everybody's talking about this

2554

01:40:18,310 --> 01:40:16,480

these purple headed people leaders in um

2555

01:40:19,750 --> 01:40:18,320

in different websites so anybody who

2556

01:40:21,510 --> 01:40:19,760

looks at it says well it's over here

2557

01:40:23,350 --> 01:40:21,520

it's here it must be factual so that's

2558

01:40:25,830 --> 01:40:23,360

just another part of the phenomena and

2559

01:40:27,669 --> 01:40:25,840

that's happening in the tech industry i

2560

01:40:29,990 --> 01:40:27,679

i hear it all the time people say we

2561

01:40:31,590 --> 01:40:30,000

have satellites that can read newspaper

2562

01:40:33,350 --> 01:40:31,600

from outer space

2563

01:40:35,910 --> 01:40:33,360

well anybody who says that i know they

2564

01:40:37,910 --> 01:40:35,920

never studied optical physics because if

2565

01:40:39,830 --> 01:40:37,920

from outer space yeah looking down

2566

01:40:42,149 --> 01:40:39,840

through the atmosphere that limits to

2567

01:40:43,990 --> 01:40:42,159

one arc second resolution so you you

2568

01:40:45,350 --> 01:40:44,000

would see a newspaper you could see that

2569

01:40:47,109 --> 01:40:45,360

but you would certainly not be able to

2570

01:40:49,030 --> 01:40:47,119

resolve the print and you don't have a

2571

01:40:51,669 --> 01:40:49,040

large enough uh

2572

01:40:53,990 --> 01:40:51,679

aperture mirror or lens to be able to

2573

01:40:54,950 --> 01:40:54,000

resolve that due to daw's limit

2574

01:40:57,189 --> 01:40:54,960

um

2575

01:40:59,510 --> 01:40:57,199

and and so and people will run with that

2576

01:41:02,070 --> 01:40:59,520

and the people who talk about that are

2577

01:41:03,590 --> 01:41:02,080

usually not optical physicists or or

2578

01:41:05,270 --> 01:41:03,600

astrophysicists they're people that

2579

01:41:07,270 --> 01:41:05,280

really have never studied the sciences

2580

01:41:10,070 --> 01:41:07,280

and and so they just go up what they

2581

01:41:13,510 --> 01:41:10,080

read or what they heard

2582

01:41:15,910 --> 01:41:13,520

right right interesting uh here's a

2583

01:41:18,229 --> 01:41:15,920

question that a lot of people have asked

2584

01:41:19,990 --> 01:41:18,239

over the years why the different ufo

2585

01:41:22,310 --> 01:41:20,000

shapes and someone you know further on

2586

01:41:25,270 --> 01:41:22,320

said asked if it's possible that some

2587

01:41:28,390 --> 01:41:25,280

ufos are biological

2588

01:41:30,950 --> 01:41:28,400

anything's possible yeah yeah literally

2589

01:41:32,229 --> 01:41:30,960

possible yeah everything's speculation i

2590

01:41:33,430 --> 01:41:32,239

could come up with a hundred different

2591

01:41:34,950 --> 01:41:33,440

reasons why

2592

01:41:36,790 --> 01:41:34,960

i think it could be a different shape

2593

01:41:38,470 --> 01:41:36,800

but everything's

2594

01:41:40,149 --> 01:41:38,480

skeptical and about about the the

2595

01:41:42,070 --> 01:41:40,159

biological thing i've been looking into

2596

01:41:44,149 --> 01:41:42,080

a lot of those old cases

2597

01:41:47,109 --> 01:41:44,159

of the the manta rays

2598

01:41:50,390 --> 01:41:47,119

that are they look gelatinous

2599

01:41:53,270 --> 01:41:50,400

and um there's also a case that i ran

2600

01:41:55,830 --> 01:41:53,280

into from i think it was

2601  
01:41:57,510 --> 01:41:55,840  
the 50s or 60s and i believe it was a

2602  
01:41:59,910 --> 01:41:57,520  
school in spain

2603  
01:42:00,790 --> 01:41:59,920  
and it was um it had to do with angel

2604  
01:42:03,910 --> 01:42:00,800  
hair

2605  
01:42:05,910 --> 01:42:03,920  
where uh they saw a disc and for people

2606  
01:42:08,709 --> 01:42:05,920  
that don't know what angel hair is

2607  
01:42:10,790 --> 01:42:08,719  
it's a gelatinous substance that appears

2608  
01:42:12,470 --> 01:42:10,800  
to fall from the sky

2609  
01:42:13,430 --> 01:42:12,480  
after a ufo sighting and it kind of

2610  
01:42:15,750 --> 01:42:13,440  
looks like

2611  
01:42:16,629 --> 01:42:15,760  
frog like amphibian eggs

2612  
01:42:19,510 --> 01:42:16,639  
kind of

2613  
01:42:20,790 --> 01:42:19,520

um it hits the ground but it dissolves

2614

01:42:22,709 --> 01:42:20,800

very quickly

2615

01:42:25,270 --> 01:42:22,719

but the the

2616

01:42:29,109 --> 01:42:25,280

the ones report i was looking at

2617

01:42:30,950 --> 01:42:29,119

the guy who's who saw the ufo and found

2618

01:42:33,669 --> 01:42:30,960

the samples of the angel here was a

2619

01:42:36,709 --> 01:42:33,679

biologist it was he was at the school

2620

01:42:38,550 --> 01:42:36,719

when it happened and he ran he scooped

2621

01:42:40,390 --> 01:42:38,560

it ran right into the lab

2622

01:42:43,669 --> 01:42:40,400

and he found

2623

01:42:46,790 --> 01:42:43,679

in the angel hair was what looked like

2624

01:42:49,030 --> 01:42:46,800

a small creature under a microscope

2625

01:42:51,430 --> 01:42:49,040

and it was biological

2626

01:42:53,910 --> 01:42:51,440

and it i think he said

2627

01:42:55,910 --> 01:42:53,920

it said it was some type of

2628

01:42:59,510 --> 01:42:55,920

to compare it to something that was on

2629

01:43:01,669 --> 01:42:59,520

earth some type of like

2630

01:43:03,030 --> 01:43:01,679

crab or something

2631

01:43:05,030 --> 01:43:03,040

you know so

2632

01:43:06,870 --> 01:43:05,040

i mean who the who knows man i mean that

2633

01:43:08,470 --> 01:43:06,880

one just makes me scratch my head

2634

01:43:10,149 --> 01:43:08,480

because the angel hair stuff's been

2635

01:43:11,669 --> 01:43:10,159

going on forever it doesn't really

2636

01:43:13,430 --> 01:43:11,679

happen much anymore

2637

01:43:15,830 --> 01:43:13,440

but in the past i mean charles fort

2638

01:43:18,070 --> 01:43:15,840

reported on that stuff way back then

2639

01:43:19,990 --> 01:43:18,080

right yeah it's another head scratcher

2640

01:43:22,870 --> 01:43:20,000

it's like you're telling me there's a

2641

01:43:24,870 --> 01:43:22,880

living entity biological entity inside

2642

01:43:26,550 --> 01:43:24,880

the angel here and why has nobody

2643

01:43:28,310 --> 01:43:26,560

discussed that since

2644

01:43:29,990 --> 01:43:28,320

it's crazy

2645

01:43:32,550 --> 01:43:30,000

i do remember the case of when someone

2646

01:43:34,070 --> 01:43:32,560

scooped that i did i did hear about that

2647

01:43:36,870 --> 01:43:34,080

and uh yeah it makes you kind of wonder

2648

01:43:40,149 --> 01:43:36,880

over the the panspermia account where

2649

01:43:41,910 --> 01:43:40,159

you know it makes me think about octopus

2650

01:43:45,030 --> 01:43:41,920

yeah yeah they're so intelligent and

2651

01:43:47,270 --> 01:43:45,040

they look they're definitely alien

2652

01:43:49,990 --> 01:43:47,280

they certainly look at at the cuttlefish

2653

01:43:54,070 --> 01:43:51,109

fish

2654

01:43:56,790 --> 01:43:54,080

just even in a small amount of samples

2655

01:43:59,590 --> 01:43:56,800

that we captured in this film you can

2656

01:44:02,550 --> 01:43:59,600

see that it's not one thing because each

2657

01:44:04,470 --> 01:44:02,560

anomaly is an anomaly but

2658

01:44:05,510 --> 01:44:04,480

it looks very different it behaves

2659

01:44:07,510 --> 01:44:05,520

different

2660

01:44:09,750 --> 01:44:07,520

so i think that's part of the problem

2661

01:44:12,070 --> 01:44:09,760

with this phenomenon it's that it's not

2662

01:44:14,470 --> 01:44:12,080

just one thing some of it is military

2663

01:44:17,590 --> 01:44:14,480

some of it is human some of it is

2664

01:44:19,910 --> 01:44:17,600

biological some of it is a combination

2665

01:44:22,709 --> 01:44:19,920

because i've seen things that morph from

2666

01:44:24,870 --> 01:44:22,719

light to to matter to back to light what

2667

01:44:27,030 --> 01:44:24,880

is that you know so

2668

01:44:29,350 --> 01:44:27,040

i think that's what you know you can't

2669

01:44:32,310 --> 01:44:29,360

come to one conclusion it's it's a

2670

01:44:33,590 --> 01:44:32,320

multitude of things all under the same

2671

01:44:35,750 --> 01:44:33,600

roof

2672

01:44:36,950 --> 01:44:35,760

yes earlier i talked about a friend of

2673

01:44:39,350 --> 01:44:36,960

mine that

2674

01:44:41,990 --> 01:44:39,360

had an amazing ufo sighting and i said

2675

01:44:43,590 --> 01:44:42,000

he he said that he could care less about

2676

01:44:44,470 --> 01:44:43,600

it i don't know if he recalled when i

2677

01:44:51,430 --> 01:44:44,480

said that

2678

01:44:54,310 --> 01:44:51,440

box-shaped ufo with lights flashing all

2679

01:44:56,790 --> 01:44:54,320

along it shot up to the sky

2680

01:44:58,629 --> 01:44:56,800

and then it burst into five lights

2681

01:45:01,109 --> 01:44:58,639

and then the five lights had a formation

2682

01:45:03,910 --> 01:45:01,119

that were blinking back and forth and

2683

01:45:05,750 --> 01:45:03,920

shot off to in a formation when a uh a

2684

01:45:07,750 --> 01:45:05,760

fighter jet came to

2685

01:45:09,910 --> 01:45:07,760

you know

2686

01:45:11,430 --> 01:45:09,920

i mean what an amazing sighting that is

2687

01:45:13,270 --> 01:45:11,440

like the ultimate sighting if you

2688

01:45:16,390 --> 01:45:13,280

haven't seen i would have seen beings it

2689

01:45:18,629 --> 01:45:16,400

would have made it a hundred percent

2690

01:45:20,629 --> 01:45:18,639

but i mean you talk about changing i

2691

01:45:22,550 --> 01:45:20,639

mean that thing changed from he said it

2692

01:45:23,590 --> 01:45:22,560

looked like a square like a rectangular

2693

01:45:25,830 --> 01:45:23,600

box

2694

01:45:27,510 --> 01:45:25,840

and then it burst into just lights

2695

01:45:28,870 --> 01:45:27,520

and you know charles

2696

01:45:30,470 --> 01:45:28,880

halt said the same thing at the randal

2697

01:45:32,870 --> 01:45:30,480

reynoldshim forest

2698

01:45:34,709 --> 01:45:32,880

and uh he also said five lights you know

2699

01:45:36,870 --> 01:45:34,719

i mean whether there's any tie there or

2700

01:45:39,350 --> 01:45:36,880

not but i i told charles about that

2701

01:45:41,030 --> 01:45:39,360

particular um sighting and he he

2702

01:45:43,189 --> 01:45:41,040

couldn't believe it he said that's just

2703

01:45:45,669 --> 01:45:43,199

what i saw turn into five lights

2704

01:45:47,590 --> 01:45:45,679

you know so yeah it's such a mystery in

2705

01:45:49,910 --> 01:45:47,600

the more you dig into the topic that's

2706

01:45:52,390 --> 01:45:49,920

why i love it so much the more you dig

2707

01:45:55,590 --> 01:45:52,400

into it the more of the mystery you

2708

01:45:58,310 --> 01:45:55,600

cover that there's more to uncover

2709

01:46:01,590 --> 01:45:58,320

you know and uh so it just keeps it it

2710

01:46:04,550 --> 01:46:01,600

keeps me uh keeps me at it all the time

2711

01:46:08,229 --> 01:46:04,560

uh now over ten years doing this so

2712

01:46:09,750 --> 01:46:08,239

uh really enjoying it um so

2713

01:46:12,470 --> 01:46:09,760

um you

2714

01:46:14,870 --> 01:46:12,480

dave you had everyone here has had a ufo

2715

01:46:16,550 --> 01:46:14,880

sighting which i think is uh quite

2716

01:46:18,470 --> 01:46:16,560

amazing really when you think about it

2717

01:46:21,350 --> 01:46:18,480

but dave mason you

2718

01:46:24,310 --> 01:46:21,360

um you started filming these things have

2719

01:46:26,790 --> 01:46:24,320

you seen have you had like ufo sightings

2720

01:46:29,590 --> 01:46:26,800

as well other than what you've been

2721

01:46:30,470 --> 01:46:29,600

filming like have you personally seen

2722

01:46:33,030 --> 01:46:30,480

things

2723

01:46:35,910 --> 01:46:33,040

equipment

2724

01:46:37,510 --> 01:46:35,920

yes i have uh there was an evening and i

2725

01:46:41,830 --> 01:46:37,520

i forgot the year it was i think it was

2726

01:46:44,950 --> 01:46:41,840

96 or 97 i saw a large black

2727

01:46:46,550 --> 01:46:44,960

uh it looked like a um

2728

01:46:49,510 --> 01:46:46,560

like a stealth bomber

2729

01:46:51,189 --> 01:46:49,520

and it flew overhead uh over my house

2730

01:46:53,669 --> 01:46:51,199

and it was

2731

01:46:55,109 --> 01:46:53,679

only at about maybe three four hundred

2732

01:46:58,149 --> 01:46:55,119

feet altitude

2733

01:47:01,030 --> 01:46:58,159

very it was very large moved slow

2734

01:47:02,390 --> 01:47:01,040

it had two glowing lights on it which

2735

01:47:04,470 --> 01:47:02,400

when i looked at it i thought they were

2736

01:47:07,990 --> 01:47:04,480

some kind of afterburner but it didn't

2737

01:47:09,669 --> 01:47:08,000

make any sound and it flew overhead and

2738

01:47:11,350 --> 01:47:09,679

it left me thinking it was our

2739

01:47:14,550 --> 01:47:11,360

technology but then when i thought about

2740

01:47:16,310 --> 01:47:14,560

it how did that thing fly over so low

2741

01:47:18,310 --> 01:47:16,320

not make a sound

2742

01:47:19,990 --> 01:47:18,320

and went directly overhead and what i

2743

01:47:22,310 --> 01:47:20,000

was looking for at the time i remember

2744

01:47:25,350 --> 01:47:22,320

it was august 13th because that's when

2745

01:47:26,870 --> 01:47:25,360

you have the peak uh meteor showers uh

2746

01:47:28,629 --> 01:47:26,880

and in the summer months so i was just

2747

01:47:29,590 --> 01:47:28,639

out to watch meteors

2748

01:47:31,189 --> 01:47:29,600

and

2749

01:47:32,950 --> 01:47:31,199

it was one of those things where you see

2750

01:47:34,629 --> 01:47:32,960

it and you're kind of thinking did i

2751

01:47:36,390 --> 01:47:34,639

really see it because your mind just

2752

01:47:41,830 --> 01:47:36,400

doesn't sort it right

2753

01:47:44,229 --> 01:47:41,840

and that was in 96 97 and then in 2006

2754

01:47:47,030 --> 01:47:44,239

there were some bright

2755

01:47:48,790 --> 01:47:47,040

uh objects in daylight that were just

2756

01:47:51,830 --> 01:47:48,800

south of my house that were formed in

2757

01:47:53,750 --> 01:47:51,840

the sky and uh they were i guess you

2758

01:47:56,070 --> 01:47:53,760

call them flotias or they were they were

2759

01:47:58,390 --> 01:47:56,080

a cluster of lights and this was in the

2760

01:48:00,629 --> 01:47:58,400

afternoon the sunny day and i i recall

2761

01:48:01,750 --> 01:48:00,639

grabbing some binoculars and looking

2762

01:48:03,510 --> 01:48:01,760

and i could see one of them was

2763

01:48:05,910 --> 01:48:03,520

elongated but they weren't balloons and

2764

01:48:08,470 --> 01:48:05,920

they were some sort of luminous sources

2765

01:48:09,830 --> 01:48:08,480

and then i grabbed my large mead 12-inch

2766

01:48:11,430 --> 01:48:09,840

telescope i thought well i'm going to

2767

01:48:13,750 --> 01:48:11,440

get this thing and try to zoom in and

2768

01:48:16,229 --> 01:48:13,760

get a really good view and by the time i

2769

01:48:17,830 --> 01:48:16,239

had that telescope set up the objects

2770

01:48:21,430 --> 01:48:17,840

were gone so i really couldn't get a

2771

01:48:23,750 --> 01:48:21,440

view of it but yeah definitely i i've

2772

01:48:25,350 --> 01:48:23,760

witnessed it i've got friends who and

2773

01:48:27,990 --> 01:48:25,360

family who have witnessed a lot of

2774

01:48:29,270 --> 01:48:28,000

unusual objects on their own

2775

01:48:29,990 --> 01:48:29,280

reports

2776

01:48:32,629 --> 01:48:30,000

but

2777

01:48:35,109 --> 01:48:32,639

definitely more more so i pick up on the

2778

01:48:36,870 --> 01:48:35,119

thermal cameras which like again it was

2779

01:48:39,510 --> 01:48:36,880

discovered by accident

2780

01:48:41,669 --> 01:48:39,520

and uh what was also interesting is

2781

01:48:43,990 --> 01:48:41,679

as i was recording over the years there

2782

01:48:45,910 --> 01:48:44,000

were certain years where i got nothing i

2783

01:48:47,189 --> 01:48:45,920

mean where i would record get birds bugs

2784

01:48:49,189 --> 01:48:47,199

and aircraft

2785

01:48:51,510 --> 01:48:49,199

and it would get very frustrating where

2786

01:48:53,590 --> 01:48:51,520

you wouldn't be able to record anything

2787

01:48:55,189 --> 01:48:53,600

and you spent hours of reviewing

2788

01:48:57,270 --> 01:48:55,199

and there were some years where i just

2789

01:48:59,030 --> 01:48:57,280

skipped it because i thought that the

2790

01:49:02,470 --> 01:48:59,040

phenomenon was done

2791

01:49:05,030 --> 01:49:02,480

and in 2016 i came back at it with a lot

2792

01:49:06,790 --> 01:49:05,040

more time and found out i was missing a

2793

01:49:08,950 --> 01:49:06,800

lot of activity and there were some very

2794

01:49:10,870 --> 01:49:08,960

anomalous things that were following

2795

01:49:13,750 --> 01:49:10,880

commercial jets and in front of

2796

01:49:16,470 --> 01:49:13,760

commercial jets which i recorded on

2797

01:49:19,430 --> 01:49:18,390

interest so

2798

01:49:22,229 --> 01:49:19,440

go ahead

2799

01:49:24,709 --> 01:49:22,239

i was i just wanted to answer um

2800

01:49:26,830 --> 01:49:24,719

greg o'brien's question and he asked if

2801

01:49:29,430 --> 01:49:26,840

anybody experienced the hitchhiker

2802

01:49:33,510 --> 01:49:29,440

effect after the film

2803

01:49:36,310 --> 01:49:33,520

um i personally didn't but i did see

2804

01:49:38,070 --> 01:49:36,320

a total of three things that i could not

2805

01:49:40,149 --> 01:49:38,080

explain when i got home there were

2806

01:49:43,350 --> 01:49:40,159

lights and objects in the sky what they

2807

01:49:44,870 --> 01:49:43,360

were i don't know um i didn't have any

2808

01:49:47,589 --> 01:49:44,880

poltergeist stuff

2809

01:49:49,910 --> 01:49:47,599

unfortunately or anything like that but

2810

01:49:53,189 --> 01:49:49,920

um i did see some things when i got home

2811

01:49:55,270 --> 01:49:53,199

that i had never seen in the area before

2812

01:49:57,030 --> 01:49:55,280

anyone

2813

01:50:01,750 --> 01:49:59,270

nothing paranormal uh other than that

2814

01:50:03,910 --> 01:50:01,760

the excitement of what we did i've been

2815

01:50:06,149 --> 01:50:03,920

developing new technology things that i

2816

01:50:07,750 --> 01:50:06,159

can't share right now uh they'll be used

2817

01:50:10,870 --> 01:50:07,760

in future projects

2818

01:50:12,470 --> 01:50:10,880

uh but they're certainly inspired um

2819

01:50:13,350 --> 01:50:12,480

but yeah i can't say that i've had

2820

01:50:15,910 --> 01:50:13,360

anything

2821

01:50:18,390 --> 01:50:15,920

anomalous happen

2822

01:50:20,149 --> 01:50:18,400

yeah me neither i i was so focused on

2823

01:50:21,270 --> 01:50:20,159

finishing the film

2824

01:50:23,430 --> 01:50:21,280

that uh

2825

01:50:25,270 --> 01:50:23,440

that that was my main concern

2826

01:50:27,589 --> 01:50:25,280

if something happened i definitely

2827

01:50:28,870 --> 01:50:27,599

didn't notice it like let's get this

2828

01:50:31,430 --> 01:50:28,880

film done

2829

01:50:33,189 --> 01:50:31,440

oh i bet yeah i mean

2830

01:50:36,390 --> 01:50:33,199

for the person that has never been

2831

01:50:38,310 --> 01:50:36,400

involved in in filmmaking it is you know

2832

01:50:39,589 --> 01:50:38,320

i hear from you know a couple of friends

2833

01:50:42,709 --> 01:50:39,599

that i have that

2834

01:50:45,830 --> 01:50:42,719

that's what they do for work and uh

2835

01:50:49,350 --> 01:50:45,840

james fox and and dean alioto talking to

2836

01:50:52,149 --> 01:50:49,360

both of them and what's involved is just

2837

01:50:54,310 --> 01:50:52,159

mind-blowing and the hours and hours and

2838

01:50:57,030 --> 01:50:54,320

hours and hours uh when james fox was

2839

01:50:58,870 --> 01:50:57,040

doing you know the phenomenon he i

2840

01:50:59,990 --> 01:50:58,880

forget how many hours he told me that he

2841

01:51:02,870 --> 01:51:00,000

had filmed

2842

01:51:05,350 --> 01:51:02,880

uh something like 900 hours or something

2843

01:51:07,109 --> 01:51:05,360

ridiculous uh you know maybe it wasn't

2844

01:51:09,430 --> 01:51:07,119

that many but it was a lot and so that

2845

01:51:12,629 --> 01:51:09,440

but no one knows how much work goes into

2846

01:51:14,550 --> 01:51:12,639

it and uh and caroline you're you're

2847

01:51:16,470 --> 01:51:14,560

behind the driver's seat in this thing

2848

01:51:18,470 --> 01:51:16,480

all the way through and for you to get

2849

01:51:19,350 --> 01:51:18,480

that done in a year and a half it's

2850

01:51:21,990 --> 01:51:19,360

really

2851

01:51:24,149 --> 01:51:22,000

uh very impressive actually

2852

01:51:26,310 --> 01:51:24,159

yeah that's why i feel that we were some

2853

01:51:27,669 --> 01:51:26,320

sort of supported or something was

2854

01:51:30,390 --> 01:51:27,679

happening because

2855

01:51:32,149 --> 01:51:30,400

uh it was incredibly fast the way also

2856

01:51:33,669 --> 01:51:32,159

we count not just so much the hours

2857

01:51:36,149 --> 01:51:33,679

because we're literally we're working

2858

01:51:37,830 --> 01:51:36,159

around the clock sometimes but also the

2859

01:51:38,870 --> 01:51:37,840

number of edits

2860

01:51:43,510 --> 01:51:38,880

and

2861

01:51:46,390 --> 01:51:43,520

at the same time so if you for people to

2862

01:51:48,550 --> 01:51:46,400

know who know this in post-production

2863

01:51:51,669 --> 01:51:48,560

every camera is on one track so when you

2864

01:51:53,430 --> 01:51:51,679

have 10 cameras it's it's it's just so

2865

01:51:56,550 --> 01:51:53,440

much information

2866

01:51:59,669 --> 01:51:56,560

and to edit it together this was very

2867

01:52:01,750 --> 01:51:59,679

very very difficult to edit together to

2868

01:52:04,709 --> 01:52:01,760

make it you know at the end you just

2869

01:52:06,709 --> 01:52:04,719

watch it as one seamless story but every

2870

01:52:08,310 --> 01:52:06,719

second of the film you know needs to

2871

01:52:09,510 --> 01:52:08,320

kind of be picked from this place in

2872

01:52:12,709 --> 01:52:09,520

that place and

2873

01:52:15,430 --> 01:52:12,719

you know so the synchronizing everything

2874

01:52:18,709 --> 01:52:15,440

and uh from from a technical point of

2875

01:52:20,790 --> 01:52:18,719

view it's is very challenging so we have

2876

01:52:23,750 --> 01:52:20,800

about uh i think we ended up with

2877

01:52:27,030 --> 01:52:23,760

something like almost 3 000 edits that's

2878

01:52:27,750 --> 01:52:27,040

that's oh my goodness right it's crazy

2879

01:52:30,870 --> 01:52:27,760

and

2880

01:52:33,030 --> 01:52:30,880

meaning cuts or this or insert or you

2881

01:52:34,870 --> 01:52:33,040

know every little thing you do

2882

01:52:38,070 --> 01:52:34,880

when you cut from camera to camera you

2883

01:52:39,750 --> 01:52:38,080

know is it is it so that's it that's a

2884

01:52:41,510 --> 01:52:39,760

a huge amount

2885

01:52:47,990 --> 01:52:41,520

i never thought about the 10 cameras you

2886

01:52:51,910 --> 01:52:50,070

all right well that's it uh thank you so

2887

01:52:53,589 --> 01:52:51,920

much everyone and caroline thank you for

2888

01:52:55,830 --> 01:52:53,599

hanging in the whole way through i

2889

01:52:57,990 --> 01:52:55,840

appreciate that no that was awesome you

2890

01:52:59,589 --> 01:52:58,000

know i really i really enjoy your

2891

01:53:01,350 --> 01:52:59,599

podcast i've met you at other

2892

01:53:04,070 --> 01:53:01,360

conferences so i really really

2893

01:53:05,830 --> 01:53:04,080

appreciate the work as well and so

2894

01:53:08,709 --> 01:53:05,840

thanks for the opportunity and i hope

2895

01:53:11,270 --> 01:53:08,719

people will uh will be encouraged to to

2896

01:53:13,270 --> 01:53:11,280

watch this film thanks to you

2897

01:53:15,350 --> 01:53:13,280

yes thank you very much and write down

2898

01:53:17,589 --> 01:53:15,360

in the show notes and down the text you

2899

01:53:18,310 --> 01:53:17,599

will find um how to watch that thank you

2900

01:53:20,390 --> 01:53:18,320

all

2901

01:53:22,550 --> 01:53:20,400

thank you and also one last thing i

2902

01:53:24,470 --> 01:53:22,560

posted the angel hair case i was talking

2903

01:53:26,950 --> 01:53:24,480

about on twitter

2904

01:53:29,109 --> 01:53:26,960

excellent all right okay thank you thank

2905

01:53:30,790 --> 01:53:29,119

you thanks martin jason

2906

01:53:34,070 --> 01:53:30,800

and thank you dave altman all right

2907

01:53:37,189 --> 01:53:34,080

everyone we will be back uh next week

2908

01:53:39,430 --> 01:53:37,199

and we'll back with uh chris rakowski

2909

01:53:42,070 --> 01:53:39,440

from canada should be a great show thank

2910

01:53:44,220 --> 01:53:42,080

you all and remember to keep your eyes

2911

01:53:54,720 --> 01:53:44,230

to the sky